

Florida Vocal Association
Choral Performance

Final Rating
Superior

Use no + or - in final rating

February 28, 2013 12:45 pm

Adjudicator: Peter Pursino

Ensemble Name: Belles Voix

School: Boone High School

City: Orlando

No. of Singers: 46

School Enrollment: 3,000

Selections:

Arise O My Love

Joan Szymko

Amavolovolo

arr. Rudolf de Beer

SA

SSA

<p>Tone Quality</p> <p>1 2 3</p> <p>+ ___ Resonance</p> <p>+ ___ Focus and Placement</p> <p>- ___ Breath Support</p> <p>+ ___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>- ___ Register Adjustment</p> <p>___ Control</p> <p>+ ___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>lovely tone and Resonance. Work on low full breath.</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>- ___ Intonation</p> <p>- ___ Pitch accuracy</p> <p>+ + Rhythmic precision</p> <p>- ___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>- / Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>#1 - Pitch suffered at times because of breath support, give yourself time for a full breath between phrases / check pitches mm 90-end</p> <p>#2 - It was <u>very hard</u> to hear the choir over the drums</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>+ + Proper tempo</p> <p>+ ___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>- ___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>+ / Interpretation</p> <p>+ / Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>#1 - Work on putting more weight on the down beat. Avoid stressing the pick up.</p> <p>- nice use of dynamic contrast</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

You looked great. I enjoyed the movement during #2.



Signature of Adjudicator

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Choral Performance

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February 28, 2013 12:45 pm
Adjudicator: Brandon Monse

Ensemble Name: Belles Voix
School: Boone High School
City: Orlando
No. of Singers: 46
School Enrollment: 3,000

Selections:
Arise O My Love
Joan Szymko SA
Amavolovolo
arr. Rudolf de Beer SSA

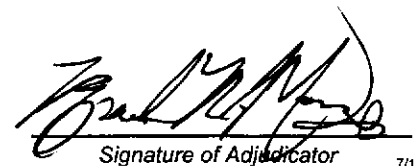
<p>Tone Quality</p> <p>1 2 3</p> <p>___ Resonance ___ Focus and Placement ___ Breath Support + ___ Vowels ___ Consonants + ___ Beauty and Freedom () ___ Register Adjustment + ___ Control + ___ Blend</p>	<p>Circle One: A B C D E</p>	<p>Comments: ① - <u>altes</u> careful not to bring a chesty sound up as you ascend eg. m. 59-61 very pure & tall vowels, it is easy to apply pressure when adding stress or an difficult vowel, agree on the shape of <u>a</u>-rise consistently</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>() + ___ Intonation () ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse + + ___ Entrances ___ Releases ___ Balance of accompaniments</p>	<p>Circle One: B A C D E</p>	<p>Comments: ② careful <u>st</u>'s are not carried on their si-se-be - it is hard to hear this important motif, keep it present</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo ___ Phrasing, musical line ___ Dynamics + ___ Style ___ Articulations + ___ Dramatic effect ___ Expression + + ___ Interpretation ___ Response to conductor</p>	<p>Circle One: A B C D E</p>	<p>Comments: Good job not letting movement affect your tone - not always easy to do!</p>

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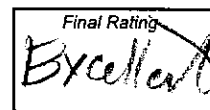
General Comments: (Include literature selection, appearance, misc.)

Nice diversity in your repertoire.
It is apparent that you take your singing seriously, keep making art

Thank you for singing today!


Signature of Adjudicator

Florida Vocal Association
Choral Performance



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February 28, 2013 12:45 pm

Adjudicator: Judy Arthur

Ensemble Name: Belles Voix
School: Boone High School
City: Orlando
No. of Singers: 46
School Enrollment: 3,000

Selections:

Arise O My Love
Joan Szymko SA
Amavolovolo
arr. Rudolf de Beer SSA

<p>Tone Quality</p> <p>① 2 3</p> <p>___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control + + ___ Blend</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>① Shape the beginning vowel (ah) rise - breathe in that shape everytime you have the word "arise" Sing on breath, don't let f sections become strident Sop I especially keep <u>space</u> in your tone Overall good free tone, I would suggest more space throughout all registers. Maybe slightly faster tempo</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>+ + ___ Intonation ___ Pitch accuracy + ___ Rhythmic precision + ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>① nice balance, well prepared</p> <p>② Drums need to hold back - covering the choral sound. Hard to hear chords lock in - however I think this is well prepared!</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo + ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor</p>	<p>Circle One: B A C D E</p>	<p>Comments:</p> <p>① nice shaping of phrases overall - Keep the breath under all phrases throughout - p. 72 tended to be less < > than opening page - Stay musical throughout!</p> <p>② Good energy in the sound - let it show on your face! If you're doing a piece - this cool - Sell it!</p>

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General Comments: (Include literature selection, appearance, misc.)

Thank you for your performance today! I like your selections! Would like to hear just the choir on # 2, but I know you didn't get to check balance in the hall.
(for fun - transpose # 2 up a couple of steps)

Judy R. Arthur
Signature of Adjudicator

Florida Vocal Association
Choral Sight-Reading

Final Rating
S

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February 28, 2013 12:45 pm

Adjudicator: Heidi Getner

Ensemble Name: Belles Voix
School: Boone High School
City: Orlando
No. of Singers: 46
School Enrollment:

Concert Selections:

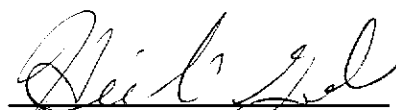
Arise O My Love
Joan Szymko SA
Amavolavolo
arr. Rudolf de Beer SSA

<p>Rhythmic Execution</p> <p><input checked="" type="checkbox"/> Stability of pulse and beat <input checked="" type="checkbox"/> Note Values <input type="checkbox"/> Rest Values <input checked="" type="checkbox"/> Articulations <input checked="" type="checkbox"/> Syncopation <input type="checkbox"/> Feeling of Meter</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>- Loved that they were all signing to show that their minds were active in the quiet study</p> <p>- good recovery after the m. 12 sync. mistake</p> <p>- watch for blending of voicing, even w/</p>
<p>Melodic and Harmonic Accuracy</p> <p><input type="checkbox"/> Interval accuracy <input type="checkbox"/> Sense of tonality <input type="checkbox"/> Choral Balance <input type="checkbox"/> Chromatic alterations <input type="checkbox"/> Melodic direction</p>	<p>Circle One: A B C D E</p>	<p>Comments: rhythm to prevent exposure of mistakes from individuals</p> <p>- I love your overall full tone. Thank you for singing with good supports</p>
<p>Musical and Tonal Fundamentals</p> <p><input type="checkbox"/> Tone quality <input type="checkbox"/> Intonation <input type="checkbox"/> Dynamics, phrasing <input type="checkbox"/> Response to conductor <input type="checkbox"/> Confidence <input type="checkbox"/> Expression</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>- maybe mention looking at the words, and how the sentences are punctuated. That'll tell you where the natural pauses are.</p> <p>great posture & you sing at it</p>

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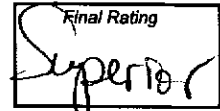
General Comments: (Include literature selection, appearance, misc.)

Rhythm - # 4 Melodic # 14



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Choral Performance



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February 28, 2013 3:00 pm

Adjudicator: Judy Arthur

Ensemble Name: Concert Choir
School: Boone High School
City: Orlando
No. of Singers: 40
School Enrollment: 3,000

Selections:

i carry your heart with me
David Dickau
O Meu Maracatu
arr. Daniel Afonso, Jr.

SATB

SATB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>Your tone is quite lovely in moderate range & dynamics - shines out when exposed</p> <p>Never sing louder than you can sing pretty - Thinking a more legato line on the big chordal sections will help & I hear good word stress in other sections that will serve you well there →</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ ___ ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases + ___ ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>66-67 #1. m 36, 38 when you have multi-part chords in extreme ranges, you must have complete rhythmic precision and uniform vowels in order to really tune</p> <p>#2 Tenors - lift pitch on that sustained Bb - Check intonation between tenor + bass throughout</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>Well prepared and many lovely moments!</p> <p>#2 great energy and language work! good rhythmic precision!</p>

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General Comments: (Include literature selection, appearance, misc.)

A fine choral, obviously dedicated to making exciting music!
Thank you for a lovely performance!

Judy Arthur
Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Superior

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February 28, 2013 3:00 pm

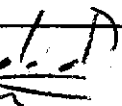
Adjudicator: Peter Pursino

Ensemble Name: Concert Choir
School: Boone High School
City: Orlando
No. of Singers: 40
School Enrollment: 3,000

Selections:

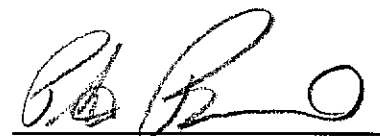
i carry your heart with me
David Dickau
O Meu Maracatu
arr. Daniel Afonso, Jr.

SATB
SATB

<p align="center">Tone Quality</p> <p>1 2 3</p> <p>___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend</p>	<p>Circle One: A B C D E</p>	<p>Comments: Doing well here. Tenor's work on the placement and vowel unification of the word "oi" in #2.</p>
<p align="center">Technical Preparation</p> <p>1 2 3</p> <p>___ ___ ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments</p>	<p>Circle One: A B C D E</p>	<p>Comments: #1 - Sop. often over power ATB. Practice in circles and listen for balance between sections. - check TB parts in measures 62-63. #2 - Some intonation issues in the TB parts Lock in the 5ths</p>
<p align="center">Musical Effect</p> <p>1 2 3</p> <p><input checked="" type="checkbox"/> ___ ___ ___ Proper tempo <input checked="" type="checkbox"/> ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics <input checked="" type="checkbox"/> ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect <input checked="" type="checkbox"/> ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor</p>	<p>Circle One: A B C D E</p>	<p>Comments: #1 - A small crescendo between the  will help create forward motion. Sing all the way through phrases. We can here you breathe in between words and in the middle of a words, Example: a-part in measure 71-72.</p>

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Choral Performance



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February 28, 2013 3:00 pm
Adjudicator: Brandon Monse

Ensemble Name: Concert Choir
School: Boone High School
City: Orlando
No. of Singers: 40
School Enrollment: 3,000

Selections:
i carry your heart with me
David Dickau
O Meu Maracatu
arr. Daniel Afonso, Jr.

SATB
SATB

<p>Tone Quality</p> <p>1 2 3</p> <p>↓ _____ Resonance</p> <p>_____ Focus and Placement</p> <p>(-) _____ Breath Support</p> <p>(+) _____ Vowels</p> <p>_____ Consonants</p> <p>↑ _____ Beauty and Freedom</p> <p>(-) _____ Register Adjustment</p> <p>(+) _____ Control</p> <p>↑ _____ Blend</p>	<p>Circle One:</p> <p>(A)</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>① Very pretty tone. Men be careful not to get pushy, putting pressure on larynx.</p> <p>pg. 8</p> <p>Heard this R is dangerous and pollutes a vowel esp at 83, 86</p> <p>Keep vowel pure! ② Ladies wonderful pure vowels here</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>(-) _____ Intonation</p> <p>(-) _____ Pitch accuracy men</p> <p>_____ Rhythmic precision</p> <p>↑ _____ Choral Balance</p> <p>_____ Stability of pulse</p> <p>↑ _____ Entrances</p> <p>x _____ Releases</p> <p>_____ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>(B)</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Danger: Tenors Bb</p> <p>② Men your exposed a caught you off guard more than once - it sagged + pitch suffered due to lack of support - lock it in tune</p> <p>*prepare pitch on your instrument before phonation - once it starts, no time to re-tune</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>_____ Proper tempo</p> <p>_____ Phrasing, musical line</p> <p>_____ Dynamics</p> <p>(+) _____ Style</p> <p>_____ Articulations</p> <p>_____ Dramatic effect</p> <p>_____ Expression</p> <p>_____ Interpretation</p> <p>↑ x _____ Response to conductor</p>	<p>Circle One:</p> <p>(A)</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>① You have worked hard on expressive singing and it shows. In pieces with 1 1 1 it is easy to neglect/confuse word stress - pg 91 - is very notey - contrast show us what is most important - two consec. notes/ words/syll/phrases are never equal to each other</p>

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General Comments: (Include literature selection, appearance, misc.)

Remember your performance starts when you take the stage. Expression (face etc) is a big part of your show.

Always remember you are artists, strive for the best possible sound, enjoy the time + privilege of making music together.

Thanks for singing today

Signature of Adjudicator 7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating
S
Use no + or - in final rating

February 28, 2013 3:00 pm
Adjudicator: Heidi Getner

Ensemble Name: Concert Choir
School: Boone High School
City: Orlando
No. of Singers: 40
School Enrollment:

Concert Selections:

i carry your heart with me
David Dickau
O Meu Maracatu
arr. Daniel Afonso, Jr.

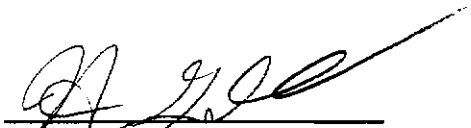
SATB
SATB

<p>Rhythmic Execution</p> <p>___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter</p>	<p>Circle One: A B C D E</p>	<p>Comments: - just reference your previous sheets on what compliments I gave, same is true here, as well as suggestions - great unified ^{silent} motion to the beat, did your other groups do this during performance.</p>
<p>Melodic and Harmonic Accuracy</p> <p>___ Interval accuracy ___ Sense of tonality ___ Choral Balance ___ Chromatic alterations ___ Melodic direction</p>	<p>Circle One: A B C D E</p>	<p>Comments: - good full tone, go for blend among sections so that potential mistakes are not heard by those indiv. voices that are sticking out - great fix of d-d-d after your first rhythm - Thanks for being adventurous</p>
<p>Musical and Tonal Fundamentals</p> <p>___ Tone quality ___ Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression</p>	<p>Circle One: A B C D E</p>	<p>Comments: - being willing to try on words</p>

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General Comments: (Include literature selection, appearance, misc.)

Rhythmic - #6 Melodic - #26


Signature of Adjudicator 7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Superior

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February 28, 2013 1:30 pm
Adjudicator: Brandon Monse

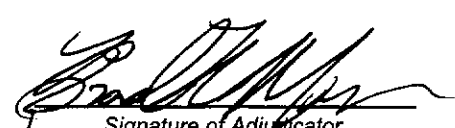
Ensemble Name: Ladies' Choir
School: Boone High School
City: Orlando
No. of Singers: 56
School Enrollment: 3,000

Selections:
1 Cantate Domino Nancy Hill Cobb SA
2 Heaven Unfolding Andrea Ramsey SSA

<p>Tone Quality</p> <p>1 2 3</p> <p>___ <input checked="" type="checkbox"/> ___ Resonance</p> <p>___ <input checked="" type="checkbox"/> ___ Focus and Placement</p> <p><input checked="" type="checkbox"/> ___ Breath Support</p> <p><input checked="" type="checkbox"/> ___ Vowels</p> <p>___ <input checked="" type="checkbox"/> ___ Consonants</p> <p>___ <input type="checkbox"/> ___ Beauty and Freedom</p> <p>___ <input checked="" type="checkbox"/> ___ Register Adjustment</p> <p>___ <input checked="" type="checkbox"/> ___ Control</p> <p>___ ___ Blend</p>	<p>Circle One: A B C D E</p>	<p>Comments: <u>Odmino</u> agree on treatment of diphth, eg <u>laudabilis</u> we lose control on occasion <u>allelui?</u> agree on this vowel too ② You have worked hard on your consonants but never let them make your lines notes (m. 23) all notes NOT equal!</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ ___ Intonation</p> <p>___ ___ Pitch accuracy</p> <p>___ ___ Rhythmic precision</p> <p>___ <input checked="" type="checkbox"/> ___ Choral Balance</p> <p>___ ___ Stability of pulse</p> <p>___ <input type="checkbox"/> ___ Entrances</p> <p>___ <input type="checkbox"/> ___ Releases</p> <p>___ ___ Balance of accompaniments</p>	<p>Circle One: A B C D E</p>	<p>Comments: altos be careful to never push down on the instrument esp in lower register - easy to forget this never manufacture tone, sing it - or else freedom of tone is diminished</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ <input checked="" type="checkbox"/> ___ Proper tempo</p> <p>___ <input type="checkbox"/> ___ Phrasing, musical line</p> <p>___ ___ Dynamics</p> <p>___ ___ Style</p> <p>___ <input type="checkbox"/> ___ Articulations</p> <p>___ ___ Dramatic effect</p> <p>___ ___ Expression</p> <p>___ <input checked="" type="checkbox"/> ___ Interpretation</p> <p>___ <input checked="" type="checkbox"/> ___ Response to conductor</p>	<p>Circle One: B A C D E</p>	<p>Comments: ① heaven good treatment of pronunciation but which is the important syll? solitude not so-li-tude etc - this happens a lot contrast and word stress add so much to a performance, spend time reflecting on these ideas and add</p>

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General Comments: (Include literature selection, appearance, misc.)
Ladies, your performance begins when you take the stage... focus
Great work, keep making music + enjoy - it's a privilege to be able to do this together - take ownership of that
Thank you for singing today!


 Signature of Adjudicator 7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Superior

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February 28, 2013 1:30 pm

Adjudicator: Judy Arthur

Ensemble Name: Ladies' Choir
School: Boone High School
City: Orlando
No. of Singers: 56
School Enrollment: 3,000

Selections:

Cantate Domino
Nancy Hill Cobb SA
Heaven Unfolding
Andrea Ramsey SSA

<p>Tone Quality</p> <p>1 2 3</p> <p>___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend - inconsistent</p>	<p>Circle One: A B C D E</p>	<p>Comments: Nice line - opening page well supported on softer, lower, section don't lose your support - look at the choir - some ladies having good space and some have mouths barely open - Create lots of space. Sop 1 - careful not to force the tone, some voices</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments</p>	<p>Circle One: A B C D E</p>	<p>Comments: are coming out of the choral texture -> Good word stress! m. 46-49 listen carefully - intonation & tone issues. last two chords must tune Intonation problems relate to tone and use of breath. good work - alto! - you can play out more and I suggest sitting on same side</p>
<p>Musical Effect</p> <p>1 2 3</p> <p># ___ Proper tempo # ___ Phrasing, musical line # ___ Dynamics ___ Style ___ Articulations # ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor</p>	<p>Circle One: A B C D E</p>	<p>Comments: of conductor as the pianist. Good attention to phrasing & singing #2 Some very nice musical moments - especially in sections like pp 6-7 where your tone is really pretty!</p>

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General Comments: (Include literature selection, appearance, misc.)

Lovely selections - thank you for a well prepared performance

Judy Arthur
Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Superior

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February 28, 2013 1:30 pm

Adjudicator: Peter Pursino

Ensemble Name: Ladies' Choir
School: Boone High School
City: Orlando
No. of Singers: 56
School Enrollment: 3,000

Selections:

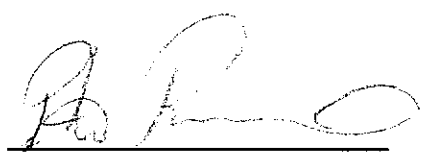
Cantate Domino
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Heaven Unfolding
Andrea Ramsey SSA

<p>Tone Quality</p> <p>1 2 3</p> <p><u>+</u> ___ Resonance ___ ___ Focus and Placement ___ - ___ Breath Support ___ - ___ Vowels ___ ___ Consonants ___ ___ Beauty and Freedom ___ ___ Register Adjustment ___ - ___ Control ___ ___ Blend</p>	<p>Circle One:</p> <p>A- B C D E</p>	<p>Comments:</p> <p>#1 Well supported sound. Great use of head tone throughout.</p> <p>#2 - keep vowels tall and open mm 16-17 34-35 58-59 62</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ ___ Intonation ___ ___ Pitch accuracy ___ ___ Rhythmic precision ___ ___ Choral Balance ___ ___ Stability of pulse ___ ___ Entrances ___ ___ Releases ___ ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>Well prepared!</p>
<p>Musical Effect</p> <p>1 2 3</p> <p><u>+</u> <u>+</u> ___ Proper tempo ___ ___ Phrasing, musical line ___ - ___ Dynamics ___ ___ Style ___ ___ Articulations ___ - ___ Dramatic effect ___ - ___ Expression ___ ___ Interpretation ___ ___ Response to conductor</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments: <u>Dem-i-no</u></p> <p>#1 - <u>al-le-lu-ia</u> (give more love to the <u>ia</u>) Even more syllabic stress</p> <p>#2 - I want more passion from you! This can be achieved by singing with <u>much more word stress</u> - You have so much room for more drama.</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Great 1st.



Signature of Adjudicator 7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating
S
Use no + or - in final rating

February 28, 2013 1:30 pm

Adjudicator: Heidi Getner

Ensemble Name: Ladies' Choir
School: Boone High School
City: Orlando
No. of Singers: 56
School Enrollment:

Concert Selections:


Cantate Domino Nancy Hill Cobb SA
Heaven Unfolding Andrea Ramsey SSA

<p>Rhythmic Execution</p> <p>___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>starting chord - love that they sing before starting their actual exercise. Maybe actually have them sing the word "one" since that's what they start on. - good use of study time, you need the measure - way to be tenacious + get through those syncopated rhythms</p>
<p>Melodic and Harmonic Accuracy</p> <p><input checked="" type="checkbox"/> Interval accuracy <input checked="" type="checkbox"/> Sense of tonality ___ Choral Balance ___ Chromatic alterations ___ Melodic direction</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>- lovely tone + solfeggio + hand signs - just work towards atleast 2 bar phrases so that awkward pauses or silences don't occur inbetween - that's when your confidence drops.</p>
<p>Musical and Tonal Fundamentals</p> <p><input checked="" type="checkbox"/> Tone quality <input checked="" type="checkbox"/> Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>- good job for fixing the phrasing right away when you re sang the # - good diction with solfeggio which helps with rhythm.</p>

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General Comments: (Include literature selection, appearance, misc.)

Rhythm # 3 Melodic # 13


Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Superior

Use no + or - in final rating

February 28, 2013 2:15 pm

Adjudicator: Judy Arthur

Ensemble Name: Combined Men's Choir

School: Boone High School

City: Orlando

No. of Singers: 35

School Enrollment: 3,000

Selections:

En Roulant

arr. Charles Pelletier

If You've Only Got a Moustache

arr. Leonard Van Camp

TB

TB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>___ Register Adjustment</p> <p>___ Control</p> <p>___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Good healthy tone overall - when approaching m 49, + then especially m. 53 mix head voice more- don't let sound become strident</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>	<p>Circle One:</p> <p>B</p> <p>A</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Good work on the <u>Frend!</u></p> <p>A few intonation problems in #1 - mostly as you move upward - bring head voice down - <u>don't</u> push chest voice up</p> <p>#2 - same issues ↑ work out p. 9 issues - take more time m. 72-74 be sure chords lock in on page 10.</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>More word stress will help #1 tilt "a bit more - possibly a little faster?</p> <p>Good energy on #2 - I all too well know the issues of putting together guys from different classes! <u>Be clean up</u></p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

I hope that all of you continue to sing throughout high school, college, and onward! Thanks for making the extra effort to put this group together.

Judy R. Arthur
Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Excellent

Use no + or - in final rating

February 28, 2013 2:15 pm

Adjudicator: Peter Pursino

Ensemble Name: Combined Men's Choir

School: Boone High School

City: Orlando

No. of Singers: 35

School Enrollment: 3,000

Selections:

En Roulant

arr. Charles Pelletier

If You've Only Got a Moustache

arr. Leonard Van Camp

TB

TB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ ___ ___ Resonance</p> <p>___ ___ ___ Focus and Placement</p> <p>___ ___ ___ Breath Support</p> <p>___ ___ ___ Vowels</p> <p>___ ___ ___ Consonants</p> <p>___ ___ ___ Beauty and Freedom</p> <p>___ ___ ___ Register Adjustment</p> <p>___ ___ ___ Control</p> <p>___ ___ ___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Shift the sound into the mask to release pressure on the larynx.</p> <p>Approach higher pitches from above - avoid "reaching" for the note.</p> <p>Unified vowels while singing in French will help the overall performance of #1</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ ___ ___ Intonation</p> <p>___ ___ ___ Pitch accuracy</p> <p>___ ___ ___ Rhythmic precision</p> <p>___ ___ ___ Choral Balance</p> <p>___ ___ ___ Stability of pulse</p> <p>___ ___ ___ Entrances</p> <p>___ ___ ___ Releases</p> <p>___ ___ ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>#1 - Pitch accuracy was an issue at the end of each phrase due to lack of breath support</p> <p>#2 - Be careful not to clip the ends of phrases</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ ___ ___ Proper tempo</p> <p>___ ___ ___ Phrasing, musical line</p> <p>___ ___ ___ Dynamics</p> <p>___ ___ ___ Style</p> <p>___ ___ ___ Articulations</p> <p>___ ___ ___ Dramatic effect</p> <p>___ ___ ___ Expression</p> <p>___ ___ ___ Interpretation</p> <p>___ ___ ___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Work towards a wider range of dynamics</p> <p>Phrases need forward motion in #1 this will also help with pitch accuracy at the end of phrases.</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Nice solo voices!

Great literature, thank you for singing today.



Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Excellent

Use no + or - in final rating

February 28, 2013 2:15 pm
Adjudicator: Brandon Monse

Ensemble Name: Combined Men's Choir
School: Boone High School
City: Orlando
No. of Singers: 35
School Enrollment: 3,000

Selections:
En Roulant arr. Charles Pelletier TB
If You've Only Got a Moustache arr. Leonard Van Camp TB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p><input checked="" type="checkbox"/> ___ Breath Support</p> <p><input checked="" type="checkbox"/> ___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p><input checked="" type="checkbox"/> ___ Register Adjustment</p> <p><input checked="" type="checkbox"/> ___ Control</p> <p>___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><u>U</u> you mustn't stretch to reach higher notes - this has opposite effect</p> <p>Keep chin level instead; use your respiratory mechanism to make these challenging adjustments, stretching won't work & will lead to a strident tone</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p><input checked="" type="checkbox"/> ___ Intonation</p> <p><input checked="" type="checkbox"/> ___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p><input checked="" type="checkbox"/> ___ Entrances</p> <p><input checked="" type="checkbox"/> ___ Releases</p> <p>___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>① Word stress/syll. stress in foreign language can be a challenge, but the contrast it creates is so important, don't take this lightly</p> <p>② Accomp. needs to be following the soloists - otherwise they lose their interpretive ability + freedom</p>
<p>Musical Effect</p> <p>1 2 3</p> <p><input checked="" type="checkbox"/> ___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics <u>contrast</u></p> <p><input checked="" type="checkbox"/> ___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p><input checked="" type="checkbox"/> ___ Interpretation</p> <p><input checked="" type="checkbox"/> ___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Movement adds "fun" feeling - but it is not consistent which makes it contrived, diminishing its effect</p> <p>Men you must follow conductor, not take cues from piano, solo, etc. Remember its a chorus - unified sound can't happen if you are inconsistent w/ this</p>

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General Comments: (Include literature selection, appearance, misc.)

It's apparent you enjoy singing together
It is a privilege so keep doing it.


Signature of Adjudicator

7/16/07

Thank you for singing today!

Florida Vocal Association
Choral Sight-Reading

Final Rating
S
Use no + or - in final rating

February 28, 2013 2:15 pm
Adjudicator: Heidi Getner

Ensemble Name: Combined Men's Choir
School: Boone High School
City: Orlando
No. of Singers: 35
School Enrollment:

Concert Selections:


En Roulant arr. Charles Pelletier TB
If You've Only Got a Moustache arr. Leonard Van Camp TB

<p>Rhythmic Execution</p> <p><input type="checkbox"/> Stability of pulse and beat <input type="checkbox"/> Note Values <input checked="" type="checkbox"/> Rest Values <input type="checkbox"/> Articulations <input type="checkbox"/> Syncopation <input type="checkbox"/> Feeling of Meter</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>- great moving of hands, even for guys. !! you all look totally - all your groups have great marks. - good full sound! Really displays confidence - great for singing all full values of your notes</p>
<p>Melodic and Harmonic Accuracy</p> <p><input type="checkbox"/> Interval accuracy <input type="checkbox"/> Sense of tonality <input type="checkbox"/> Choral Balance <input type="checkbox"/> Chromatic alterations <input type="checkbox"/> Melodic direction</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>- you're so smart try to fix things I've been saying to all your groups - work on diction of sarge to help with rhythm & even balance of parts.</p>
<p>Musical and Tonal Fundamentals</p> <p><input type="checkbox"/> Tone quality <input type="checkbox"/> Intonation <input type="checkbox"/> Dynamics, phrasing <input type="checkbox"/> Response to conductor <input type="checkbox"/> Confidence <input type="checkbox"/> Expression</p>	<p>Circle One: A B C D E</p>	<p>Comments:</p> <p>GREAT to see a big group of guys singing. keep it up</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Rhythmic - #4 Melodic - #19


Signature of Adjudicator

Florida Vocal Association
Choral Performance



Use no + or - in final rating

February 28, 2013 3:00 pm

Adjudicator: Judy Arthur

Ensemble Name: Concert Choir
School: Boone High School
City: Orlando
No. of Singers: 40
School Enrollment: 3,000

Selections:
i carry your heart with me
David Dickau
O Meu Maracatu
arr. Daniel Afonso, Jr.

SATB

SATB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>Your tone is quite lovely in moderate range & dynamics - thins out when exposed Never sing louder than you can sing pretty - Thinking a more legato line on the big chordal sections will help & I hear good word stress in other sections that will serve you well there →</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>→ ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ← ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>B A C D E</p>	<p>Comments:</p> <p>66-67 #1 - m 36, 38 when you have multi-part chords in extreme ranges, you must have complete rhythmic precision and uniform vowels in order to really tune #2 Tenors - lift pitch on that sustained Bb - Check intonation between tenor + bass throughout</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>Well prepared and many lovely moments! #2 great energy and language work! good rhythmic precision!</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

A fine choral, obviously dedicated to making exciting music!
Thank you for a lovely performance!

Judy Arthur
Signature of Adjudicator