

Rehearsal Techniques Grade

All chorus students receive a weekly grade called **Rehearsal Techniques**. In Progress Book, these assignments are labeled with a week number (ex: Week 17). To earn this grade, students are expected to perform certain basic skills and behaviors during class. As students learn new skills and participate in additional activities, this list may expand.

Standard Rehearsal Techniques

- Be seated in assigned seat at the tardy bell with required materials (pencil / music / folder)
- Listen and maintain appropriate eye contact with director during rehearsal
- Listen for transfers and study your part when not actively singing
- Sing with lifted soft palate, at an appropriate volume, using “low” breath support, with enthusiasm
- Sing with appropriate singer’s posture
- Use hand signs when singing solfege
- Write rehearsal notes in music using pencil

Learning Goal

As a developing singer, I: 1) *consistently* demonstrate healthy posture, 2) am *consistently* at my seat with my materials when the bell rings, 3) *consistently* work to improve my singing and musicianship, by actively engaging in vocal warm-ups and skill development, and 4) *consistently* stay on task even when my section is not singing during rehearsal.

Student Name: _____ Period _____ Week _____

Rehearsal Techniques Rubric

Preparedness: Student is equipped with pencil and folder in class daily. Student is never tardy, but always seated when tardy bell rings. Music is always prepared. Assignments are always completed on time.

Posture: Student always models correct singing posture, whether sitting or standing: back straight, feet flat, chest up. Music is held up to allow for best posture and freedom of breath.

Performance: Student always models correct vowel shapes and crisp consonants, and is quick to learn and/or correct rhythm or pitch errors. Student leads others by singing with a strong, vibrant tone at all times. Hand signs are always used when sight-reading. Breath, space, and placement are consistent and energized.

Participation: Student is actively involved in class discussions (answers questions and helps others). Student studies music while other parts rehearse, and listens for instructions that may transfer to his/her part as well.

Frequency	Preparedness	Posture	Performance	Participation
Consistently	4	4	4	4
Frequently	3	3	3	3
Sometimes	2	2	2	2
Rarely	1	1	1	1
Not using	0	0	0	0

Total points earned: _____

Grading scale: A = 15-16 | B = 13-14 | C = 11-12 | D = 9-10 | F = 0-8