

Boone Piano/Keyboard Syllabus

2017 - 2018

Staff Member	Email	Phone Number
Mr. Doherty (2nd, 3rd, 7th)	Jussi.Doherty@ocps.net	407-893-7274
Mrs. Noble (4th)	Abigail.Noble@ocps.net	407-893-7200 x6012364
Mr. Logan (1st & 6th)	Jared.Logan@ocps.net	407-893-7200 x6012809

Materials

- Students will be provided a folder with brass fasteners to use for this class.
- Students will be provided headphones on a daily basis.
- Students are expected to bring a **pencil** to class daily. Musicians only write in pencil!
- Students are expected to have approximately 50 sheets of looseleaf paper for note taking purposes.

Required textbook payment due by **Friday, August 25**

All students are required to purchase the class text listed below through their keyboard teacher for \$20. We accept SchoolPay (credit cards), cash, money orders, and checks payable to Boone High School. Books are being purchased through the Band Room (located on Curry Ford Rd) at an educational discount that we pass on to you.

Adult Piano Adventures® All-in-One Lesson Book 1 by Nancy and Randall Faber
ITEM NO. 420242 | ISBN-13 9781616773021 | UPC 674398208876 | Published 2002, 2016
184 pages | Retail price without CD is \$15.95

Recital / Exam

Students will perform in a recital setting a prepared song that demonstrates their ability to master course concepts. The spring recital is a REQUIRED evening performance where family and friends are invited to hear how wonderfully you play! Each teacher will discuss these details with the students.

- Mrs. Noble's recital, May 7 @ 6pm, Chorus Room
- Mr. Doherty's Keyboard 2+ recital, May 8 @ 6pm, Chorus Room
- Mr. Doherty's Keyboard 1 recital, May 8 @ 7pm, Chorus Room

Goals

After successfully completing this course, the student will be able to:

1. Perform varied easy keyboard literature, accurately playing notation and expressive markings and demonstrating appropriate performance techniques (e.g., posture, hand position, fingering).
2. Identify and perform varied keys, meters, tempi, and styles in easy keyboard literature at sight and in practiced performance.
3. Compose, arrange, and improvise easy music for the keyboard.
4. Analyze keyboard performances as a participant or listener.
5. Demonstrate awareness of the influence of history and culture on keyboard music.
6. Demonstrate awareness of the role and influence of keyboard music and musicians in history, culture, society, and one's own life.
7. Demonstrate awareness of the connections between music and other subject areas.

GRADING

Keyboard is graded using a simple points system so that students can easily calculate their grade.

Practice Skills Behaviors

- Be seated at assigned station by the bell
- Have required materials at station every day
- Begin working independently on pass-offs or other required class work immediately after tardy bell
- Listen and maintain eye contact with instructor during instruction
- Maintain a productive and quiet practice atmosphere
- Demonstrate effective yet relaxed piano posture including hand/wrist position, sitting forward on the bench, elongated spine, and curved fingers
- Demonstrate music literacy by reading note names, rhythmic values, and finger numbers
- Learn rhythmic values in your music through writing/chanting the counts
- Write effective notes in your music using pencil
- Develop focused practice habits, like learning one hand at a time, isolating difficult passages, repetition of short passages; Avoidance of “playing through” song with no focus

Classroom/Piano Lab Rules

The following rules are in effect at all times.

- ❖ Food, drinks, and gum are not permitted at anytime.
- ❖ Students must have all materials every day.
- ❖ Students are responsible for pushing in their bench, turning the power off on their keyboard, and leave class headphones plugged in and on tabletop.
- ❖ Treat the lab equipment gently and as instructed.