



Audition Materials

Audition Workshop – December 4th (4pm-4:45pm)

Audition Dates – December 11-12 (Sign up for a time next to the Chorus Room-F105)

Women:

Audition song – “Part of Your World”

Men:

Audition song – “One Step Closer”

Production Dates:

April 27-28, 2018

7:00pm

Characters

Ariel

Ariel, the heroine of our story, is a little mermaid who longs to be human.

Flounder

Flounder is Ariel’s sincere, sensitive, and spunky best friend who is loyal to the end.

Sebastian

Sebastian is the meticulous and anxious crab, the court composer who tries to keep Ariel safe.

Scuttle

Scuttle is the know-it-all seagull who serves as Ariel’s expert on humans. He is funny and off-beat.

King Triton

King Triton rules the sea and is a force to be reckoned with. He is Ariel's father.

Flotsam & Jetsam

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky.

Ursula

Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants.

Mersisters

The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and are full of personality and sass.

Prince Eric

Prince Eric is the adventurous prince who captures Ariel's heart.

Grimsby

Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne.

Chef Louis

Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic.

Carlotta

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally.

Princesses

The six Princesses try everything they can to win the heart of Prince Eric.

Pilot

The Pilot is the head sailor on Prince Eric's ship. This nautical expert entertains the sailors with wild tales of the sea.

Seahorse

The Seahorse is the court herald for King Triton.

Ensemble

A collection of Gulls, Chefs, Sailors, Sea Creatures, and Lagoon Animals.


Rehearsals – January-April


(Monday-Thursday, 4:00-5:30pm) (Wed-3:00-4:30pm)

(Some Friday/Saturday rehearsals may be required)

"Part of Your World"

START: Pick up to measure 70, on the word "And"

62  land they un-der-stand. Bet they don't re-pri-mand their

65  daugh - ters. Bright young wom-en, sick of

67  swim-min', read - y to stand. _____ And

Allargando

70  read - y to know— what the peo - ple know.

A tempo (broader)

72  Ask 'em my ques - tions and get some an - swers.

74  What's a fire?— And why does it, what's the word...

76  burn? _____ When's it my turn? Would-n't I

79

82

85

89

One Step Closer

Start: Measure 17-27

START

17

Just let your e - mo-tions tell your bo-dy what to do.

(PRINCE ERIC does another step. ARIEL imitates him.)

19

See how much a sin-gle ges-ture can re -

22

veal! And ev'-ry lit-tle step, ev'-ry sin-gle step is

25

one step clos-er—— to say-ing what you feel.

(PRINCE ERIC patiently teaches ARIEL a few more dance steps. Shes's a quick study. They become in tune with one another, moving as one, poetry in motion... Suddenly, wafting through the night breeze are the magical strains of Ariel's VOICE.)

28

(PRINCE ERIC stops abruptly.)

PRINCE ERIC: Did you hear something?

(ARIEL's eyes open wide but she shakes her head "no.")

PRINCE ERIC becomes distracted.)

VOICE:

36

Δh Δh