

# LET THERE BE PEACE ON EARTH

for 2-part voices and piano  
with optional instrumental packet and cassette\*

Arranged by  
JAY ALTHOUSE

Words and Music by  
SY MILLER and JILL JACKSON

Tenderly, with freedom of movement throughout (♩ = ca. 84+)

PIANO

The piano introduction is written for a grand piano in 3/4 time. It begins with a treble clef and a piano (*p*) dynamic. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3 and a half note C4. The piece concludes with a final chord of G3, C4, and G4.

5

PART I

**PART II (opt. solo)**  
*p*

Let there be peace on earth and

The vocal line for Part I consists of a single whole note G4. The piano accompaniment continues with a similar texture to the introduction. Part II is an optional solo for the voice, starting with a piano (*p*) dynamic. The lyrics are: "Let there be peace on earth and". The piano accompaniment provides harmonic support with chords and moving lines.

9

let it be - gin with me.

*poco cresc.*

The vocal line continues with the lyrics "let it be - gin with me." The piano accompaniment features a *poco cresc.* (poco crescendo) marking. The piece ends with a final chord in the piano.

\* Also available for S.A.T.B., Level Four (11379), S.A.B., Level Three (11380), and S.S.A., Level Three (11381).  
SoundTrax Cassette available (11865).  
SoundPax available (7243) - includes score and set of parts for 3 Trumpets, Trombone, Alto Sax, Tenor Sax, Bass and Drums.

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*mp (opt. solo)*

Let there be peace on earth, the

*mp*

17

*cresc.*

*tutti mf*

peace that was meant to be. With

*tutti mf*

With

*cresc.*

21

God as our Fa - ther,

(God, our cre - a - tor,

God as our Fa - ther,

(God, our cre - a - tor,

*mf*

25

broth - ers all are we.  
neigh - bors)

broth - ers all are we.  
neigh - bors)

29

Let me walk with my broth - er in  
(Let us walk with each oth - er)

Let me walk with my broth - er in  
(Let us walk with each oth - er)

33

per - fect har - mo - ny. *decresc. molto rit. p,*

per - fect har - mo - ny, har - mo - ny. *decresc. p,*

*decresc. molto rit. p*

37 *a tempo*  
*mp*

Let peace be - gin with me.

*mp*

*mel.* Let peace be - gin with me. Let

*a tempo*

*mp*

41

Let this be the mo - ment

this be the mo - ment now.

45

*cresc.* now. *mf* Step I take, *mel.* let

*cresc.* With ev - 'ry step I take, let

*mf*

*cresc.* *mf*

49

53 With increasing intensity

57

61

*f*  
 Let there be peace on earth and  
*f*  
 Let there be peace on earth and

65

let it be - gin with me. And  
 let it be - gin with me. And

69

*cresc. div. rit. ff*  
 let it be - gin with me.  
*cresc. ff*  
 let it be - gin with me.

