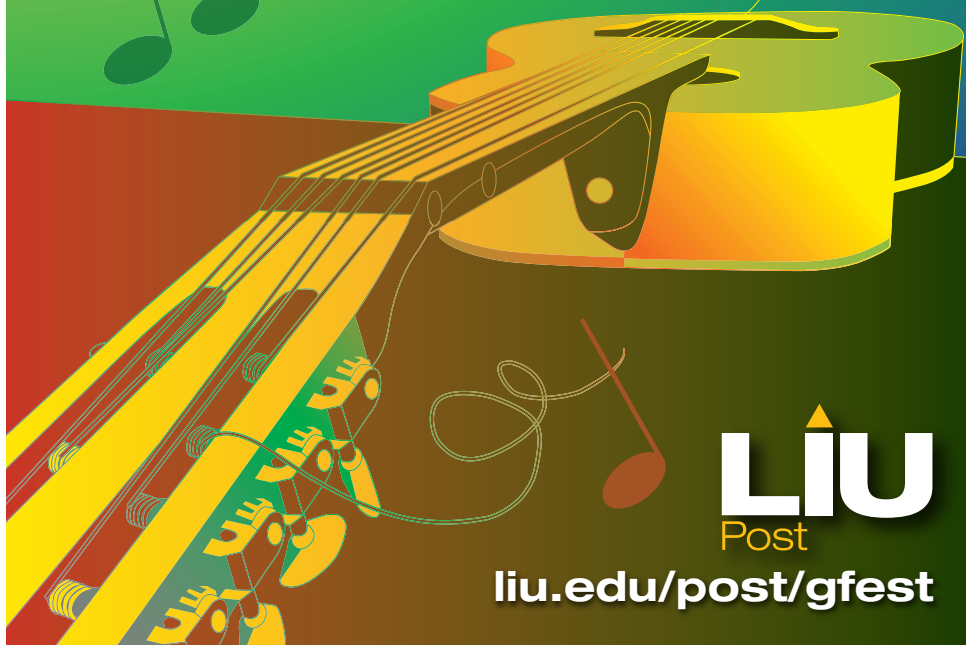


THE 21ST LONG ISLAND *Guitar Festival*

Harris Becker, Director

March 17-24, 2013

LIU Post



LIU
Post

liu.edu/post/gfest



THE LONG ISLAND GUITAR FESTIVAL
HAS BEEN FUNDED IN PART BY:

The Augustine Foundation



*This event is supported by a grant from Long Island University's
John P. McGrath Fund*



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LIU Post Department of Music

**The Long Island Guitar Festival 2013
would like to extend
its appreciation to
John Meschi
for his dedication,
perseverance and belief in the
festival during the past 21 years!**

For more information on the Long Island Guitar Festival visit www.liu.edu/gfest

Festival 2013 Schedule

Sunday, March 17

7 p.m.	CONCERT: John Williams and John Etheridge	HR
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Monday, March 18

8 p.m.	CONCERT: Artesian Collaborative – Music for Four Guitars Andrew Falino, Harris Becker, James Erickson, Laura Lessard	GH
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Tuesday, March 19

8 p.m.	CONCERT: LIU Post Guitars, Flutes and Violin	GH
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Wednesday, March 20

8 p.m.	CONCERT: Evening Music Dream. Music for solo guitar and ensembles including the World Premiere of “Mourning Mist” by Joseph Russo for Guitar and String Quartet. Maureen Hynes, Dale Stuckenbruck, Harris Becker, Veronica Salas, James Erickson, Andrew Falino	GH
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Thursday, March 21

3 p.m.	MASTER CLASS: Gyan Riley	FA
8 p.m.	CONCERT: Gyan Riley with Zach Brock (violin)	GH

Friday, March 22

4 p.m.	WORKSHOP: Electric Guitar Techniques with James Erickson	FA
7:15 p.m.	PRE-CONCERT PERFORMANCE: Stony Brook Guitar Quartet Jose Maldonado, Barkely Heuser, Yannis Petridis, James Kerr	SAG
8 p.m.	CONCERT: William Kanengiser	HR

Saturday, March 23

9:30 a.m.	MASTER CLASS: William Kanengiser	HR
11:30 a.m.	CONCERT: Gunnlaugur Björnsson	HC
1 p.m.	CONCERT: Brentwood High School Guitar Club and Freedom High School Guitar Ensemble	HR
3 p.m.	CONCERT: Matt Palmer	HC
4:30 p.m.	WORKSHOP: Matt Palmer - The Virtuoso Guitarist “An Introduction to AMI Scale Technique”	HC
8 p.m.	CONCERT: Eden Stell Guitar Duo	HR

Sunday, March 24

10 a.m.	MASTER CLASS: Mark Eden and Christopher Stell (Eden Stell Guitar Duo) – Master Class for Ensembles & Duos	HR
12 p.m.	DISCUSSION: Dennis Koster – “Flamenco Guitar Techniques for the Classical Guitarist”	PR
1 p.m.	MEETING: Long Island Classical Guitar Society	PR
3 p.m.	CONCERT: Dennis Koster – Classical and Flamenco Guitar	HR

GH: Great Hall, FA: Fine Arts, HR: Hillwood Recital Hall, SAG: Student Art Gallery,
HC: Hillwood Cinema, PR: Pioneer Room, TC: Tilles Center for the Performing Arts
Hillwood Recital Hall, Cinema, Pioneer Room and Student Art Gallery are located in Hillwood Commons.

JOHN WILLIAMS AND JOHN ETHERIDGE

CONCERT
SUNDAY, MARCH 17
8 PM – HILLWOOD RECITAL HALL

**“TOGETHER AND SOLO”
JOHN WILLIAMS AND JOHN ETHERIDGE**

ToyTrad. Cabo Verde
RagajumaEl Hadj N'Diaye
Strange ComfortsJohn Etheridge
Places BetweenJohn Etheridge
Malinke GuitarsJohn Williams
Ludwig's HorsePaul Hart

INTERMISSION

JOHN ETHERIDGE

MsanduzaAbdullah Ibrahim
Goodbye Pork Pie HatCharles Mingus
Six LineJohn Etheridge

JOHN WILLIAMS

Prelude, Fugue and Allegro in E-flat Major, BWV 998J.S. Bach
Marylebone ElegyStephen Goss

JOHN WILLIAMS AND JOHN ETHERIDGE

Extra TimeJohn Williams

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ARTESIAN COLLABORATIVE **MUSIC FOR FOUR GUITARS**

Harris Becker, Andrew Falino, Laura Lessard, James Erickson

CONCERT

MONDAY, MARCH 18

8 PM – GREAT HALL

PROGRAM

Leyenda de Espana	Agustin Barrios Mangore (1885-1944)
Madrigal	Joaquin Rodrigo
Danza de Cortesia	(1901-1999)
Pavane opus.50	Gabriel Faure
Sicilienne	(1845-1924)
Brandenburg Concerto No.3	J.S. Bach (1685-1750)
I. Allegro Moderato	arr. Jeremy Sparks
II. Adagio	
III. Allegro	

INTERMISSION

Two Slavonic Dances	Antonin Dvorak
No.2, Op.72	(1841-1904)
No.7, Op.46	arr. Jeremy Sparks
Shenandoah	Traditional
	arr. Alan Hirsh
Hommage a Stanley Myers	Francis Kleynjans
	(b.1951)
Selections from The Nutcracker Suite	Peter Ilyich Tchaikovsky
I. Overture	1840-1893)
II. March	arr. Andrew York
III. Dance of the Sugar-Plum fairy	
IV. Russian Dance Tre pak	

LIU POST - GUITAR, FLUTES & VIOLIN

Vincent Muscarella, Samantha Clarke, Chelsey Johnson, Andrew Falino, Alfred Marino, Bradley Bosenbeck, Cory Dibona, Jared Bonanno, Matt Miller, William Ruvolo, James Lawrence, Krysta Donelly

CONCERT

TUESDAY, MARCH 19

8 PM • GREAT HALL

PROGRAM

Sunburst	Andrew York (b. 1958)
Sonata for Violin & Guitar	Filippo Gragani (1768 – 1820)
Allegro	
Koyunbaba	Carlo Domeniconi (b. 1947)
Moderato	
Mosso	
Entr'acte	Jacque Ibert (1890 -1962)
Piece for Flute & Guitar	Vincent Muscarella (b.1991)
Asturias	Isaac Albeniz (1860 -1909)
Four Moods	Stepan Rak (b. 1945)
Lento cantabile	
Two Spanish Folk Songs	Anon. (arr. Carlos Bonell)
Grand Sonata	Mauro Giuliani (1780 -1829)
Allegro maestoso	
Andante molto sostenuto	
Allegretto espressivo	

AN EVENING MUSIC DREAM

*Maureen Hynes, Dale Stuckenbruck, Harris Becker, Veronica Salas,
James Erickson, Andrew Falino, Bradley Bosenbeck*

CONCERT
WEDNESDAY, MARCH 20
8 PM – GREAT HALL

PROGRAM

Ensueños de Mi Amor.....	Michael Frassetti * (1948)
Granada	Isaac Albeniz
Cadiz	(1860 – 1909)
Cinque Antiche Danze Francesi.....	Marin Marais (1656-1728)
Calmo e distero	
La Provencale	
La Musette	
La Matelotte	
Le Basque	
Mourning Mist for Guitar and String Quartet.....	Joseph M. Russo (world premiere)

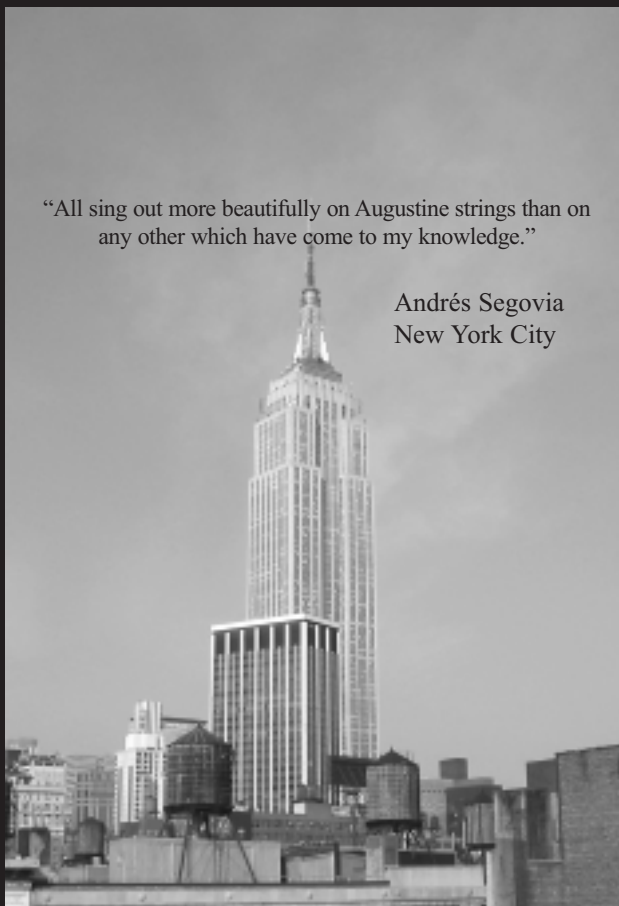
INTERMISSION

Lute Suite No. 1 in E minor, BWV 996	J.S. Bach (1685-1750)
Passaggio - Presto	
Allemande	
Courante	
Sarabande	
Bourrée	
Giga	
Serenade, Op.19 for Guitar, Cello, & Violin	Mauro Giuliani (1781 - 1829)
Adagio	
Scherzo	
Alla Pollacca	
Passing Through	Hayley Savage* (b. 1975)
Overture to the “Barber of Seville”.....	Gioachino Rossini (1792-1868) (arr. Mauro Giuliani)

* Written for Harris Becker

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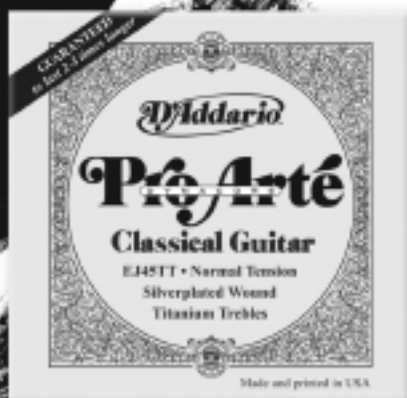
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GYAN RILEY, GUITAR

MASTER CLASS

THURSDAY, MARCH 21

3 PM – FINE ARTS

GYAN RILEY with ZACH BROCK, VIOLIN

CONCERT

THURSDAY, MARCH 21

8 PM – GREAT HALL

PROGRAM

Improvisation

Prelude, from Stream of Gratitude
Irican

Etudes 1-6

A Zero O'Clock Emergence

INTERMISSION

WITH ZACH BROCK

Melismantra

Yubalation

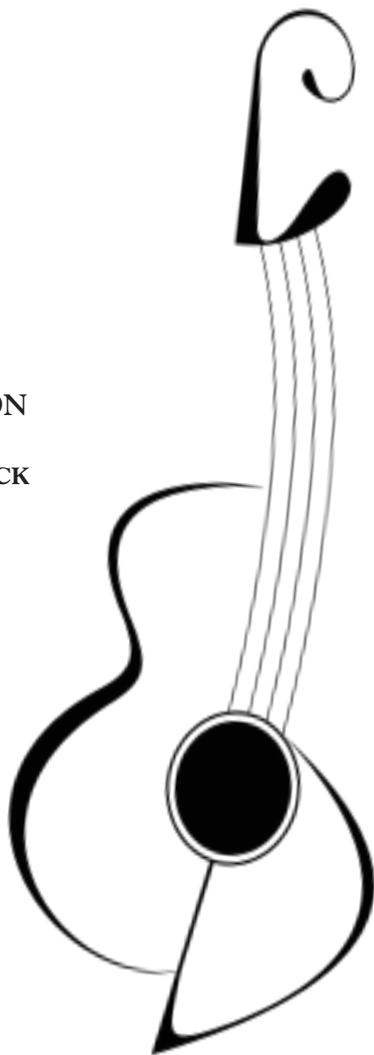
Lüb du Náched

The Bedazzling Dr. Captain

Smooger Beer

The Goat

all compositions by Gyan Riley



**WORKSHOP: ELECTRIC GUITAR TECHNIQUES
WITH JAMES ERICKSON**

WORKSHOP
FRIDAY, MARCH 22
4 PM – FINE ARTS

**PRE-CONCERT PERFORMANCE
EMERGING ARTISTS**

CONCERT
FRIDAY, MARCH 22
7:15 PM – STUDENT ART GALLERY

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WILLIAM KANENGISER

CONCERT
FRIDAY, MARCH 22
8 PM – HILLWOOD RECITAL HALL

PROGRAM

Fandango, Op. 16	Dionisio Aguado (1784-1849)
Fantasie Elegiaque, Op. 59	Fernando Sor (1778-1839)
Marieta! (Mazurka)	Francisco Tárrega (1852-1909)
Lágrima (Preludio)	
María (Gavota)	
Sevillana (Fantasia), Op. 29	Joaquín Turina (1882-1949)

INTERMISSION

Two Cuban Folksong Arrangements.....	Leo Brouwer (b. 1939)
<i>Cancion de Cuna</i>	
<i>Danza Carecterística</i>	
Selections from “The Barber of Baghdad”	Oliver Hunt (1934-2000)
<i>The Lame Young Man and the Barber</i>	
<i>The Barber of Baghdad</i>	
<i>Bakbook</i>	
<i>Al-Haddar</i>	
<i>Al-Ashar</i>	
<i>Shakashik-Finale</i>	
Missing Her.....	Fred Hand (b. 1947)
The Magic Serenade	Bryan Johanson (b. 1953)
Brookland Boogie	Brian Head (b. 1964)

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WILLIAM KANENGISER

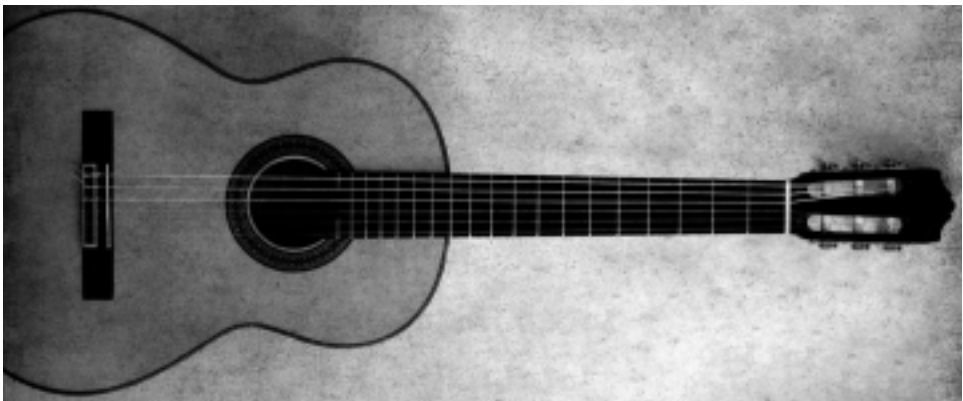
MASTER CLASS
SATURDAY, MARCH 23
9:30 AM – HILLWOOD RECITAL HALL

GUNNLAUGUR BJÖRNSSON

CONCERT
SATURDAY, MARCH 23
11:30 AM – HILLWOOD CINEMA

PROGRAM

Fantasie in d minor.....	Sylvius Leopold Weiss (1687 – 1750)
Fantasia Sobre Motivos de la Opera..... <i>“Traviata” de Verdi</i> (edited by F. Tárrega)	Julian Arcas (1832-88)
13 Etudes for Classical Guitar	Gunnlaugur Björnsson (b.1991)
Etude no.1 (Gypsy Run)	
Etude no.3 (Pretty-Ugly)	
Etude no.4 (Santas Worker Going Insane)	
Etude no.12 (Flutetones)	
Etude no.13 (Icelandic Horseback Riding)	
Lute Suite BWV 997	Johann Sebastian Bach (1685-1750)
Gigue & Double	
Sonata	Alberto Ginastera (1916-1983)
III. Canto	
IV. Finale	



**BRENTWOOD HIGH SCHOOL GUITAR CLUB
AND FREEDOM HIGH SCHOOL GUITAR
ORCHESTRA**

CONCERT
SATURDAY, MARCH 23
1 PM – HILLWOOD CINEMA

**BRENTWOOD HIGH SCHOOL GUITAR CLUB PROGRAM
RONALD PACE, DIRECTOR
PROGRAM**

Infinite Diversity	Ronald Pace
Pipelin.....	The Chantays arr. Ronald Pace
Sloop John B.....	Traditional arr.Lynne Morley
Blue Gremlins	Ronald Pace

MEMBERS:

Joshua Battaglia, Alejandro Blanco, Christopher Castrillon, Jovanae Elliston
Brian Gray, Alexis Lovetere, Michael Molina, Elton Munoz, Anthony Roman
David Santana, Joseph Sarni, Robert Traylor, Darryl Winterspoon

**FREEDOM HIGH SCHOOL GUITAR ORCHESTRA PROGRAM
CHRISTOPHER PEREZ, DIRECTOR
PROGRAM**

All In A Day's Work	Rex Willis
I) Crack Of Dawn	
II) Daily Grind	
III) Outta Here	
Aire On Two Canaries	Chris Perez
I) Airs des Canaries (1588/89)	Thoinot Arbeau
II) La Canarie (XXXI) (1612)	Michael Praetorius
Flight of the Dragon	Jeffrey Tanner
Daydream	Gian Paolo Lopresti
Fresco.....	Rex Willis
Soloist – Harris Becker	

Letter From Home	Pat Metheny arr. Chris Perez
Kalimba	Jürg Kindle

MEMBERS:

Christopher Azuaje, Kenneth Brock, Steven Castillo, Patricia De Andrade
 Valeria Demshin, Alex Garcia, Sabrina Giordano, Yulia Gomez Diaz
 Diego Gonzalez, Calvin (James) Head, Afia Jaorder, Danny Kalaw
 Andy Lau Koo, Ashley Melendez, Elver Ortiz, Sergio Pitta
 Nicholas Rasmussen, Carlos Sanchez, Luis Sanquirico, Christian Sousa
 Matthew Sturniolo, Tiffanie Tran, Gloria Twari, John Varela

MATT PALMER

CONCERT

SATURDAY, MARCH 23

3 PM – HILLWOOD CINEMA

PROGRAM

Un tiempo fue Itálica famosa	Joaquín Rodrigo (1901-1999)
Fantasy.....	Silvius Leopold Weiss (1687-1750)
Chaconne	
6 Preludios	Manuel Ponce (1882-1948)
6, 5, 15, 8, 13, 11	
Appassionata	Ronaldo Miranda (b. 1948)

INTERMISSION

from BWV 1004	J.S. Bach (1685-1750)
Chaconne	
Collectici íntim	Vicente Asencio (1903-1979)
I. La Serenor	
II. La Joia	
III. La Calma	
IV. La Gaubança	
V. La Frisança	
Sonata Mongoliana	Stepan Rak (b. 1945)

Guitar by Kolya Panhuyzen, 2005

MATT PALMER

WORKSHOP: THE VIRTUOSO GUITARIST
“AN INTRODUCTION TO AMI SCALE TECHNIQUE”
SATURDAY, MARCH 23
4:30 PM – HILLWOOD CINEMA

EDEN STELL GUITAR DUO - MARK EDEN & CHRISTOPHER STELL

CONCERT
SATURDAY, MARCH 23
8 PM – HILLWOOD RECITAL HALL

PROGRAM

Le coucou (arr. Eden/Stell).....	Louis-Claude Daquin (1694-1772)
from Pieces de Clavecin.....	Francois Couperin
Le carillon de Cythere (arr. Sergio Assad)	(1668-1733)
Les petits moulins a vent (arr. Eden/Stell)	
from Pieces de Clavecin (arr. Sergio Abreu/Sergio Assad)	Jean-Philippe Rameau
Allemande	(1683-1764)
Le Rappel des Oiseaux	
Les Tendres des Plaintes	
Les Cyclopes	
When buds are breaking (Written for Eden-Stell)	Johannes Moller

INTERMISSION

Tonadilla.....	Joaquin Rodrigo
Allegro ma non troppo	(1901-1999)
Minueto Pomposa	
Allegro vivace	
Cancion y Danza V (arr. Mark Eden)	Frederic Mompou
Cancion y Danza VI	(1893-1987)
Tango Suite	Astor Piazzolla
Deciso	(1921-1992)
Andante	
Allegro	

EDEN STELL GUITAR DUO - MARK EDEN & CHRISTOPHER STELL

MASTER CLASS FOR ENSEMBLES & DUOS

SUNDAY, MARCH 24

10 AM – HILLWOOD RECITAL HALL

DENNIS KOSTER

DISCUSSION: DENNIS KOSTER – FLAMENCO GUITAR TECHNIQUES
FOR CLASSICAL GUITARIST

SUNDAY, MARCH 24

12 PM – PIONEER ROOM

LONG ISLAND CLASSICAL GUITAR SOCIETY

MEETING

SUNDAY, MARCH 24

1 PM – PIONEER ROOM

DENNIS KOSTER

CONCERT

SUNDAY, MARCH 24

3 PM – HILLWOOD RECITAL HALL

PROGRAM

Zambra-granadina	Sabicas (1912-1990)
Capricho Arabe, Nocturno “Chopin” No 2, Obra 9	Francisco Tárrega (1852-1909)
Kol Nidre Antiguo	Samual Zyman (1956)
Siguiрийas con Saeta	Sabicas/Escudero

INTERMISSION

Theme Variations and Finale for Solo Guitar (K.421)	W.A. Mozart (1756-1791)
Lamentos y Tangos	D. Koster
Homenaje a Carmen Amaya (bulerías)	

Guitar by Aaron Green, LaBella Strings

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The Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching and other important events. Our website provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our website inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas and mostly just to have a good time.

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The Friends of Quebec's *Midsummer Music Dream*
Music School & Festival
congratulate **Harris Becker and the Long Island Guitar Festival**
for 21 magnificent years of making the world a better place.

**Merci beaucoup,
Harris and colleagues!**

*We look forward to your being with us an eighth year for
Midsummer Music Dream, Music School & Festival
at the Moulin Bernier in Quebec, July 26-August 4, 2013.*

<p>Music School & Festival</p> 	<p>Songe d'été en musique</p> <p>Midsummer Music Dream</p> <p>July 26 – August 4 2013</p> <p>www.midsummermusiquebec.com</p>
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*Impliqué depuis 21 ans au sein du Festival de Guitare de Long Island,
Harris Becker contribue par sa passion et son dévouement à embellir
la vie de milliers de personnes.*
Merci de nous faire connaître de talentueux compositeurs, musiciens et étudiants.
*Bravo pour cet apport considérable à la Culture musicale et pour les efforts
fournis pendant toutes ces années.*

*Tes ami(e)s et le public québécois de
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Harris Becker has had a rich and varied career as a guitarist and lutenist. He has performed extensively both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico and Canada. His interest in contemporary music has offered him the opportunity to premiere many new solo and ensemble pieces. Among the composers who have dedicated works to him are Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics and the microtonal composer Johnny Reinhard. Most recently he premiered new works by Michael Frasseti, Richard Iacona and the “Harrisdale Concerto” by Alan Hirsh for violin/saw and guitar.

In addition to his career as a performer he has been very involved as an educator by holding master classes, workshops and lectures. In 2012 Mr. Becker has given concerts and master classes in New York, Alabama, Canada, Connecticut, Florida and at the Bermuda Guitar Festival.

Harris Becker is director of guitar studies at LIU Post and he is on the music faculty at Nassau Community College. Mr. Becker has been on the music faculties of the Aaron Copland School of Music at Queens College and Director of Music for Mixed Ensembles at the International Institute for Chamber Music at the Richard Strauss Conservatory in Munich. In 2007 he received a faculty recognition award for outstanding service from the School of Visual and Performing Arts at Long Island University.

Becker is Director of the Long Island Guitar Festival, which he founded in 1993. He is also Artistic Director of a summer music festival in rural Quebec called “*Songe d’été en Musique.*” His recordings include, “*Catgut Flambo*” with guitarist Pasquale Bianculli and a solo CD, “*Passing Through.*”



Gunnlaugur Björnsson - From Kopavogur, Iceland, 21 year old classical guitarist Gunnlaugur “Gulli” Björnsson has performed a wide range of solo and chamber music both in Europe and the United States. Gulli made his debut when he held a solo recital at Salurinn in Kopavogur, Iceland’s finest music hall, at age 16. Since then he has gone on to perform in his country as well as in New York, Dublin and Tampere, Finland. Other notable credits include performances at Iceland’s national television and radio stations and as a solo artist with the Kopavogur String Orchestra. Björnsson’s repertoire includes pieces by Mario Castelnuovo-Tedesco, H.Villa-Lobos, A.Lauro, J.S.Bach and A. Ginastera as well as his own compositions.

The recipient of several awards, Gulli is the winner of a grant from VISA Iceland as well as the Augustine annual scholarship. In 2010 Gunnlaugur won Nótan, a national music competition in Iceland, and was chosen as an exceptional young artist in Kopavogur by the Kopavogur Arts Committee.

Gunnlaugur graduated from Kopavogur Music School in 2010 with highest honors and is currently pursuing a Bachelor of Music degree in classical guitar performance with David Leisner at the Manhattan School of Music in New York. Although primarily self-taught as a composer, Gulli Björnsson studied theory and composition briefly with Peter Andreacchi and David Leisner at the Manhattan School of Music. Some notable compositions include Björnsson’s Temperamental Suite for flute and guitar and his 13 etudes for solo guitar.



Gulli's upcoming projects include a CD recording of A.Gilardino's "Del Rosato Albeggiare" for guitar and piano for Bérben (rewrite) and he has also been chosen as a finalist in the 2013 ASTA National Solo Competition. Future plans include recording and publishing his 13 etudes for classical guitar. For more info, visit: <http://gulligitar.wix.com/site2>

Eden Stell Guitar Duo - Internationally renowned for their dynamism, innovation and breathtaking virtuosity, the Eden Stell Guitar Duo have "breathed new life into the world of the classical guitar" (Rotterdam Dagblad). Widely regarded as one of the world's leading guitar ensembles, the duo's chameleon-like ability to communicate in a multitude of musical styles makes them a constantly evolving entity with a unique creative voice. Likened to a "miraculous single guitarist blessed with an impossibly wonderful technique and an exceptionally delicate touch" (The Observer), the Eden Stell Guitar Duo have been invited to perform at venues and music festivals around the world, including Germany, France, Netherlands, Belgium, Austria, Sweden, Spain, Portugal, Italy, Romania, Turkey, USA, Canada, Mexico, South and Central America and Australia, plus numerous radio and television appearances on ITV, BBC and European and North American networks.



Mark Eden and Christopher Stell graduated from the Royal Academy of Music as recipients of the Principal's Prize and the Julian Bream Prize, and continued their studies in Brussels with the Brazilian Guitar Duo, Sérgio and Odair Assad with the aid of a grant from the Worshipful Company of Musicians. Soon after, the Duo were selected to perform for the Park Lane Group's Young Artists' Concert Series and won the South East Musicians' Platform competition, giving them debut concerts at London's Wigmore Hall and Southbank Centre where they have since become regular artists, performing at both venues for music organizations such as "Live Music Now!," the Kirkman Concert Society, Classical Guitar Magazine, and the International Guitar Foundation.

Mark and Chris are founder members of the VIDA Guitar Quartet who have rapidly become one of the most celebrated guitar ensembles in the last few years with concerts in Europe and U.S. and rave reviews for their debut CD "Love, the Magician" (BGS118). They are also artistic directors of the Winchester Guitar Festival and the hugely popular World Youth Guitar Festival, the only classical guitar festival in the world dedicated to young players with over 200 students attending from over 15 countries as far afield as the U.S. and Australia. Mark and Chris were elected associates of the Royal Academy of Music in recognition of their outstanding musical achievements and they both currently hold teaching positions at the Royal College of Music, Birmingham Conservatoire and the Guildhall School of Music and Drama. The duo are D'Addario strings endorsed artists.

James Erickson has an active career teaching and performing throughout the New York metropolitan area and Long Island. James is an adjunct instructor of music at Nassau Community College, LIU Post and Suffolk County Community College. James holds undergraduate and graduate degrees in music history and performance from Long Island University, where he was awarded Outstanding Performance in Guitar Studies. As a classical guitar soloist, James has performed on tour in the United States, Europe and Canada. James often performs with the guitar quartet “Artesian Collaborative,” this ensemble has performed for the Port Washington Arts Council and the Babylon Village Arts Council in various concert series. James is also a founding member of Guitar Trilogy, a guitar trio that performs a variety of classical and contemporary repertoire. The group’s first CD “Short Stories,” features the music of Bach, de Falla, Ellington and Albeniz. “... flashes of virtuoso musicianship rendering quality classical or folk-inspired music from around the world.” (Southampton Press)



As an electric guitarist, his studies have included lessons from jazz guitarist Howard Morgen and rock virtuoso Paul Gilbert. James has extensive recording and performing experience, and is currently involved in many diverse musical projects. He is the guitarist for Tradewinds, an eleven-piece band that performs at corporate events and club dates throughout the tri-state area. In 2011, the group was voted “Best LI Cover Band” by the Long Island Press. James also performs with Walking The Line, a musical tribute to Johnny Cash, where he performs the electric guitar parts of Luther Perkins. Currently, James teaches guitar at the Long Island Institute for Guitar Studies, a program of comprehensive guitar instruction at LIU Post. For the past six years, he has taught and performed at the “Songe d’été en Musique,” an annual music festival in Quebec, Canada. He is also the assistant director of the Long Island Guitar Festival and offers private and online guitar instruction. (www.ericksonguitar.net).

John Etheridge enjoys a glowing reputation throughout the jazz world and beyond, and has been described by Pat Metheny as, “One of the best guitarists in the world.” He is a prodigiously gifted and creative player whose approach to music can only be described as “eclectic” as he refuses to accommodate or even acknowledge artificial musical boundaries. His range is well illustrated by his years of touring and recording with the iconic Stephane Grappelli while simultaneously performing with the legendary jazz-fusion group, The Soft Machine. John is equally at home on acoustic and electric guitar and his willingness to engage with many styles is matched by his ability to excel in any of them. He has played with John Williams, Yehudi Menuhin, Dizzie Gillespie, Herb Ellis, Mundell Lowe, Nigel Kennedy, Pat Metheny, Birelli Lagrene, Barney Kessel, Vic Juris and countless others. John’s ability as an outstanding composer is sometimes overlooked, but he is often under pressure from audiences to feature more of his own material.



John’s promise was evident even during his earliest days of playing, and he received recognition and encouragement from both Jimi Hendrix and Eric Clapton. After graduating in the History of Art in 1970 from Essex University and returning to London, John started to get

seriously noticed when working in the various bands such as ex-Curved Air violinist Darryl Way's Wolf, an early jazz/rock outfit with whom he recorded three albums. Others included Icarus, Abednigo, the short-lived Warhorse and the wonderfully monikered, Global Village Trucking Company. His 1975 leap into the front rank came when he was contacted by The Soft Machine after they had been given his number by the departing Allan Holdsworth. The Soft Machine enjoyed legendary status as Europe's premier jazz fusion exponents, and John made a real impression as part of the band.

It is a measure of both the breadth of John's ability and the recognition and regard he commanded from fellow musicians that less than a year after joining The Soft Machine, the great Diz Disley suggested that he would be Diz's ideal successor to play alongside the stellar jazz violinist and ex-sparring partner of Django Rheinhardt and Stephane Grappelli. When John met up with Stephane, he did not consider himself remotely to be a 'Django' player, but he knew the repertoire and was a great improviser. He clearly made his mark because he spent the next six years touring the world in collaboration with Grappelli in what he describes as one of his happiest times in music; he certainly refers to this period with great affection. John played on a number of recordings with Stephane, including two which featured the peerless classical violinist, Yehudi Menuhin.

In July 2006, John began touring a new program in a duo set-up with John Williams, the most celebrated classical guitarist of this generation. The two Johns had worked together before, most notably on their interpretations of African music with Francis Bebey, Richard Harvey, Chris Laurence and Paul Clarvis, which was documented on the CD "The Magic Box." The program was recorded live at the Dublin International Guitar Festival and was released in 2006. In subsequent years the Duo has toured the U.S., Australia, New Zealand and Europe.

Andrew Falino has performed as a soloist and chamber musician in the U.S. and Canada, most recently performing as a member of Artesian Collaborative and Guitar Trilogy. Performances have included the Long Island Guitar Festival, the *Songe d'été en Musique* Festival in Quebec, Canada as well as concert series sponsored by various regional arts councils throughout the northeast.

Falino is a graduate from New England Conservatory of Music where he studied under David Leisner, and the University of Southern California, studying classical guitar under James Smith and William Kannengiser, and the lute with James Tyler.

William Kanengiser - Recognized as one of America's finest classical guitarists, William Kanengiser won First Prize in the 1987 Concert Artists Guild International Competition as well as major guitar competitions in Toronto (1981) and Paris (1983). He has recorded four solo CD's for the GSP label, ranging from classical to jazz to Caribbean to Near Eastern styles, and he recently recorded two CD's for the Suzuki Guitar Advanced Repertoire Series. In 2005 he released a live concert DVD, "Classical Guitar and Beyond," for Mel Bay Recordings, which also features Mr. Kanengiser's talents as a comedian/mimic in his infamous "GFA Imitation Show." A member of the guitar faculty at the USC Thornton School of Music since 1983, he was a recipient of the "2011 Dean's Award for Excellence in Teaching." He has given master classes around the world and produced two instructional videos, "Effortless Classical Guitar" and "Classical Guitar Mastery" for Hot Licks Video. The 2010-11 season was marked by



special performances of Shingo Fujii's "Concerto de Los Angeles" for solo guitar and guitar orchestra, which was written for Mr. Kanengiser and recorded in Kyoto in 2008. This piece was played with guitar students in seven U.S. cities, as well as in Osaka and Shanghai. Featured recitals in 2012-13 include Spivey Hall near Atlanta and appearances with the Long Island, Philadelphia, Sacramento, Calgary and Indianapolis Guitar Societies.

As a founding member of the Los Angeles Guitar Quartet, Mr. Kanengiser has toured extensively throughout Asia, Europe and North America and recorded over a dozen CDs. LAGQ was awarded a Grammy® for Best Classical Crossover Recording in 2004. Their newest recording project "Interchange," features concertos by Joaquin Rodrigo and Sergio Assad; it was released in March 2010 and received a Latin Grammy nomination for Best Classical Composition. In addition to three European tours this season, they recently completed their Australian debut tour, including three sold-out shows at the Sydney Opera House.

In addition to the many arrangements and compositions Mr. Kanengiser has written for LAGQ over the years, Mr. Kanengiser recently created the stage production "The Ingenious Don Quixote: Words and Music from the Time of Cervantes," writing a one-hour script for John Cleese of Monty Python and arranging accompanying Spanish Renaissance music for guitar quartet. This work is now being toured with comedian Phil Proctor of the Firesign Theater, and was recently released as a live DVD on Mel Bay Recordings.

Dennis Koster - While still in his teens, Dennis Koster began his career as a flamenco *guitarist*. Today flamenco has become a jazz-influenced and infused art, but Dennis Koster carries on the tradition of concert-classical flamenco guitar first introduced to the music-loving public in Paris by the great Don Ramón Montoya in 1927 and brought to the world by his followers Niño Ricardo, Mario Escudero and Sabicas. Koster is one of the few guitarists ever to have learned this music directly from both Mario Escudero and the legendary Sabicas. He has celebrated this legacy in radio and concert performances throughout the United States, Japan, Spain and Latin America. A great virtuoso performer, Koster is widely regarded as this country's leading authority on flamenco guitar, being the author of the internationally best-selling three volume flamenco method titled the "Keys to Flamenco Guitar," its newly revised second edition was released this recently by Mel Bay Publications.

Dennis Koster's 1975 Carnegie Recital Hall debut as a *classical guitarist*, was hailed in The New York Times as "a considerable success... a brilliant, aptly fantastic performance", earning special attention because of his transcription of Zoltan Koldaly's Sonata for Solo Cello, Op. 8. Since that time, Dennis Koster has earned a considerable reputation for the quality and depth of his original transcriptions for guitar, carrying on the tradition of Francisco Tárrega and his followers. "Tárrega's transcriptions are a cornerstone of guitar literature" says Mr. Koster. "In successfully translating to the guitar great masterworks from the violin, piano and even string quartet, Tárrega not only expanded the technical vocabulary of the guitar, but also demonstrated to music-lovers worldwide the expressive weight and depth of the guitar's voice". Dennis Koster's Alice Tully Hall concert in November 2002 included selections from his new Musical Heritage Society release "Mozart Fantasy on Guitar – Dennis Koster Plays Mozart, Beethoven, Schumann and Brahms." Also available on the MusicMasters label of the MHS is Koster's landmark recording "Flamenco Clásico – Concert Solos for Flamenco Guitar."



Laura Lessard began studying the piano at an early age with her father, composer John Lessard and later with Ana Maria Bottazzi. She began her guitar studies at the age of thirteen in Florence, Italy with Stefano Michelucci. She continued her musical training at The Longy School of Music in Boston with Alfred Street and at The Manhattan School of Music with Sharon Isbin and Jerry Willard. Laura has performed on both the guitar and lute throughout the Northeast and Canada, both as a soloist and chamber musician. In addition to her work as a performer she has been on the faculty of the Bronx House Music School, The Guitar Workshop, The Bay School of Music, the Songe d'été en Musique summer music festival, and The Usdan Center for the Performing Arts. She was a founding member and artistic director of The Oberon Foundation, a non-profit organization devoted to promoting the arts and artists on Long Island.

Ronald Pace has been a performer in the metropolitan area for more than forty years. His grandfather played several musical instruments well. After his passing his grandmother called the grandchildren in and gave away his grandfather's instruments. She gave Ron his guitar. That was the beginning. He began to study guitar at age nine, and began performing at age fifteen.

Ronald earned his BA at Adelphi University and his Masters at SUNY Stony Brook. He studied guitar with Stanley Solow for many years, and has also been a student of Jerry Willard. Ronald, also studied composition with composer Robert Milano.

After attending Adelphi University, Ronald began teaching music for the Brentwood Public School system. There he built a highly regarded guitar program. He was also a choral director, and general music instructor. He has taught middle school, high school, adult education, and a guitar enrichment program for the Brentwood School system. In 2002 Ron was part of the high school teaching team that won a Grammy award for being one of the top High School music departments in the country. He has also taught guitar at Hofstra University. Ron retired from full time teaching in Brentwood after thirty seven rewarding years, but continues to teach the high school enrichment guitar program.

Over the years Ronald has maintained an active performing career. His classical performances include solo, opera, ensemble and duo guitar playing. He has performed classically many times with his wife, Susan Pace who is a soprano. He has enjoyed performing blues and as a member of the Brentwood Faculty Jazz Band. As a retired teacher Ronald continues to write, arrange, and perform.

Matt Palmer - Guitarist Matt Palmer has appeared as a soloist throughout the United States, Europe, Mexico, Canada, South America and the Caribbean. A recent recipient of the "Up and Coming Guitarist of the Year" award by Guitar International Magazine, Matt has been described by critics as "a young artist about to make a real dent in the world of classical guitar" (Premier Guitar Magazine), "highly expressive and technically virtuosic" (Modern Guitars Magazine), and "a truly accomplished and refined musician" (Cleveland Classical). An active performer, winner of numerous guitar competitions, and author of The Virtuoso Guitarist method, Matt Palmer is gaining worldwide recognition as a virtuosic and soulful concert artist.



His debut CD, *Un tiempo fue Itálica famosa*, has been applauded by Guitar International Magazine as "an album of the highest quality...with flawless technique, deep levels of personal expression, and an artistic integrity that seems far too rare these days." Classical Voice of North

Carolina proclaims Matt's "positively nuclear" debut displays "stunning precision and unwavering accuracy enclosed in a huge dynamic envelope." In addition, Matt's pioneering guitar method, *The Virtuoso Guitarist*, has been recognized as a valuable addition to guitar pedagogy, and "indispensable for any advanced guitarist or teacher to include in their library" (Classical Guitar Review).

Matt Palmer holds the Doctor of Musical Arts degree from The University of Arizona, where he studied with Thomas Patterson and Artists-in-Residence David Russell, Sergio Assad, and Odair Assad. Self-taught as a youth, he began his formal studies at age 20 with William Yelverton at Middle Tennessee State University, and later received his M.M. at Appalachian State University, where he studied with Douglas James. In demand as a performer, Matt's recent concert engagements have taken him to numerous universities, guitar societies and dozens of international guitar festivals throughout the world. Matt Palmer is a Strings By Mail sponsored artist.

Christopher Perez is an active educator, composer, clinician and musician, teaching at Freedom High School in Orlando, Florida. In the fall of 2007 he created the FHS Guitar Program. He is now in his eighteenth year of teaching.

Perez is a graduate from Western Illinois University, where he studied music education, saxophone and percussion. Perez is a member of the Florida Music Educators Association, the National Association for Music Education and Phi Mu Alpha Sinfonia. His music is published with Drop6 Media, Inc. and has several arrangements on the FBA State Music List. He serves on the FMEA General Music Committee and is the Orange County Public Schools Guitar Chair. Perez serves as a Minister of Music and musician for the Middle/High School Peer Music Program for Holy Cross Catholic Church in South Orlando. He also is a percussionist with the Southern Winds Concert Band and with Walt Disney World's "ENCORE! Cast Performing Arts."

Throughout Perez's teaching career, his students and ensembles have consistently performed on local, state and national stages including events and festivals with Orange County Public Schools, Florida Bandmasters Association, Florida Music Educators Association, Bands of America Marching and Concert Band Festivals, Walt Disney World, National Events Concert Band Festival and Chick-fil-A Bowl in Atlanta, Georgia, Chicago's St. Patrick's Day Parade, National Image Conference, and the Long Island Guitar Festival in New York.

He resides in South Orlando with his wife Stephanie and two sons, Evan and Brendan.



Gyan Riley won his first guitar in a raffle when he was 12 years old. After learning all of the songs in his cassette collection by ear, he began his life-long adventure in music, becoming the first full-scholarship graduate guitar student at the San Francisco Conservatory. He then spent 15 years living in the Bay Area, touring as a classical guitar soloist and in various ensembles, including performances with Zakir Hussain, Michael Manring, Mike Marshall, Dawn Upshaw, the San Francisco Symphony, the Falla Guitar Trio, the World Guitar Ensemble and his father, the composer/pianist/vocalist Terry Riley. Along the way, he completed various compositional projects, including those commissioned by the Carnegie Hall Corporation, the American Composers Forum, and the New York Guitar Festival. Gyan's diverse work now focuses on his own compositions, improvisation, and contemporary classical repertoire.



Recent performance highlights include Carnegie Hall, London's Barbican Theatre, the All Tomorrow's Parties Festival, the Big Ears Festival, Moogfest, and soloing with the Philadelphia Chamber Orchestra at Kimmel Center. Over the years, Riley has performed throughout Europe, Canada, Latin America and the U.S., both as a soloist and in various ensembles. Having recently relocated to New York City, Gyan can be frequently heard performing at such local venues as Le Poisson Rouge and Barbès, either in solo form or with various collaborators. Current ensemble projects include the duo Pluck with Wu Fei (guzheng and voice), the duo SuperBalls with David Cossin (percussion), the quintet Al-Madar, fronted by Bassam Saba (oud, ney, flutes), a duo with Terry Riley (piano, synth, voice), and a trio called Eviyan, with Iva Bittová (voice, violin) and Evan Ziporyn (clarinets). Gyan has four solo CD titles and several other ensemble/collaborative appearances, most recently recording for the Tzadik Records label in New York.

Joseph Russo - Composer Joseph Russo studied with Robert Starer and Vincent Persichetti, among others, at Juilliard and with Luther Noss at Yale, attending composition/music theory classes at both schools. Russo has developed and continues to develop his own personal melodic and tonal compositional style.

He has composed numerous chamber and orchestra works including "Elegy and Prayer" for Strings (1985), "Concordance" for Double Brass Quintet (1991), Flute & Oboe Concerto (1994), "Celebration" for Orchestra (1999), Triple Flute Concerto (2000), "In Memoriam" 9/11 - for Strings (2001), "Tribute" (2002) for Concert Band (commissioned by Northeastern University), First Symphony (2004), Kyrie & Gloria (2005) for choir and chamber orchestra, and two a cappella (SATB) motets on Psalm 23 "The Lord is My Shepherd" and Psalm 100 "Make a Joyful Noise".

Russo has recently completed composing his 2nd Symphony – its world premiere will occur on March 23, 2013 at Battell Chapel in New Haven with Orchestra New England. In addition to finishing his 2nd Symphony Russo has also recently completed work on his Flute & Piano piece "West Fork" and his French Horn & Piano piece "Mountain".

You may find out more about Russo's composing at his website at www.JosephMRusso.com, where you may click on his "Latest News and Compositions" to read about his most current compositions.

Also, samples of Joe's compositions may be heard at his American Music Center website: www.amc.net/JosephRusso

Veronica Salas - With her “fluidly lyrical” playing (New York Times), violist Veronica Salas is a versatile performer and teacher who has been featured as soloist, chamber musician and master class artist throughout the world. As soloist, Salas has performed with Mostly Mozart, Aspen Music Festival, USC Symphony, LIU Post Orchestra, Colonial and Westfield Symphonies. Under the auspices of the State Department, she has given recitals and master classes in Hong Kong, the Philippines and Taiwan as well as touring the Greek Isles as violist of the Elysium String Quartet. Additional international venues include Japan with Mostly Mozart and New York Pops, Italy as principal violist of the Spoleto Festival and Europe with Barbra Streisand.



Salas has performed chamber music with Yo-Yo Ma, Eric Friedman, Lawrence Dutton, Joseph Fuchs, Stanley Drucker and is a member of Pierrot Consort, Elysium Ensemble, Modern Works, Canta Libre, Bronx Arts Ensemble and Queens Chamber Band in which she plays concertos on viola and viola d'amore.

The release of the Modern Works recording of Ge Gan-Ru String Quartets on the Naxos label, was chosen by critics of The New York Times as a notable recording of 2009. Other recordings include a Virgil Thomson CD where Salas is a featured artist, an all Mozart CD with Stanley Drucker and the Bach Brandenburg concerti featuring Lukas Foss both on the Elysium label.

Salas has performed at the White House as acting principal of the Eos Orchestra and is presently principal violist of American Composers Orchestra, Opera Orchestra of New York, Manhattan Philharmonic, Phantom of the Opera on Broadway and Westfield Symphony. She is on the faculties of Long Island University and Bennington Chamber Music Conference.

Salas received her BMA, MMA and DMA from the Juilliard School where she studied with Lillian Fuchs.

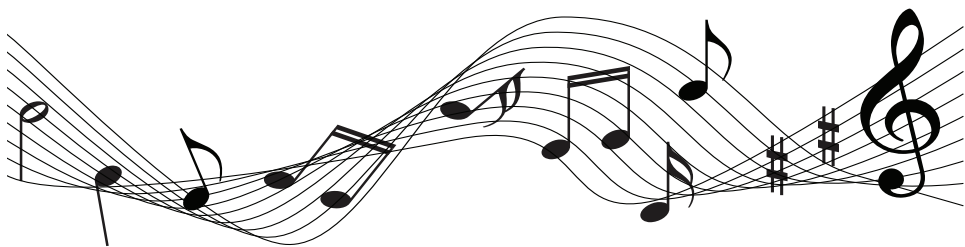


Dale Stuckenbruck enjoys a very diverse musical life in New York as a soloist, concertmaster, chamber musician, and teacher. His main studies were with his long-time mentor, violinist Erick Friedman, with whom he has appeared as soloist, in recordings, in chamber music, and served as his teaching assistant. This unique relationship through Erick Friedman to the vocal Leopold Auer legacy of violin playing is a critical component of his style. He has performed as soloist/concertmaster with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, Dance Theater of Harlem, Queens Symphony, Masterworks, Music at St. Ignatius and Long Island Philharmonic. He has appeared as soloist for Alexander Schneider, and in frequent classes for Josef Gingold and Franco Gulli. His diversity is shown by his work as concertmaster of many Broadway shows, recording for James Galway, to performances in various historical settings of the violin. He has recorded the violin concerto by Louis Pelosi for CRI, music of Fritz Kreisler for Erick Friedman on Kultur Video, over one hundred film soundtracks and over 37 commercially available recordings on both violin and musical saw. He has been featured in "Strings Magazine," "Korean Monthly Music Magazine," "Newsday," and was a featured guest on "Emeril Live". He recently founded a Long Island's most interesting conductorless-string ensemble called "Kammermusik" for young string talent. He possesses a large solo and recital repertoire, and particularly enjoys his performances in the duo recitals with his wife, Heawon Kim, pianist. He has been a guest lecturer for the Juilliard School of Music and the Long Island Guitar Festival. He has written articles for the journal, "Notes." He serves as assistant director of the LIU Post Chamber Music Festival. D.M.A. from Manhattan School of Music.



As one of the leading, Grammy-nominated, musical sawist in the world, he has premiered many new works as recitalist and soloist with orchestra. His saw album with Steve Margoshes, "Sawing to New Heights, "(www.classicalcds.com) received rave reviews by the New York Post and New York Times.

He has received international acclaim for his performance of the "Divination by Mirrors" by Michael Levine with the New Century Chamber Orchestra and the New York Virtuosi. His performance for "Ancient Voices of Children" by George Crumb, in performance for the Lincoln Center Chamber Music Society, led to the recording of this work for Bridge Records, which was nominated for a Grammy. His abilities have prompted composers to write more serious works for this instrument. As mandolinist he has appeared at the Metropolitan Opera, New York City Opera, ABT, in concertos at the Metropolitan Museum, and with Paula Robison and in a recording with the Charleston Symphony.



John Williams - Born in Melbourne, Australia, John Williams can be regarded as a foremost ambassador of the guitar. He was taught by his father, afterwards attending summer courses with Segovia at the Academia Musicale Chigiana in Siena, Italy, and studied music at the Royal College of Music in London. By the early 1960s he had performed in London, Paris, Madrid, Japan, Russia and the U.S. He has since toured the world playing both solo and with orchestra and regularly on radio and television. John Williams records for SONY Classical.

Amongst his collaborations with other musicians, those with Julian Bream, Itzhak Perlman, Andre Previn, Cleo Laine, John Dankworth and Daniel Barenboim are particularly important. His other musical activities have included the groups SKY, John Williams and Friends and Attacca, The National Youth Jazz Orchestra with Paul Hart, Paco Pena, the Chilean group Inti-Illimani and various collaborations with Richard Harvey.

John Williams maintains a wide-ranging interest in contemporary music. Examples have included his recording of music by the Japanese composer Toru Takemitsu, with the London Sinfonietta, an album featuring the music of Peter Sculthorpe and Nigel Westlake called "From Australia" and his CD of music by the Cuban composer Leo Brouwer, called "The Black Decameron", which includes Brouwer's Fourth Concerto. His many other recordings include several of Rodrigo's "Concierto de Aranjuez," concertos by Richard Harvey and Steve Gray, "Vivaldi Concertos," "The Great Paraguayan," "John Williams plays the Movies," "The Guitarist" (which includes his own "Aeolian Suite" with string orchestra) the "Arpeggione" sonata by Schubert and "Concerto, Op.30" by Giuliani with the Australian Chamber Orchestra, in which he plays an 1814 Guadagnini guitar. The highly successful "Profile" and "The Seville Concert," both directed by David Thomas for London Weekend Television's South Bank Show, are particular examples of John Williams' enthusiasm for communicating music on television.

In 2001 Sony Classical released his CD entitled "The Magic Box" in which his group "John Williams and Friends" presented adaptations of African music. This includes music from Senegal, Cameroon, Zaire, South Africa, Madagascar and Cape Verde. The group toured the United Kingdom, United States, Australia, Singapore, Malaysia Germany, Spain and Italy. Other recent releases by Sony Classical include his solo CD entitled "El Diablo Suelto," a collection of Venezuelan music by composers including Figueredo, Sojo, Lauro, Fernandez and Gutierrez, "The Ultimate Guitar Collection" and duo CD "Places Between" with jazz guitarist John Etheridge, recorded live in Dublin. John's most recent release is a solo CD called "From a Bird," a collection of his own pieces and some traditional Irish tunes, available online from www.fretsonly.com.

John Williams' duo with Richard Harvey has seen them travel throughout the U.K., Europe and the Far East with their "World Tour" program. His "Together & Solo" program with John Etheridge includes solo sets from each of them and together includes original compositions from both artists, music from Africa and the U.S, and a new commission by composer Paul Hart. In the 2009/10 season John Williams and John Etheridge toured the U.K. and Europe, Williams also gave solo recitals in the U.K. and Japan while touring the U.K. with the English Chamber Orchestra.

In 2007 John Williams was presented with an Edison lifetime achievement award. Williams has played for films, such as "The Deerhunter" (Cavatina) and "A Fish Called Wanda." He also plays tennis (badly), badminton (average), chess (quite good), table tennis (better), and likes talking (about anything). He lives in London.



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