

Freedom High School
Performing Arts Department
Presents a
Fall Guitar Concert



Featuring the
Freedom High School Guitar Ensembles
with special guest soloist
Christopher Gotzen-Berg, Molloy College, NY

Tuesday, October 22, 2013
7:00 p.m.

Freedom High School Performing Arts Center
Rolando Bailey – Principal
Christopher Perez – Guitar Ensemble Director

The FHS Guitar Program - Our Future:

To quote a line from Rush's recent hit *Caravan*: "I Can't Stop Thinking Big..." I work and dream about providing music experiences that I never had in school (and I had several incredible teachers while growing up). I'm always pushing my limits as a teacher and musician to be better and in that same vein, the musical, technical and artistic limits of my students for them to be greater musicians and better people.

Seven years ago our program did not exist and while beginning to teach guitar, I soon imagined what a top notch guitar program could and should be. With the support of our Administration, fellow guitar teachers from around Florida, parents and the hard work of our students, it has been a very fast climb; many new skills were developed and shared through countless rehearsals, clinics, master classes, workshops, festivals and concerts here at FHS, throughout Florida and around the United States.

Through our collective, diligent work, the FHS Guitar Program is now known and recognized as a very high profile guitar program and are a respected member of the international guitar community. Due in part to our many musical performances, we have received numerous invitations to perform in concert at different guitar festivals from across the U.S. and actively plan on traveling to participate and perform at several in the coming years.

Last school year the FHS Administration purchased 10 new professional luthiered guitars from the Hill Guitar Company in California and allowed scheduling of a new "Guitar Conservatory Class" within the FHS Guitar Program to prepare our growing number of students for collegiate auditions in preparation for a life of playing guitar professionally and/or teaching guitar. Our program is now recognized as an Artist for the Hill Guitar Company.

We entered August 2013, beginning another active and exciting school year for the FHS Guitar Program as we will participate in numerous clinics, master classes and concerts with some of the best guitar teachers and performers in the world. This will include Dr. Stephen Robinson (Stetson University), William Kanengiser (Los Angeles Guitar Quartet/University of Southern California), Christopher Gotzen-Berg (Molloy College) and Andrew York (LAGQ and international artist/composer).

~ Mr. Perez

NOTE: To ensure an enjoyable concert experience for all, please refrain from talking, entering or exiting while musicians are performing. Food and drink are prohibited in the Performing Arts Center. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Intermediate Guitar Ensemble Program

Tanz.....Valentin Hausmann (1560-1612)
Lullay My Liking.....Gustav Holst (1874-1934)/Andrew Forrest
Red River Valley Swing (Canadian Folk Song c.1870).....(2008) Andrew Forrest

Advanced Guitar Ensemble

O, Can Ye Sew Cushions?arr. by Luc Lévesque
Railway Junction (2007).....Juan Antonio Muro
Fire and Ice (2008)Rex Willis

Christopher Gotzen-Berg, Solo Guitar

An MalvinaJohann Kasper Mertz (1806-1856)
Caprichio Arabe.....Francisco Tárrega (1852-1909)
AnandaJohannes Moller (1981)

Guitar Orchestra

The Floating Ancillary Ants (1990).....Rex Willis
Hrày Dudy (2008).....Andrew Forrest
Fresco (for guitar solo and trio) (2009).....Rex Willis

Featuring guest soloist: Christopher Gotzen-Berg – Molloy College

Branle de la Guerre (Branle of War).....Thoinot Arbeau (1520-1595)
Kalimba (1995/2001).....Jürg Kindle



Intermediate Guitar Ensemble Personnel:

Sebastian Almonte	Steven Garrison,	Cesar Orue
Angelica Andres	Amber Gonzalez	Bruno Pamfilio
Mark Andres	Victor Garcia	Jeremy Perez
Derek Aquino	Cale Jones	Anniessa Piedrahita
Zachary Boulhane	Angel Kolar	Cristian Rivera
Alejandro Castellanos	Joseph Lugo	Sebastian Roche
Manuel Chavez	Emily Masterson	Kendall Rose
Alejandro Correa	Bryan Mendoza	Richeley Simon
Sven Dugandzic	Emilie Mitchell	Brittany Snelgrove
Mariela Galliano	Matthew Muratore	Bradley Swann
Allison Garcia	Trey Nestor	Madison Warren

Advanced Guitar Ensemble Personnel:

Sohaib Ahmed	Alfredo Echevarria	Billy Marega-McKee
Nathan Allen	Alemzhan Ermusin	Daniel Otero
Solange Aponte Rosario	Chloe Eskridge	Sanjana Pratti
Michael Bates	Daniel Flores	Jackie Rifenberg
Guillermo Bautista	Melina Galliano	Tyler Rifenberg
Noah Blaustein	Kyle Galevez	Jose Rodriguez
Thalia Caraballo	Zachery Keller	Pamela Shea
Cindy Ceden	Maria Londono	Christopher Stevens
Jonathan Cerchio	Brandon Madero	Lara Zraik
Jessica Driscoll	Albert Maier de Biedma	

Guitar Orchestra Personnel:

Ricardo Albornoz	Christopher Dyshuk	Almendra Kniep
Johann Arroyo Ortiz	Emily Farrow	Amy Lelis
Kenneth Brock	Daniel Font	Saphira Orrion
Jackson Brown	Marta Fuentes	Elver Ortiz
Natashi Cabrera Chong	Sabrina Giordano	Sergio Pitta
Steven Castillo	David Gomez	Dennis Rojas
Dante Colombo	Yulia Gomez Diaz	Carlos Sanchez
Natasha Colon Hernandez	Julia Hara	Luis Sanquirico
David Cruz	James Calvin Head	Gloria Tewari
Patricia De Andrade	Afia Joarder	Tiffanie Tran
Kristen DeMarco	Danny Kalaw	Gia Nghi Vo
Valeria Demshin		



***Our Guest Artist:
Christopher Gotzen-Berg***

For nearly 20 years, Savage Classical Guitar Sponsored Artist Christopher Gotzen-Berg has shared his passion for the guitar through his performances, teaching, and original compositions. His concert programs include classical masterpieces, original compositions, and flamenco transcriptions. The Times Union newspaper (Albany, NY) complemented Christopher for his "sparkling original compositions".

Christopher has performed throughout New York State including, 1st Night Binghamton, The Palace Theater (Albany, NY), Adirondack County

Community College, Schenectady County Community College, Onondaga Community College, SUNY Albany, The College at St. Rose, The Classical Guitar Society of Upstate New York, The Long Island Classical Guitar Society, ZEB's (NYC), YMCA The Boulton Center for the Performing Arts, The Lake George Music Festival, and the Linda Morris Auditorium (National Public Radio). Christopher's debut recording "The Lingering Look" (Wepa Records) gained an award for its original compositions from ASCAP.

As a highly sought after guitar instructor, Christopher has taught and performed master classes at such locations as Adirondack County Community College, Blue Sky Studios (Delmar, NY), Mars Music of Albany, Burnt Hills Music Academy, and The Crane School of Music at SUNY Potsdam. His private students have performed in master classes with artists such as Thomas Viloteau, Ben Verdery, Jorge Caballero, and David Leisner and have been accepted to such institutions as the Crane School of Music at SUNY Potsdam, Ithaca College, and Florida State University, as

well as participating in competitions including The Guitar Foundation of America Competition and the Ithaca College Classical Guitar Competition.

Christopher began his classical guitar instruction at Schenectady County Community College as a student of Sten Isachsen. In 1999, he then went on to complete a B.M. in Guitar Performance at the Crane School of Music at SUNY Potsdam as a student of Dr. Douglas Rubio. Christopher returned to Crane in 2003 to complete a M.M. in Guitar Performance, and served as an adjunct instructor of "Functional Guitar", teaching music education students how to incorporate the guitar into classroom music instruction. He has also performed in numerous master classes including, Sharon Isbin, Jason Vieux, Dennis Koster, Matthew Ardizzone, and David Tannenbaum.

During the summer of 2000, Christopher studied Spanish at La Academia Hispanola in San Miguel de Allende, Mexico. It was there that he met Flamenco Guitarist Sergio Basueto and formed a deep passion for Flamenco music.

In the summer of 2011, Christopher became an official sponsored artist of Savage Classical Guitar, and received a brand new Kenny Hill "Signature" model guitar. He is also a featured artist for the Kenny Hill Guitar Company.

Always looking for diverse opportunities to perform, Christopher is also an active chamber musician. He has worked with Soprano Holly McCormack, Pianist Vincent Loccisano, Violinist Paul Little, Guitarists Alex Rubin and Jason Mainville, and is also the founding member of The Miriam Duo (Violin/Guitar) and in musical productions including "Ring of Fire" and "Annie".

Christopher is currently on faculty at Molloy College on Long Island.

