

**Freedom High School Guitar Program  
Presents**

## ***A Guitar Concert***



***Featuring “Artist-in-Residence”***

**William Kanengiser**

with special guest ensemble

**The Freedom High School Guitar Orchestra**

Thursday, February 20, 2014

7:00 p.m.

Freedom High School Performing Arts Center

Rolando Bailey – Principal

Christopher Perez – Guitar Ensemble Director

## ***Artist-in-Residence: William Kanengiser biography***

Recognized as one of America’s finest classical guitarists, William Kanengiser won First Prize in the 1987 Concert Artists Guild International Competition as well as major guitar competitions in Toronto (1981) and Paris (1983). He has recorded four solo CD’s for the GSP label, ranging from classical to jazz to Caribbean to Near Eastern styles, and he recently recorded two CD’s for the Suzuki Guitar Advanced Repertoire Series. In 2005 he released a live concert DVD, “Classical Guitar and Beyond”, for Mel Bay Recordings, which also features Mr. Kanengiser’s talents as a comedian/mimic in his infamous “GFA Imitation Show”. A member of the guitar faculty at the USC Thornton School of Music since 1983, he was a recipient of the “2011 Dean’s Award for Excellence in Teaching”. He has given master classes around the world and produced two instructional videos, “Effortless Classical Guitar” and “Classical Guitar Mastery” for Hot Licks Video. The 2010-11 season was marked by special performances of Shingo Fujii’s “Concerto de Los Angeles” for solo guitar and guitar orchestra, which was written for Mr. Kanengiser and recorded in Kyoto in 2008. This piece was played with guitar students in seven U.S. cities, as well as in Osaka and Shanghai. Featured recitals in 2012-13 include Spivey Hall (Atlanta) and appearances with the Long Island, Philadelphia, Sacramento, Calgary, and Indianapolis Guitar Societies.

As a founding member of the Los Angeles Guitar Quartet, Mr. Kanengiser has toured extensively throughout Asia, Europe and North America and recorded over a dozen CD’s. LAGQ was awarded a GRAMMY® for Best Classical Crossover Recording in 2004. Their newest recording project “Interchange”, features concertos by Joaquin Rodrigo and Sergio Assad; it was released in March 2010 and received a Latin Grammy nomination for Best Classical Composition. In addition to three European tours this season, they recently completed their Australian debut tour, including three sold-out shows at the Sydney Opera House.

In addition to the many arrangements and compositions Mr. Kanengiser has written for LAGQ over the years, Mr. Kanengiser recently created the stage production “The Ingenious Don Quixote: Words and Music from the Time of Cervantes,” writing a one-hour script for John Cleese (of Monty Python) and arranging accompanying Spanish Renaissance music for guitar quartet. This work is now being toured with comedian Phil Proctor of the Firesign Theater, and was recently released as a live DVD on Mel Bay Recordings.

## Program

La Danza del Molinero	Manuel de Falla (1876-1946) <i>arr. Kanengiser</i>	
Fantasia Elegiaque, Op. 59	Fernando Sor (1778-1839)	
¡Marieta! (Mazurka) Lágrima (Preludio) María (Gavota)	Francisco Tárrega (1852-1909)	
Sevillana (Fantasia), Op. 29	Joaquín Turina (1882-1949)	
—INTERMISSION—		
Two Cuban Folksong Arrangements <i>Cancion de Cuna</i> <i>Danza Carecterística</i>	Leo Brouwer (b. 1939)	
Prelúdio Cubano* Intermezzo* Trópico Rumba	Manuel M. Ponce (1882-1948) (*arr. W. Kanengiser)	
The Magic Serenade	Bryan Johanson (b. 1953)	
Brookland Boogie	Brian Head (b. 1964)	
—SHORT PAUSE—		
Concierto de Los Angeles (2006) <i>for Fernando Sor (an Angel from Catalonia)</i> <i>for Francisco Tárrega (an Angel from Valencia)</i> <i>for Leo Brouwer (Dance of the Angels)</i>	Shingo Fujii (b. 1954)	

The following excerpt explaining the three movements of “Concierto” is reprinted with permission from the composer, Shingo Fujii.

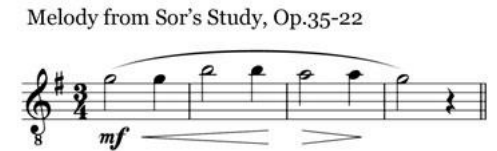
### 1st movement (ca.9 min.) "Homage to F.Sor"

A brief introduction by the Guitar Orchestra opens the music; the solo guitar exhibits 2 themes in E minor. One is my original theme relating to "Fantaisie Elegiaque, Op.59" by Spanish great guitarist/composer, Fernand Sor. The other is a famous study in B minor (here in E minor) by Sor.

**ex.1**



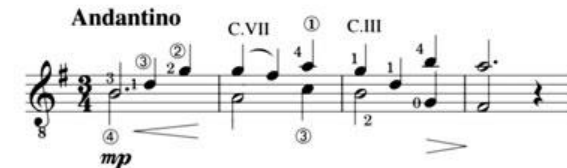
**ex.2**



Second theme is quoted from Sor's Op.44-3 (original key is C major), that is filled with happiness and beauty of guitar. Personally, I like this charming short piece very much. The solo guitar, exhibiting this melody, leads the guitar orchestra to a chorus.

**ex.3**

another theme quoted from Sor's piece, Op.44-3

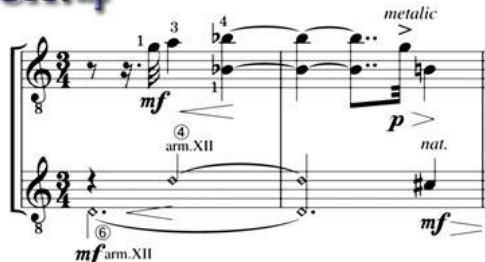


The development consists of a virtuous solo guitar's Cadenza and powerful guitar orchestra. And the music comes back to sad E minor, where we are reminded of that touching funeral march of Op.59.

## 2nd movement (ca.3:45 min.) "Homage to F.Tarrega"

The second movement starts by the rhythm of Mazurka that Tarrega loved (ex.4).


**ex.4**



Musical notation for ex.4, showing guitar techniques like arm.XII and metallic. The notation includes dynamic markings such as *mf* and *p*, and articulation like *nat.* and *>*. Fingerings 1, 3, and 4 are indicated above the notes.

**ex.5**

notes from "Recuerdos de la Alhambra" by Tarrega



Musical notation for ex.5, showing notes from "Recuerdos de la Alhambra" by Tarrega.

The melody consists of two elements. One is a series of "E-D-C-D-E-F-G" quoted from a most important work, "Recuerdo de la Alhambra" by Tarrega (ex.5).

Another one is series of "Cis(C#)-re(D)-g(G)-a(A)" extracted from the name "**Francisco Tarre-g-a**"(ex.6).

**ex.6**

Francisco Tarrega



Musical notation for ex.6, showing the sequence cis re g a. The notes are labeled with their respective letters: cis, re, g, a.


Tarrega found a unique sound to musical instruments of guitar, and established the tradition of modern guitar music. A unique sound was able to be produced similarly by discovering all of the composition material from existence of "Francisco Tarrega" though the second movement was composed of a style quite different from the music of Tarrega.

## 3rd movement (ca.6 min.) "Homage to L.Brouwer"

The third movement starts by the solo of five leaders of five parts that compose the orchestra. Whispered pizzicato overlaps and develops into throbbled rhythm. As for this final movement, music is assembled with the technique of minimalism. When the orchestra becomes Tutti, almost all materials of this movement are powerfully presented.

The motives of 1st Guitar and 2nd Guitar are the quotations from "Elogio de la Danza". The powerful bass of 3rd Guitar is similarly quoted from "Ostinato" of the piece. The rhythm and the harmony of 5th Guitar rule the entire this movement. The melody of 4th Guitar is a most important subject from Bulgarian folk song, that we can find in "Estudio Sencillo No.8", "Tres Apuntes", "Hika" etc.


**ex.7**



Musical notation for ex.7, showing multiple staves of music. The notation includes various musical symbols and dynamics.

**ex.8**

Bulgarian Tune (Brouwer's Study No.8)



Musical notation for ex.8, showing a Bulgarian Tune (Brouwer's Study No.8).

This subject is succeeded to the solo guitar, and induces music by the entire tune like the pilot. There are a lot of parts where not only this melody that Brouwer loved most but also famous. "Elogio de la Danza" and "El Decameron Negro", etc. are recollected in this movement. However, it is neither a mere quotation nor association that I tried. It is a Homage to Maestro Brouwer who always writes challenging new music.

The Freedom High School Guitar Program is a proud endorser and performers of the “**New World**” classical guitar “Player Series” made by Kenny Hill and the Hill Guitar Company.



8011 Highway 9  
Ben Lomond, CA 95005

**Guitar Orchestra Personnel:**

Ricardo Albornoz  
Johann Arroyo Ortiz  
Kenneth Brock  
Jackson Brown  
Natashi Cabrera Chong  
Steven Castillo  
Dante Colombo  
Natasha Colon Hernandez  
David Cruz  
Patricia De Andrade  
Kristen DeMarco

Valeria Demshin  
Christopher Dyshuk  
Emily Farrow  
Daniel Font  
Marta Fuentes  
Sabrina Giordano  
David Gomez  
Julia Gomez Diaz  
Julia Hara  
James Calvin Head  
Afia Joarder

Danny Kalaw  
Almendra Kniep  
Amy Lelis  
Elver Ortiz  
Sergio Pitta  
Dennis Rojas  
Carlos Sanchez  
Luis Sanquirico  
Gloria Tewari  
Tiffanie Tran  
Gia Nghi Vo

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*NOTE: To ensure an enjoyable concert experience for all, please refrain from talking, entering or exiting while musicians are performing. Food and drink are prohibited in the Performing Arts Center. Please turn off cell phones and other electronic devices. Thank you for your cooperation.*