

The Freedom High School Performing Arts Department
Presents our

Fall Guitar Concert



Featuring “Artist-in-Residence”:

Harris Becker

Long Island University, Brookville, NY

And our Guitar Ensembles:

“Tasto” and the Guitar Orchestra

Dr. Jennifer Cupid-McCoy – Principal
Christopher Perez –Director of Guitar Studies

Tuesday, October 24, 2017

7:00 p.m.

Freedom High School Performing Arts Center

Program

AGE “Tasto”:

Danse.....	Tielman Susato/arr. by Paul Gerrits
Musica latina facil.....	Anette Kruisbrink
1) Danza Maya	
2) Bossa do Basil	
3) Cuna Cubana	
4) Tango Argentino	
Gospel.....	Jürg Kindle

Harris Becker solo performance:

Prelude (BWV 998).....	J.S. Bach (1685-1750)
Serenata Española.....	Joaquin Malats (1872 – 1912)
Granada.....	Isaac Albeniz (1860 – 1909)
Asturias	
Passing Through*.....	Hayley Savage (b.1975)
* For Harris Becker	

Guitar Orchestra:

Star Wars.....	John Williams/arr. by Nathan Bredeson
Fresco (for solo guitar and guitar ensemble).....	Rex Willis
<i>Harris Becker, solo guitar</i>	
21 Guns.....	David Bowie, John Phillips, Billie Joe, and Green Day
Drifting.....	Andy McKee/arr. Alan Hirsh

NOTE: To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in the Performing Arts Center. Please silence all cell phones and other electronic devices. Thank you for your cooperation.

Front picture titled “*LOS MUSICOS*” 1934 by Tamayo Rufino (1899-1991) – from the Cummis Catherwood Collection, Saratoga Springs, N.Y.

About our “Artist-in-Residence”:



Harris Becker has had a rich and varied career as a guitarist and lutenist. As a young musician studying the classical guitar he had a fascination with improvisation, which led him to explore jazz. He also had a strong interest in contemporary music, which offered him the opportunity to work closely with composers and premiere many solo and ensemble pieces throughout his career. Among the composers who have dedicated works to him are Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics, microtonal composer Johnny Reinhard, Alan Hirsh, Michael Frasseti, Joseph Russo and Richard Iacona.

Becker has given master classes and performed extensively in concert both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico, Asia and Canada. In the fall of 2014 Mr. Becker gave concerts and master classes in Thailand and throughout Vietnam including at the U.S Consulate in Saigon. In the spring of 2015 "The Amaryllis Project" (world-renowned pipa virtuoso Liu Fang and Harris Becker) gave a concert of world premieres for pipa & guitar at the Long Island Guitar Festival, which included a new work by Carlo Domeniconi. Mr. Becker will be featured playing the lute music of John Dowland in a forthcoming documentary "Shakespeare in New York" directed by Peter Josyph.

In 1993 Mr. Becker founded the Long Island Guitar Festival, of which the New York Times wrote: *"The "Long Island" in the festival title clearly refers to its location and origins, rather than to its scope"*(2014). Harris Becker is Director of Guitar Studies at LIU Post and has been a faculty member at Nassau Community College, The Aaron Copland School of Music at Queens College and Director of Music for Mixed Ensembles at the International Institute for Chamber Music at the Richard Strauss Conservatory in Munich. The Florida State Division of Cultural Affairs selected Mr. Becker to participate in Florida's Artist Residency Program, giving lecture/performances on the lute and baroque guitar. He recently received an award for outstanding service from the School of Visual and Performing Arts at Long Island University. Mr. Becker is also a member of the Artesian Guitar Quartet.

Harris Becker is co-founder and artistic director of the summer music festival in rural Quebec "Songe d'été en Musique". In 2015 the festival celebrated its tenth anniversary, which featured the Youth Orchestra of the Americas. This concert was called "historic" by the press in Quebec. His recordings include "Catgut Flambo" with guitarist Pasquale Bianculli, a solo CD "Passing Through" and a new CD with the "Artesian Guitar Quartet." In the spring of 2017 new first recordings of music by John Lessard, Noel Zahler and Michael Frasseti will be available. His editions and publications are published by T.D. Ellis Music Publishing and Calavar Music.

2017-2018 FHS “Tasto” and Guitar Orchestra Personnel:

Vanessa Acevedo	Liam Grosso	Evan Perez
Matthew Adams	Ismael Guevara-Gonzalez	Quynh Phan
Marco Aguinaga	Alexa Huxhold	Jiovanny Pizarro
Brennan Allred	Kaneda Iles	Catharina Podlecki
Justin Baeli	Andrew Jeune	Brenda Prado
Christopher Baez	Cesar Lamelas	Gabriel Quintero
Jorge Banayot	Logan Larochele	Giancarlo Rivera Romo
Gabriel Barbosa Laya	Uyen Le	Pablo Rodriguez
Michael Barone	Jackson Loftis	Marian Rojas
Andrew Bates	Stephen Martin	Juan Rosario Jimenez
Amira Ben Salem	Alejandro Martinez	Corinne Rupp
Tyrel Bryan	Gerson Mayen	Anthony Ruth
Hazel Cabrera	Javier Metivier Rivaroli	Alexandra Saa
Oriana Calderon	Logan Monzillo	Juan Sanchez
Remigio Ciampi	Sergio Mora Penagos	Alika Smith
Raphael Conceicao	Carlos Morales Herrera	Annrinda Santos
Estefania De Andrade	Gavin Munoz	Sherry Sharaby
Dylan Devoss	Diego Namnum	Russell Tice
Adrian Donis	Leonardo Nascimento	Nicholas Twede
Julian Donis	Raoul Nelson	Diana Valdivia
Dylan DuBois	Darian Nong	Indra (Mark) Valentin
Kaiden Duvall	Clara Padua Cruz	Abner Vazquez JR
Sharon Goldsworthy	Robert Perez Balza	Daniela Vulpe
Hebbel Gonzalez Moreno		Jarobi Watts

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The Freedom High School Guitar Program are proud endorsers for the NEW WORLD “Player Series” line of guitars by the Hill Guitar Company of Ben Lomond, California.

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