

# **NAfME 2017 National Music Conference Guitar Clinic / Session**

## **“The Baker’s Dozen”**

**Top 13 Things Guitarists Should Know In Their 1<sup>st</sup> Year**



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Freedom High School, Orlando, FL

**Tuesday, November 13, 2017**

**4:45pm-5:45pm**

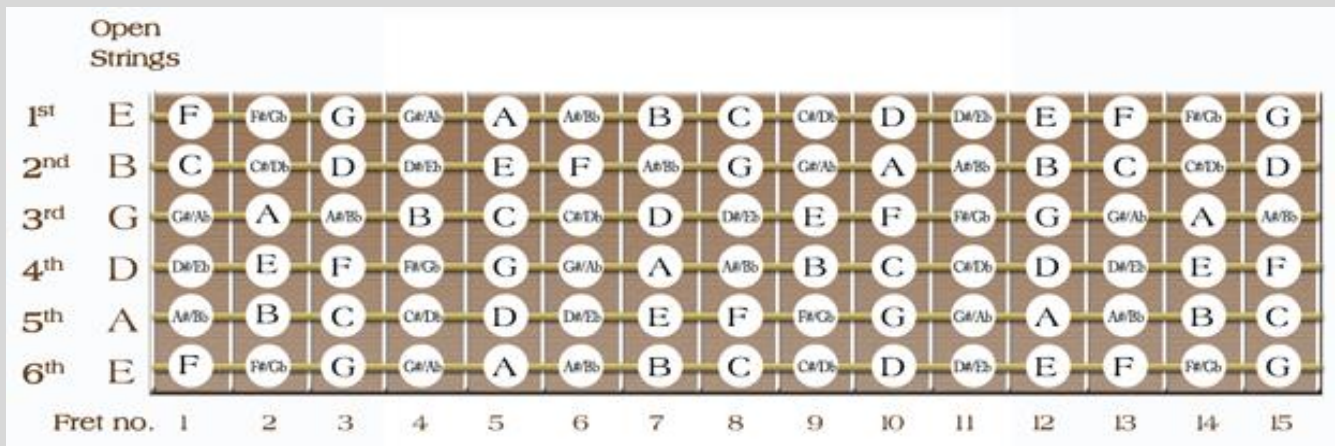
**Gaylord Texan Resort – Grapevine, TX**

**I) Welcome / Introduction**

- a. Demographic for Freedom High School - Orlando, FL
- b. About the FHS Guitar Program
- c. Class Guitar Resources First Year Guitar (Hands On Training – H.O.T.)
- d. Is there one all comprehensive guitar method covering everything?
- e. Guitar performance styles are all over the map
- f. What should a M.S. or H.S. beginner guitar student know and experience by the end of their 1<sup>st</sup> year?
- g. Technical knowledge vs. practical application
- h. 13 items that lay the groundwork for future success in many genres of guitar performance.




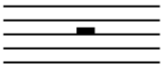

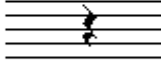

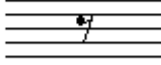

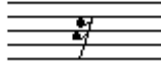
**II) #1 – Fret Board Knowledge**

- a. 1<sup>st</sup> position notes starting on open E (Natural & Chromatic Scales frets 1-4)
- b. 5<sup>th</sup> position notes starting on 6<sup>th</sup> string/5<sup>th</sup> fret A (Natural & Chromatic Scales frets 5-8)



**III) #2 – Rhythmic Decoding/Reading**

- a. WebRhythms by Norman Weinberg - <http://vicfirth.com/webrhythms/>
- b. Teaching Rhythm by Joel Rothman - <http://www.musictime.com/Shop/ProductDetails.aspx?ItemID=321011>
- c. Students should be able to decode and manipulate rhythmic values of:

Name	Note	Rest
Whole Note		
Half Note		
Quarter Note		
Eighth Note		
Sixteenth Note		

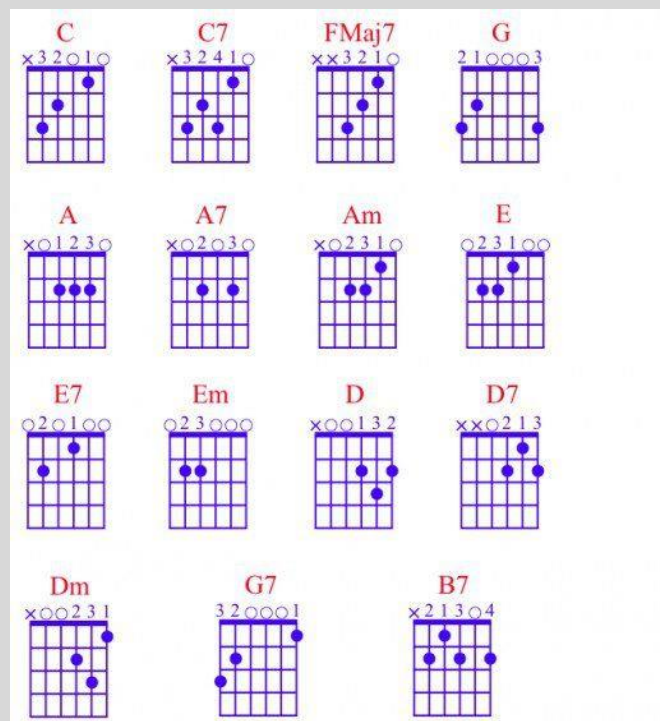
- d. Decode and manipulate triplets
- e. Decode and manipulate dotted values for all above rhythms
- f. Perform in time signatures of 2/4, 3/4, 4/4, 6/8 and 12/8

**IV) #3 – Scales**

- a. 1<sup>st</sup> position Major (C, G, D, A, E & F)
- b. Learn these scales as one octave in different positions of the fretboard
- c. Learn these scales in two octaves in different positions of the fretboard
- d. (**C major** in 1<sup>st</sup>, 2<sup>nd</sup> & 7<sup>th</sup> positions)
- e. (**G major** in 1<sup>st</sup> & 2<sup>nd</sup> positions)
- f. (**D major** in 1<sup>st</sup>, 4<sup>th</sup> & 9<sup>th</sup> positions)
- g. (**A major** in 1<sup>st</sup> & 4<sup>th</sup> positions)
- h. (**F major** in 1<sup>st</sup> & 7<sup>th</sup> positions)
- i. End of Year Final Exam – Segovia Major and Melodic Minor Scales (2 or 3 octaves) 4 year rotation
  - F maj./d min.
  - G maj./e min.
  - A maj./f# min.
  - D maj./b min.

**V) #4 – Open Position Chords**

- a. 15 Basic chord shapes (A, Am, A7, B7, C, D, Dm, D7, E, Em, E7, F, G, G7)
- b. Perform shapes in I-IV-V7 chord progressions and simple songs including:
  - *Happy Birthday* – (G, D7, C) **or** (D, A7, G)
  - *Love Me Do* by the Beatles – (G, C, D, F)
  - *What's Up* by 4 non Blondes – capo on 2<sup>nd</sup> fret (G, Am, C)
  - *Wild Thing* by The Troggs – (A, D, E, D)
  - *Free Fallin'* by Tom Petty – capo on 3<sup>rd</sup> fret (D, Dsus4, D, A w/ Power Chords of F, Bb, C)



**VI) #5 – Barre Chords**

- a. Recite **all** notes names on E string
- b. E string shapes (4 shapes - E, Em, E7, Em7)
- c. Perform simple barre chord using progressions using E string w/ the four E shapes
- d. Recite **all** notes names on A string
- e. A string shapes (5 shapes - A, Am, A7, Am7, AM7)
- f. Perform simple barre chords using progressions on the A string w/ the five A shapes
- g. Perform barre chord progressions **manipulating** shapes on both E and A strings

**VII) #6 – Solo Music Prep and Performance**

- a. Fingerspiel (Fingergame) – Jurg Hochweber (first solo)
- b. Etude in C Major- Mateo Carcassi (dyadic reading)
- c. Songs from solo collections from Doberman Editions and the Bridges Series (Royal Conservatory of Music)
  - Final Exam **Grade 1**
    1. *Soñando (Dreaming)* – Jaime Zenamon
    2. *Ostinado* – Norbert Kraft
    3. *Souvenir d'automne* – Simone Iannarelli
    4. *Souvenir d'Espagne* – Paul Gerrits DO28
  - Final Exam **Grade 2-3**
    1. *Ancient Drums* – Norbert Kraft
    2. *Study In C Major* (II ii-26) Francisco Tarrega
    3. *Prelude In C Major* – G. F. Handel
    4. *Saltarelle* – Claude Gagnon DO22
  - Final Exam **Grade 4-5** songs
    1. *Rose in the Garden* - Carlo Domeniconi
    2. *Amanacer* – Jaime Zenamon
    3. *Nocturne I* – Robert Benadict
    4. *Study in Seven* – Norbert Kraft

**VIII) #7 Ensemble Music Prep and Performance**

- a. *Trio In C* – Shawn Bell – Elementary Studies d'Oz DZ674
- b. *Chanson Russe* (Trio) & *Allemande I* (Quartet) – Paul Gerrits - Music for 3 and 4 Guitars Doberman Editions DO1
- c. *Dindirin, Dindirin* – Paul Gerrits - Music for 3 and 4 Guitars Doberman Editions DO1
- d. *Marionettes* – Duet - Nos Primers Duets d'Oz DZ200
- e. *Balalaika* – Trio – Gerard Montreuil – Doberman Editions DO 197

**IX) #8 - Arpeggios**

- a. Regardless of genre, a lot of guitar music is based on arpeggios
- b. Block, Broken, Chord Changes with and w/out Barres
  - *Prelude in C Major* - Mateo Carcassi
  - *Snowflight* by Andrew York from “8 Discernments” GSP Publications

**X) #9 – Harmonics**

- a. Natural (frets 5 – 7 – 9 – 12) Most Common
- b. Artificial (Chromatic and above 12<sup>th</sup> fret)

**XI) #10 – Articulations**

- a. Hammer-ons (ascending slurs)
- b. Pull-offs (descending slurs)
- c. Pizzicato (muting)

**XII) #11 – Sound changes**

- a. Rasgueado
- b. Tambour
- c. Ponticello
- d. Tasto
- e. Golpe

**XIII) #12 – Power Chords**

- a. Nirvana – “Smells Like Teen Spirit” (F5-Bb5-G#5-C#5)
- b. Pat Benetar – “Hit Me With Your Best Shot”
  - Chorus (E5-A5-C#5-B5)
  - Verse (E5-D#5-C#5-A5-B5)
- c. Kelly Clarkson – “Since You’ve Been Gone”
  - Verse (G5-A5-E5-F5)
  - Chorus (B5-C5-G5=C5-B5-D5)
  - Bridge (C5-E5)

**XIV) #13 – Blues**

- a. Blues scales and changes
- b. Soloing
- c. More swing style
  - “57’ Chevy” by Leo Welch –
    1. Class Guitar Resources (CGR21)
  - “Fix It!” by Romana Hartmetz
    1. Class Guitar Resources (CGR31)

Thank you for attending today. If you have any questions please contact me at:

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407.816.5672

Also please visit the Freedom High School Guitar Program Website to learn more!

[www.fhsguitar.net](http://www.fhsguitar.net)