Freedom High School Performing Arts Department Presents Fall Guitar Concert



Featuring Tasto and the Guitar Orchestra with "Artist-in-Residence" Dr. Eva Beneke

Thursday, September 27, 2018 7:30 p.m. Freedom High School Performing Arts Center Cheryl Mir – Principal Christopher Perez – Guitar Ensemble Director

Guitar Conservatory Program

- Adelita.....Francisco Tarrega (19th C.) Abner Vazquez – Soloist
- Chaconne......Robert de Visee (c. 1655 1732/1733) Diego Namnum – Soloist
- Prelude BWV 999.....J. S. Bach (1685-1750) Gabriel Quintero - Soloist

Tasto Program

La Pastoreta - *Catalan folk song* (2000).....arr. by Eythor Thorlaksson Gaillarde (1978).....Samuel Scheidt (1587-1654) arr. by Paul Gerrits

Guitar Orchestra Program

Little Prelude for Lesley (2009)	Andrew Forrest
Lotus Eaters (1990)	Andrew York
Ça fait peur aux oiseaux (2007)	Paul Bernard (1827-1879) arr. by David Gaudreau
Ob-li-di Ob-la-da (1968)	The Beatles arr. by Jürg Kindle
Nota bene (2000)	Luc Lévesque

Dr. Eva Beneke, Solo Guitar

Tiento Antiguo (1901-1999)	Joaquin Rodrigo
Suite No. 6 in D-Dur für Cello Solo, BWV 10 I) Prélude II) Sarabande III) Gavotte 1 & 2	012J. S. Bach (1685-1750) (arr. Eva Beneke)
Coming Home	Eva Beneke
Stormy Crossing	Eva Beneke
Prélude No. 5	H. Villa- Lobos (1887-1959)
Ritmata	Edinho Krieger (*1928)

Combined Ensemble Program featuring Dr. Eva Beneke, soloist

Fresco (for guitar solo and trio) (2009)	Rex Willis
AsturiasIssa	c Albinez (1860-1909)

NOTE: To ensure an enjoyable concert experience for all, please refrain from talking, entering or exiting while musicians are performing. Food and drink are prohibited in the Performing Arts Center. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Front picture titled "LOS MUSICOS" 1934 by Tamayo Rufino (1899-1991) – from the Cummis Catherwood Collection, Saratoga Springs, N.Y.

Guitar Ensembles Personnel (grade):

Matthew Adams – 12 Marco Aguinaga – 10 Brianna Alexander-Acevedo – 10 **Christopher Baez – 12** Justin Baeli – 11 Andrew Bates – 11 Jonathan Banzon – 10 Julio Borges – 10 Samuel Baxter – 10 **Tyrel Bryan – 12** Hazel Cabrera – 11 Caio Caraioli Bonin – 10 Ivan Caro Cruz – 12 **Raphael Conceicao – 12 Cameron Coveleskie – 12 Ryan Crawford – 12** Nicolas De Souza – 11 Adrian Donis – 11 **David Espinal – 10 Sharon Goldsworthy – 12** Ismael Guevara-Gonzalez – 10 **Corinne Griffin – 11** Andrew Juene – 11 Cesar Lamelas – 10 Mya Mateo – 10 Alejandro Martinez – 11 Javier Metevier-Rivaroli – 12 Sergio Mora Penagos - 11

[^]Diego Namnum – 10 Leonardo Nascimento - 11 **Darian Nong - 11** Clara Padua Cruz - 11 Amanda Pereira - 11 **Ouvnh Phan - 12** Brenda Prado - 12 **Gabriel Quintero - 11** Alexandra Saa - 11 Juan Sanchez - 12 Lucca Sbardelotto - 10 Maxim Scheslavsky - 10 **Adriel Segarra-Campos - 10 Dennis Sinclair - 11 Dominic Statuto - 9** Andrew Sullivan - 10 Ana Tayar De Costa - 12 Sergio Tenorio-Lopez - 10 **Russell Tice - 12 Stephanie Troung - 11** Diana Valdivia - 12 Indra (Mark) Valentin - 12 Abner Vazquez Jr. - 11 Amare Vazquez - 10 Nicholas Weissmuller - 11 ^Jarobi Watts - 10 Vincent Young - 10

[^] Denotes 2018 NAfME All-National Guitar Ensemble Member.

Our Guest Artist:



Born in East-Berlin (Germany), Dr. Eva Beneke first laid hands on her father's guitar at age 8, and later went on to study guitar at the Berlin University of Arts with Prof. Martin Rennert. Her success there led her to the Franz Liszt Hochschule in Weimar to pursue a solo artist diploma with Prof. Thomas Müller-Pering, one of Germany's most influential guitarists.

In 2007, upon receiving a full scholarship to attend the prestigious USC Thornton School of Music, Eva moved to Los Angeles, where she continued her studies with Scott Tennant, Pepe Romero and jazz-guitar legend Bruce Forman and graduated with a doctorate with honors from the University of Southern California in 2012.

A prize-winner at international guitar competitions in The Netherlands, Italy and the U.S., Dr. Beneke is now known as an internationally acclaimed soloist, chamber musician and published arranger. Her performances are being broadcast nationally and internationally on radio and television, such as NPR's "Performance Today", KUSC and ABC-tv. Highlights of her career include appearances with the German Symphony Orchestra under Kent Nagano, invitations to international music festivals in China, Peru, Germany, Lithuania, the U.S. and Canada, and a live performance with Carrie Underwood at the 2010 American Country Music Awards.

Her solo debut-CD "Coming Home" with works by Bach, Beneke and Domeniconi was praised by Classical Guitar Magazine's reviewer Steve Marsh as worthy of "a place on my 'special' shelf which contains all the recordings which stand out from the rest and get played time and time again." (2010) A frequent collaborator, she has quickly become one of the most sought-after chamber-musicians of her field: her 2012 album "In Dulci Jubilo - A Classical Guitar Christmas" is a duo-collaboration with Grammy®-winning guitarist Scott Tennant of the Los Angeles Guitar Quartet and was released by <u>Guitar Salon International</u>.

Her latest album is a NAXOS recording of Fernando Sor's "Complete Works for Voice and Guitar" (released in 2017) with Spanish mezzo-soprano <u>Nerea</u> <u>Berraondo</u>. <u>The American Record Guide</u> writes: "These performances are anything but boring. Dr. Beneke's playing is.....consistently beautiful, sensitive and expressive, with a flawless technical command".

Dr. Beneke served as a full-time professor on the faculty at McNallySmith College of Music in St. Paul, Minnesota from 2012-2017. She is the Artistic Director of Lowertown Classics, a chamber-music series held in St. Paul's warehouse district. Eva prefers strings by LaBella.

Dr. Beneke is endorsed by:

La Bella Strings Argento/Pure Silver/medium tension

Hill Guitar Company – Ben Lamond, CA, USA Signature Doubletop Guitar

Guitar Lift an innovative new guitar support from Germany

> McNallySmith College of Music St. Paul, MN, USA

Guitar Salon International Santa Monica, CA, USA