

Freedom High School 2019-20 School Year Guitar I Syllabus

Teacher: Mr. Chris Perez

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Email: Christopher.Perez@ocps.net

Web: <http://www.fhsguitar.net>

Room: 434

Text: Classical Guitar Method, Vol. 1 – Bradford Werner; Vic Virth “WebRhythms” & Gottry Percussion Rhythm Studies; various handouts (scales, music sheets, worksheets)

Performing Arts Department Vision: To provide to all students, exceptional performance engagement experiences in the creative arts.

Course Description: Students of Guitar I are to develop a basic understanding of guitar performance, learn about the history of guitar, perform guitar repertoire, and apply music theory.

Technology Standards:

MU.912.F.1.1: Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music;

MU.912.F.1.2: Incorporate or adapt new, emerging, or previously unfamiliar technology to create an innovative composition, music project, or related product.

CANVAS and fhsguitar.net:

Playing proficiencies, concert, performance and rehearsal dates will be published to Canvas and www.fhsguitar.net. Students will post and track classroom assignments, projects and assessments to Canvas as their planning device for all academics.

A \$35.00 Guitar Maintenance/Materials Fee for music materials, book, clinicians, string replacement and guitar upkeep is due by Friday, August 30, 2019. There are two methods of payment and include:

1) Log onto <https://www.schoolpay.com/>

School Pay instructions -

- A. Click “Create an account”.
2. User name is your email address.
3. Enter parent information.
4. A temporary numerical password will be sent to your email address.
5. Enter student information: school, OCPS student number, student last name.
6. Enter financial information.
7. Confirm your information.
8. Login with your email address and password.
9. Change your password.
10. Make your payment.

B. **Pay by cash or personal check made payable to “Freedom High School”**, (Please write your phone number and the student’s name on the top of the check.) **No student will be denied from playing guitar in class due to finances.** Students and parents should communicate with Mr. Perez if there is a financial hardship so a payment plan may be set up over the course of the school year to cover the costs of the class. A student obligation list for monies owed to the Guitar Program will be updated and published beginning in October 2019.

- Goals:**
1. Students will acquire a BASIC understanding of guitar music and its history.
 2. Students will learn to READ MUSIC and improve music reading skills.
 3. Students will learn to read tablature as a “TOOL” to enhance playing skills.
 4. Students will develop good guitar playing TECHNIQUE.
 5. Students will learn to construct and play SCALES and CHORD PATTERNS.
 6. Students will PERFORM and LISTEN to others with proper respect and concert manners.

Classroom Procedures: (not following ANY of these procedures MAY affect your daily grade!)

- Be ready to play with all Required Materials **by the time the bell rings**. If you are not ready by the time we begin tuning and warm-up, you are late!
- Your area should be clean and organized. **Allow space for the instructor to walk around the room and work with each person individually.**
- Stay in your seat at all times; the instructor will let you know when you may work together.
- Only touch your own or assigned instrument. This means trading guitars is not allowed.
- Listen attentively during instruction.
- Raise your hand if you have a question. Speak clearly when asking your question.
- No doodling! When the instructor is talking, put your guitar rest position so instructions or directions may be given. This is hard to control sometimes... please try your best. 😊
- Follow directions the **first time** they are given.
- You are dismissed when the instructor dismisses you; the bell is a reminder that class is just about over.
- On most days, time will be given each class period for practicing.
- You are responsible for leaving your area clean and organized. Pick up books, pencils, paper, etc. **Food, Gum and Drink** are not allowed in the classroom at **all times**. Water is permitted.

Required Materials: **PENCILS** and erasers (**No Pens!**)
Chord chart (provided)
Guitar text (provided)

1” three ring Folder (student to provide)
Proficiency/Evaluations (online - CANVAS)
Digital Device (School provided)

Optional Materials: A Classical or Acoustic Guitar (for home practice – see or contact Mr. Perez for recommendations on what and where to purchase); a metronome/tuner (the *SHAR STM501 Clip Metro-Tuner* or the *Snark Super Tight All Instrument Tuner* are good ones for between \$15-\$20). If you have a smart phone, there are several metronome and tuner apps you can get for free or purchase.

Grading: It is my expectation that students will meet all deadlines for this course. If deadlines are not met, the following consequences will occur:

- A phone call to involve parents will be made.
- Student will be expected to make arrangements to complete work during tutoring hours.
- A grade of “F” will be placed in the grade book until satisfactory work is completed.

Consequences: **Warning**
 Student-Teacher conference w/ Parent phone call
 Detention / Referral

9 week grades: 60% Skill proficiencies/active daily participation
 20% Written testing/worksheets
 20% Homework/recitals
Semester/Final Exam: 80% Performance of a solo
 20% Final exam/EOC “End of Course” Exam

Grading System: Every class is worth 5 points.

Full Participation	5 points
Not participating or practicing / talking	0 points
No book/booklet, no pencil, no Proficiency book.	-1 point per infraction
Extra Credit	See Below
Proficiencies (30-40 guitar performance skills)	10-100pts. for each test

Homework: You are always expected to be practicing each day as your homework; homework will also include written assignments.

Student Responsibilities: Students will be held responsible while using school property as stated in the OCPS Code of Student Conduct. This includes damage to any guitars, cases, chairs, stands or other equipment related to the Guitar Lab.

Extra Credit: Extra credit may be obtained by:

- Participating in approved recitals/concerts
- Attending and turning in a program from an approved performance **AND** writing a response/review of the performance

You can receive up to 50 points each (one per quarter) and up to 200 points total for the whole year. Points awarded will be based on relevance and quality of written response of the performance. Points will be applied to the portion of your grade it affects the most. Points may not be applied to semester or final exams. Extra Credit will not be awarded to students enrolled in another Freedom High School Performing Arts class/ensemble where performances are a required part of the curriculum.

Guitar Storage: Guitars may be stored in an assigned area of Room 434 during the day. You may bring your guitar in the morning, AFTER 7:00am. The room will be unlocked during the day and locked after school when I leave.

Music: You are responsible for the music materials given to you and specific guitar assigned to you. If you are unable to hold on to materials or take good care of your school assigned guitar and related equipment in the room, you will be charged for repair or replacement of damaged or lost items. This will include parental contact and administrative referral.

Please be responsible as all students in the guitar program share the same equipment.

Parents/Students need to use the link below to complete and input on Google Forms, contact information and to acknowledge the contents of the FHS Guitar Syllabus. This needs to be completed by Friday, August 30, 2019 for students to receive a 100 point test grade of "A".

<https://tinyurl.com/GuitarSyllabusFHS>