

Freedom High School 2022-23 School Year

Guitar I Syllabus

Teacher: Mr. Chris Perez
School Phone: (407) 816.5672
Email: Christopher.Perez@ocps.net
Web: <http://www.fhsguitar.net>
Room: 434

Class Text: All below are handouts that will be provided either in paper form or digitally as needed.

- Classical Guitar Method, Vol. 1 – Bradford Werner
 - <https://www.thisisclassicalguitar.com/wp-content/uploads/2020/04/Classical-Guitar-Method-Vol1-2019.pdf>
- Vic Virth “WebRhythms”
 - <https://vicfirth.zildjian.com/education/webrythms-lesson-1.html>
 - <https://vicfirth.zildjian.com/education/webrythms-lesson-2.html>
 - <https://vicfirth.zildjian.com/education/webrythms-lesson-3a.html>
 - <https://vicfirth.zildjian.com/education/webrythms-lesson-3b.html>
 - <https://vicfirth.zildjian.com/education/webrythms-lesson-6.html>
- Gottry Percussion Rhythm Studies
 - Will be posted online through Canvas.
- Various digital handouts (scales, music sheets, worksheets)
 - Will be posted online through Canvas.

Required Materials: **PENCILS** and erasers (**No Pens!**) 1” three ring Folder (student to provide)
Chord chart (provided) Proficiency/Evaluations (online - CANVAS)
Guitar text (provided) Digital Device (School provided)

Highly Recommended Optional Materials: A Classical Guitar for home practice use, a metronome/tuner (the *D’Addario Eclipse Clip-on Tuner* or the *Snark Super Tight All Instrument Tuner* are good ones for between \$15-\$25). If you have a smart phone, there are several metronome and tuner apps you can get for free or purchase.

Performing Arts Department Vision: To provide to all students, exceptional performance engagement experiences in the creative arts.

Course Description: Students of Guitar I are to develop a basic understanding of guitar performance, learn about the history of guitar, perform guitar repertoire, and apply music theory.

Technology Standards:

MU.912.F.1.1: Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music;

MU.912.F.1.2: Incorporate or adapt new, emerging, or previously unfamiliar technology to create an innovative composition, music project, or related product.

COVID-19 and Instrument Sharing Guidelines:

Using current COVID-19 Pandemic recommendations from the CDC, NFHS, NAFME and the NAMM Foundation, we are able to share our class set of 35 guitars, provided students using school equipment properly wash and/or sanitize hands prior to each class period.

We currently have six (6) periods of guitar. Instruments will be assigned to individual students for each class period. I do not have enough individual instruments for all 150 students enrolled in the FHS Guitar Program. I highly recommend all students purchase their own guitar, for use/practice at home and at school.

Guitar Purchase Recommendations:

You may go to the link attached pictures below to purchase an entry level guitar. You will need a "padded" bag of at least 20mm thickness or hard-shell case, so you may take the guitar home to practice.

Good – \$199.00 range

Cordoba CP100
Classical Guitar Package



Better – \$250.00 range

Lucero LC200S Classical Guitar



Best – \$350.00 range

Cordoba C5 Ibera Classical



These models may also be purchased through other online music retailers and at the South Orlando Guitar Center located on Orange Blossom Trail or Music & Arts Center at the LOOP on Osceola Parkway and John Young Parkway. Instruments by Yamaha, Ortega and Ibanez would also be good choices. Aside from Guitar Center, instruments may be purchased from an online music retailer including:

- Woodwind/Brasswind - <https://www.wbw.com/>
- Musician's Friend – <https://www.musiciansfriend.com/>
- Sweetwater - <https://www.sweetwater.com/>

Please contact Mr. Perez with any questions or concerns.

CANVAS and fhsguitar.net:

Playing proficiencies will be published to Canvas. Students will post and track classroom assignments, projects and assessments to Canvas as their planning device for all academics.

For students using a school owned guitar, a \$50.00 Guitar Maintenance/Materials Fee for music materials, book, string replacement and guitar/equipment upkeep is due by Wednesday, August 31, 2022. For students using their own guitars at school this school year, the fee is \$25.00, also due on 8/31/22. There are two methods of payment and include:

1) Log onto <https://www.schoolpay.com/>

School Pay instructions -

- A. Click "Create an account".
 2. User name is your email address.
 3. Enter parent information.
 4. A temporary numerical password will be sent to your email address.
 5. Enter student information: school, OCPS student number, student last name.
 6. Enter financial information.
 7. Confirm your information.
 8. Login with your email address and password.
 9. Change your password.
 10. Make your payment.

- B. **Pay by cash or personal check made payable to "Freedom High School",** (Please write your phone number and the student's name on the top of the check.) **No student will be denied from playing guitar in class due to finances.** Students and parents should communicate with Mr. Perez if there is a financial hardship so a payment plan may be set up over the course of the school year to cover the costs of the class. A student obligation list for monies owed to the Guitar Program will be updated and published beginning in October 2022.

- Goals:**
1. Students will acquire a BASIC understanding of guitar music and its history.
 2. Students will learn to READ MUSIC and improve music reading skills.
 3. Students will learn to read tablature as a "TOOL" to enhance playing skills.
 4. Students will develop good guitar playing TECHNIQUE.
 5. Students will learn to construct and play SCALES and CHORD PATTERNS.
 6. Students will PERFORM and LISTEN to others with proper respect and concert manners.

Class Procedures: (not following ANY of these procedures MAY affect your daily grade!)

- Be ready to play with all Required Materials **by the time the bell rings.** If you are not ready by the time we begin tuning and warm-up, you are late!
- Your area should be clean and organized. **Allow space for the instructor to walk around the room and work with each person individually.**
- Stay in your seat at all times; the instructor will let you know when you may work together.
- Only touch your own or assigned instrument. This means trading guitars is not allowed.
- Listen attentively during instruction.

- Raise your hand if you have a question. Speak clearly when asking your question.
- No doodling! When the instructor is talking, put your guitar rest position so instructions or directions may be given. This is hard to control sometimes... please try your best. 😊
- Follow directions the **first time** they are given.
- You are dismissed when the instructor dismisses you; the bell is a reminder that class is just about over.
- On most days, time will be given each class period for practicing.
- You are responsible for leaving your area clean and organized. Pick up books, pencils, paper, etc. **Food, Gum and Drink** are not allowed in the classroom at **all times**. Water is permitted.

Grading: It is my expectation that students will meet all deadlines for this course. If deadlines are not met, the following consequences will occur:

- A phone call and email contact to involve parents will be made, with the possibility of a Parent/Teacher Conference.
- Student will be expected to make arrangements to complete work during tutoring hours.
- Any assignments not completed will be placed in the grade book as “Missing” until satisfactory work is completed and graded.

Consequences: **Warning**
 Student-Teacher conference w/ Parent phone call
 Detention / Referral

9 week grades: 60% Skill proficiencies/active daily participation
 20% Written testing/worksheets
 20% Homework/In-Class Recitals/Performances

Semester/Final Exam: 80% Performance of a solo
 20% Final exam/EOC “End of Course” Exam

Grading System:

Full Participation	5 points
Extra Credit	See Below
Proficiencies (35-40 guitar performance skills)	10-100pts. for each test

Homework: You are always expected to be practicing each day as your homework; homework will also include written assignments.

Extra Credit: Extra credit may be obtained by:

- Participating in approved recitals/concerts
- Attending and turning in a program from an approved performance **AND** writing a response/review of the performance

You can receive up to 50 points each (one per quarter) and up to 200 points total for the whole year. Points awarded will be based on relevance and quality of written response of the performance. Points will be applied to the portion of your grade it affects the most. Points may not be applied to semester or final exams. Extra Credit will not be awarded to students enrolled in another Freedom High School Performing Arts class/ensemble where performances are a required part of the curriculum.

Guitar Storage: Guitars may be stored in an assigned area of Room 434 during the day. You may bring your guitar in the morning, AFTER 7:00am. The room will be unlocked during the day and locked after school when I leave.

Student Conduct: Students will be held responsible while using school property as stated in the OCPS Code of Student Conduct. This includes damage to any guitars, cases, chairs, stands and other related equipment in the Guitar Room. Students will complete an Instrument Condition Use Form. You are responsible for the music materials given to you and specific guitar assigned to you. Students not taking good care in using assigned school equipment and related materials, will result in paying restitution for damages incurred (including repair or replacement), will include parental contact and administrative referral and may lose the privilege of using a school assigned instrument.

Please be responsible as all students in the guitar program share the same equipment.

Parents/Students need to use the link below to complete and input on Google Forms, contact information and to acknowledge the contents of the FHS Guitar Syllabus. This needs to be completed by Friday, August 31, 2022 for students to receive a 100 point test grade of “A”.

<https://tinyurl.com/GuitarFHSSyllabus>

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Parts of the guitar (Classical – Acoustic – Electric):

