## Medieval Character Oral Presentation

Name:
Date:

## Instructions:

Carefully read each of the traits and use the rubric to plan your oral presentation. Practice your presentation and selfassess your work in each category. After you are finished, take time to reflect on the back as to what was successful about your presentation and what could use some work. This will be used to assess your final oral presentation.

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| Knowledge of medieval character | The speaker demonstrates thorough knowledge of medieval character including information on daily life, religion, health, job, hardships, and duties. | The speaker demonstrates adequate knowledge of medieval character. | The speaker demonstrates some knowledge of medieval character. | The speaker demonstrates little or no knowledge. |
| Props-visual display/Historical accuracy | Props are historically accurate and reflective of the medieval time period. The visual materials greatly enhance the presentation and increase understanding of the historical character. | Props are historically accurate to the medieval time period. The visual materials add to the presentation, but do not necessarily increase the understanding of the historical character. | Props are used but are not specifically reflective of the medieval time period. The props do not necessarily increase the understanding of the historical character. | Props are used but are not historically accurate. |
| First person perspective | The speaker uses first person perspective the entire time, always using pronouns like I, me, we, our. It sounds like they are the medieval character. | The speaker uses first person perspective most of the time, with only an occasional slip out of character. They still sound like they are the medieval character. | The speaker slips in and out of character sometimes using first person perspective, and sometimes referring to the character as someone else. | The speaker is rarely in character, and sounds like he/she is giving a report on someone else instead of being that character. |
| Rehearsed | The presentation seems well rehearsed with occasional looks to cue cards or notes but without losing contact with the audience. | The presentation seems rehearsed for the most part with some extended looks at cue cards or notes. | The presentation did not appear to have been rehearsed, and lines were mostly read from cue cards or notes to the audience. | The presentation was unprepared with no attempt to deliver a quality presentation. |
| Length of presentation | Presentation is completed in the allotted time limit of 15 minutes. | Presentation is just a bit over or under the allotted time limit of 15 minutes. | Presentation is over or under the allotted time limit of 15 minutes by a significant amount. | Presentation is extremely over allotted time limit of 15 minutes or is extremely under allotted time. |

Teacher Comments:

