



Panther Vision Visual Arts Newsletter

Quarter I Issue
2013-14

Teacher Course Website Links:

- [Emily Bringardner](#)
- [Vanessa Brown](#)
- [Steve Haugrud](#)
- [Kara Dobrowolski](#)
- [Joanna Levine](#)

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Ms. Levine's Class Corner



Robin M.

**Elements of Art Lichtenstein
"Clef" Lesson-** Involves using
the Elements of Art and Principles
of Design, while similar to the
Zentangle, the EPAD has more
structure.



9th grade Art Magnet Drawing

Zentangle - Is used to facilitate an
"active meditation", an activity that
allows you to relax your brain while
you create, stimulating the right side
of the brain.



Blending Watercolor-Warm and Cool
Colors with EPAD Hand Designs



Ms. Levine's Class Corner



(continued)

Matisse History "Beasts of the Sea"-

Paint, Design, Cut/Paste/Collage organic shapes



Alex K.



Julie B.

Excellent!



PTSA Reflections— ANLI C.



Techniques- Acrylic Painting -
Analiese M.



Ms. Levine's Class Corner



(continued)

9th grade students entered their artwork in the environment exhibit "REUSE".

Priscilla A. won 2nd Place for her "Redog"



Right—Maitland Arts
Festival Award :
1st Place Mixed Media,
AP Art student **Katie R.**

Congratulations!



AP Art Students

Festival Of the Masters Chalk Art - Students created a 7 ft. x 7 ft. Street Painting Chalk Artwork, they have 18 hours to complete their masterpiece.



Team 1- Katie R, Sammy H, Lana Z, Jessica G



Team 2 Paige C, Alyssa J, Lucero R



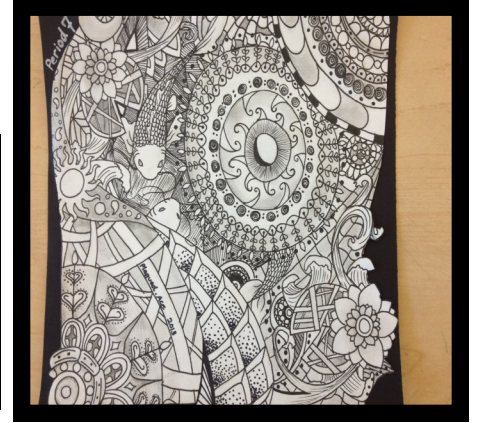
Mrs. Bringardner's Class Corner

We began this school year by drawing Zentangle doodles and the drawings were amazingly creative!

We did several projects this fall including MANDALAS, Sugar Skulls, and most recently, "Stippled Drawings." Visit our class website to see more of these beautiful drawings.



Noor A.



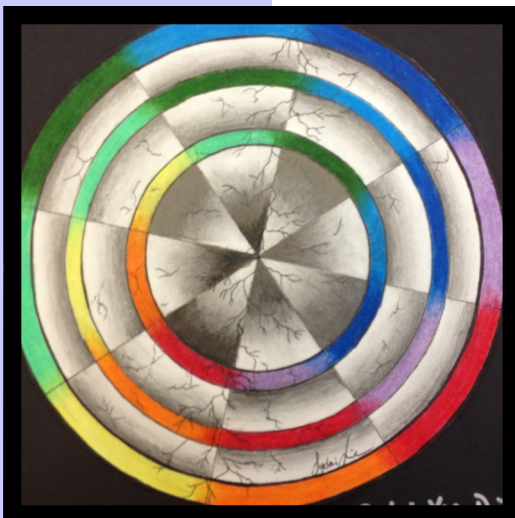
Celine C.

Great job!



Debora G.

A Mandala Haiku
A Mandala is an integrated structure organized around a unifying center.



Sydni X.



Emmie R.



Mrs. Bringardner's Class Corner

(continued)

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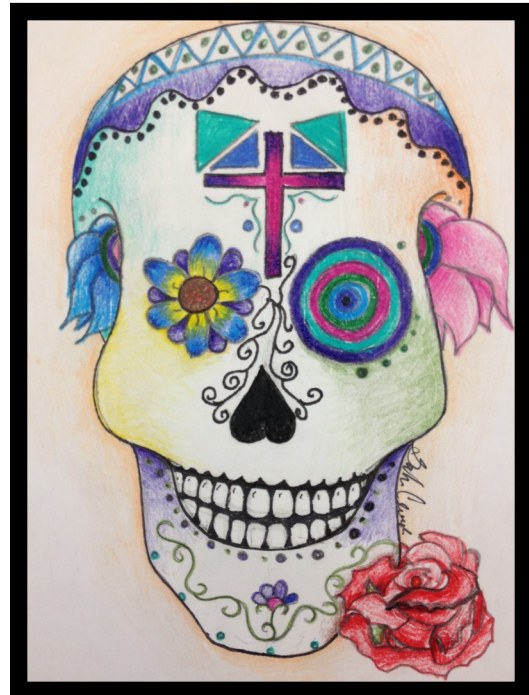
Stippling Drawing by Elizabeth P.



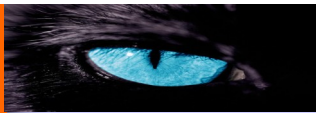
Sugar Skull by Aaron R.



Sugar Skull by Tamia D.



Sugar Skull by Galen C.



Mr. Haugrud's Class Corner



In first quarter the **Level 1** students completed the layout and design of a CD cover. Featured is the work **Emily J., Bella S., and John C.**

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Emily J.



Bella S.

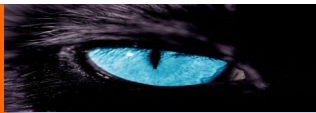


John C.

The **Communications Tech/Graphic Arts** classes are getting ready for the big move to their brand new classroom in the 100 building. For the first time all of the Dr. Phillips High School art and VPA classes will be in the same building!

The picture to the right shows the outside of the classroom with its view of the pond. In our next newsletter we will feature photos of the inside of our new state of the art classroom. **The move is stated to be complete before we break for the winter holidays!**





Mrs. Dobrowolski's Class Corner



All ceramics students are currently working in the slab technique of clay. Slabs are flat sheets of clay that can be attached together to create such vessels as lidded boxes (Ceramics I) and water pitchers (Ceramics Portfolio and AP 3D). **Check out these amazing works in progress by our current ceramics students!**

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AP 3D
Classic Pitcher
Katie R.



AP 3D
Silhouette Pitcher
Michelle D.

Exceptional!



Portfolio
Circle Pitcher
Michelle H.



Portfolio
Snail Pitcher
Mckenzie H.



Portfolio
Zen Pitcher
Allana N.



Mrs. Dobrowolski's Class Corner

(continued)



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Ceramics I
Octopus Slab Box
Shelly B.



Ceramics I
Tropical Slab Box
Priscilla A.



Ceramics I
Pattern Slab Box
Haneen A.

We are so excited to be back in the ceramics studio this year! The new equipment is amazing and the space is even better than we expected. Our brand new equipment includes 11 Shimpo pottery wheels, 4 Skutt and Paragon electric kilns, 2 Brent slab rollers, and more! Take a look at our new and improved state of the art classroom...

SWEET!



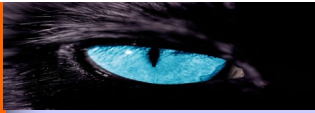
Kiln Room



Student work space
and Slab Rollers



Pottery Wheels and Glazing Station



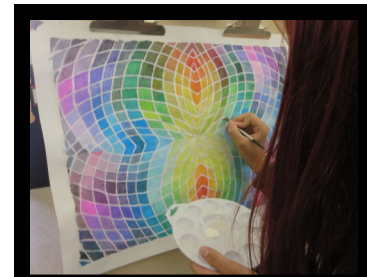
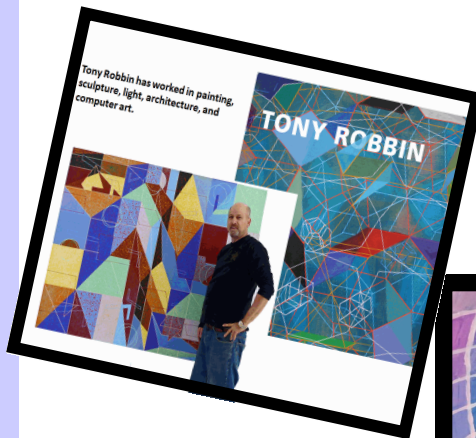
Dr. Brown's Class Corner



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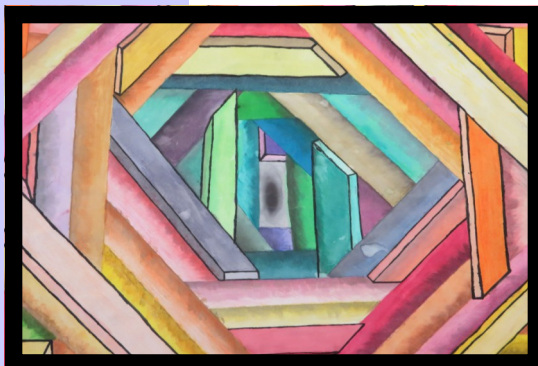
The **Foundation for Orange County Public Schools** and **Orange County's Top Talent** committee awarded Dr. Vanessa Brown a **2013-2014 Arts Education Support Grant**, which enabled her students to study the artistic style of artist Tony Robbin. An excerpt from his book, "*Tony Robbin A Retrospective*", accurately describes his work as..."*Kaleidoscopic, intricately layered, and colorful, Tony Robbin paintings have explored and experimented with the boundaries of mathematical space in art for more than forty years.*" **Painting I** students created their own wonderfully colorful, four-dimensional works of art influenced by their study of this artist.



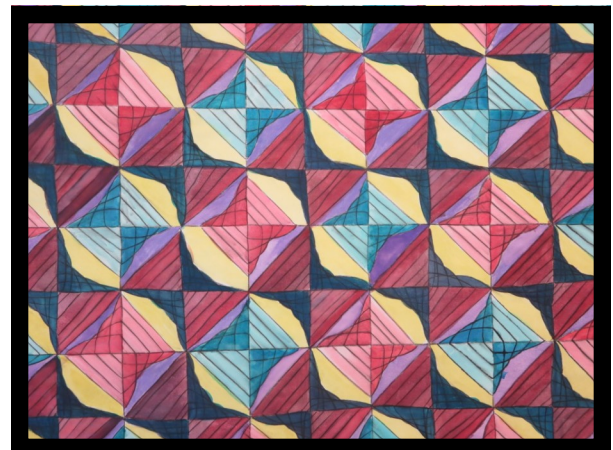
Lianna H.



Rimma A.



Lauren H.



Carmen R.



Dr. Brown's Class Corner

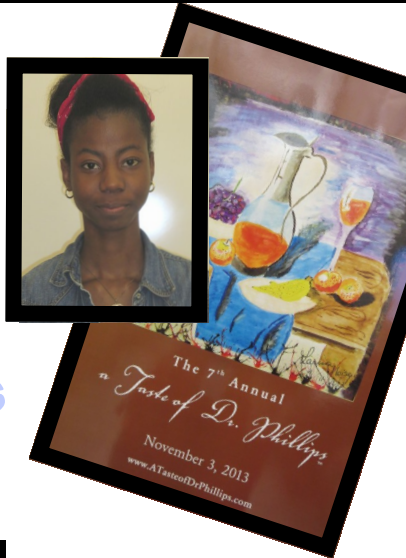
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Drawing and Painting students studied the art of creating still-life and landscape compositions, while experimenting with various drawing and painting techniques.

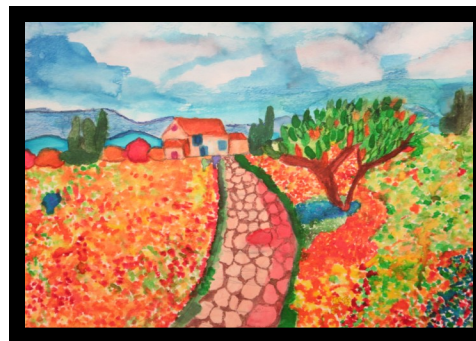
Larissa M. won first place by entering her still-life painting into the 7th Annual "A Taste of Dr. Phillips Poster Contest," sponsored by the Dr. Phillips Rotary Club. Larissa was awarded a \$250.00 prize and a framed copy of her poster.



Congratulations!



Tatiana Y. (Stippling drawing technique)



Francesca C.

All students demonstrated their understanding of how to show distance in a work of art, by including objects in the foreground, middle ground, and background.

They also were successful in demonstrating their ability to create shades and tints of colors in order to depict volume in their work.



Lauren H.



Amarilis Q.

3D Class Excellence!



Mackenzie B.

Dr. Brown's **3D Studio Art 1** students have done an excellent job creating three-dimensional letters from cardboard, paper designs using the old colonial art of "quilling" (rolling and curling paper), and are in the process of creating Paper Mache vases and boxes, featuring relief sculpture.



Avery M.



Khadeeja S.



Anastassia B.



Ashley C.



Brianna O.

