

## Visual Arts Newsletter

Quarter I Issue

2014-2015

### Teacher Course Website Links:

- [Bringardner](#)
- [Brown](#)
- [Haugrud](#)
- [Dobrowolski](#)
- [Levine](#)

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## Dr. Brown's Class Corner

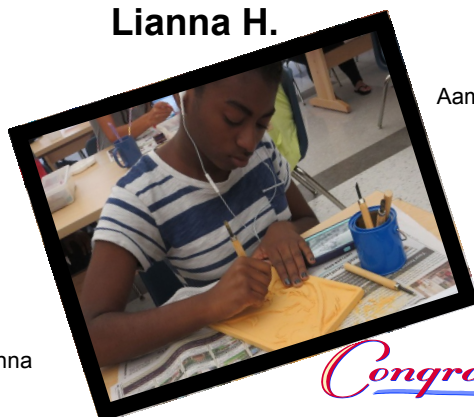


Lianna H.

### 3D STUDIO ART 1

Art work on display in the Administration  
reception area until November 7th.

Balsa Wood  
Carvings



Ayanna

Aaminah



*Congratulations!*



Aaminah G.

Paper  
Mache  
Masks



Mary W.

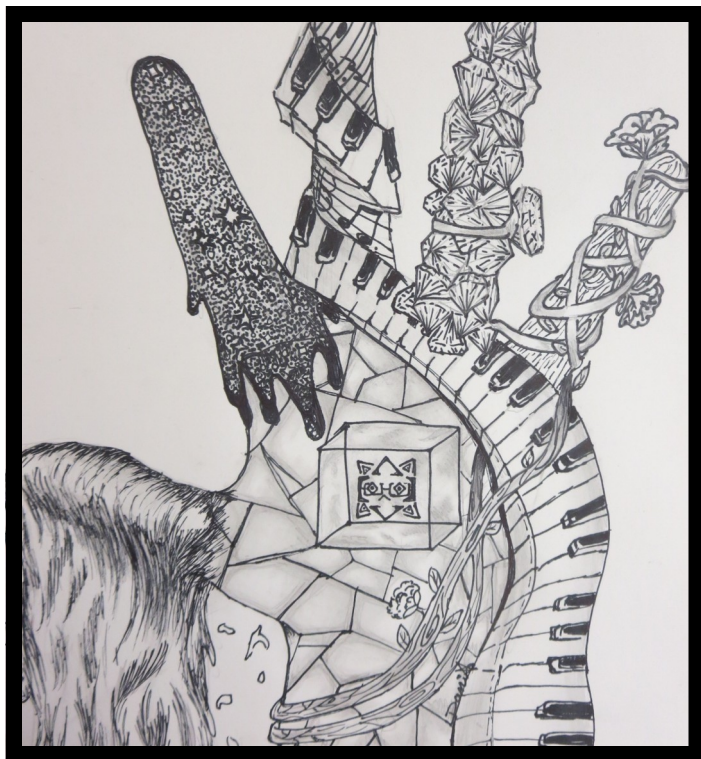




# Dr. Brown's Class Corner



(continued)



DANIELLA M.



MARLEDYSON W. (2)



GIANNA M.

**DRAWING 1**  
LINE, TEXTURE AND VALUE  
"HAND" DRAWINGS



**EXCEPTIONAL!**





# Dr. Brown's Class Corner



(continued)

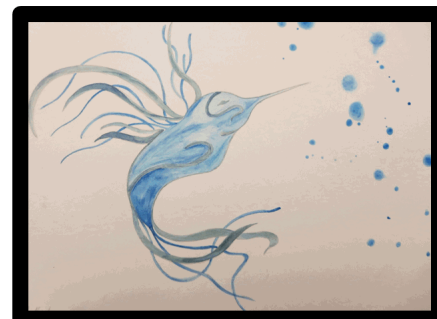


GIOVANNI J.

*Congratulations!*



ELIZABETH Y.



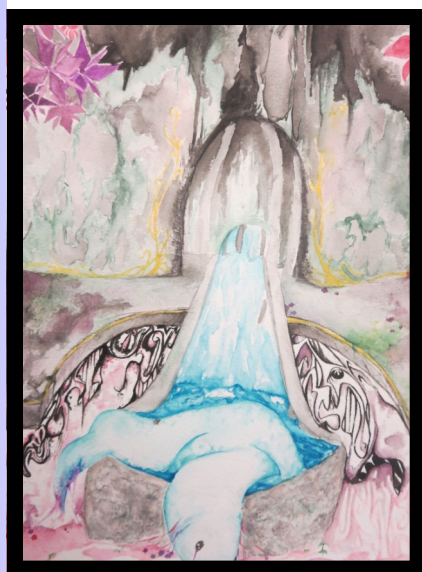
SARAH P.



THALIA DE M.



TAMIA D.



NEESA C.



JUAN N.

## PAINTING 1

MONOCHROMATIC,  
GRADUATED RHYTHM,  
POSITIVE AND NEGATIVE  
SPACE PAINTINGS

# Visual Arts Newsletter



## Mrs. Dobrowolski's Class Corner



The work of our talented **Advanced Placement (AP) 3D** students was published in the November 2014 issue of **Scholastic Art Magazine!** Mrs. Dobrowolski wrote a lesson for the magazine on African-inspired masks and the students created these beautiful examples!

Please congratulate the following students for their hard work featured below.

### Teacher Course Website Links:

- [Emily Bringardner](#)
- [Vanessa Brown](#)
- [Steve Haugrud](#)
- [Kara Dobrowolski](#)
- [Joanna Levine](#)

Allana N. – 12<sup>th</sup> grade

Carla H. – 12<sup>th</sup> grade

Madison W. – 12<sup>th</sup> grade

Mary W. – 11<sup>th</sup> grade

Mckenzi H. – 12<sup>th</sup> grade

Rachel S. – 12<sup>th</sup> grade

Victoria L. – 12<sup>th</sup> grade

Victoria R. – 12<sup>th</sup> grade

### HANDS-ON PROJECT SCULPTURE

The student who made this mask added sand to create texture.

Sketch a few designs for your mask.

## Create an African-Inspired Mask

Use what you've learned to develop a mask to celebrate an important event in your life

You've seen how African artists create the masks used in traditional ceremonies. Now it's your turn to sketch a design, choose symbolic materials, and assemble your own mask.

#### MATERIALS

- pencil
- paper
- cardboard
- scissors
- X-acto knife
- ruler
- glue
- paint
- paintbrushes
- found objects (leaves, fabric, electronic parts, magazine clippings, etc.)
- natural materials (leaves, sand, dirt, tree bark, shells, etc.)

#### STEP 1 Select a Theme

How are African masks used in ceremonies? They might be used to celebrate life's important events, such as weddings, births, or coming of age. Choose an important event in your life. Then create a mask to celebrate this event. First, make a few pencil sketches on paper to create a design for your mask. Remember that your mask is a sculpture. Your sketches should indicate areas that you want to emphasize with three-dimensional elements. Then make a list of materials that symbolize your theme. These can include both found objects and natural materials.

**TIP: Get creative with your materials list. Unusual materials make more interesting masks!**

How did the student who made this mask use found objects?

Cut out the eyes with an X-acto knife.

Paint or collage the background.

Glue found objects and natural materials to your mask.

### STEP 2 Create Your Mask

Draw the outline of your mask on a sheet of cardboard, card stock, or poster board. The scale of your mask should be life-size or slightly larger. Draw a very faint vertical line through the center of your mask. This will help keep it symmetrical. Sketch the facial features and any other details onto your mask. Use scissors to cut out the mask. If you'd like, you can also cut holes for features such as the eyes and mouth using an X-acto knife. If you are using cardboard, turn your mask over and score the back carefully with several vertical lines. This will help the mask fit the contours of your face.

**TIP: Your mask doesn't have to be an oval or a circle.**

### STEP 3 Personalize Your Mask

Paint or collage the entire surface of your mask to create an interesting background. When it is dry, work with found and natural materials from your list to embellish your mask. As you arrange your materials, make choices about how the shape, color, and texture of the materials can emphasize parts of the face. Remember to incorporate elements and principles of art such as form, shape, pattern, balance, texture, and color. When you are happy with the arrangement of your materials, glue them to your mask.

**TIP: Experiment before attaching your materials. Varied arrangements can show your theme in different ways.**

The student who made this mask used outlines to add detail.

Prepared by Kara Dobrowolski  
De Paul High School  
Orlando, Florida

# Congratulations!





## Mrs. Dobrowolski's Class Corner

(continued)



### Project Progress:

**Ceramics I** students are currently finishing up coil pots. **Coil pots** are created by making ropes of clay and scoring/slipping them together to create tall, interesting pots. Some of the project requirements include using either exposed or directional coils, creating a pot with dimensions of at least 10" x 5", and demonstrating shape/form in their finished pots. **See some of the great examples below!**





# Mrs. Dobrowolski's Class Corner

(continued)



SHANEKA (SHAY) W.



DONDRICK B.

Exceptional!







## Mr. Haugrud's Class Corner



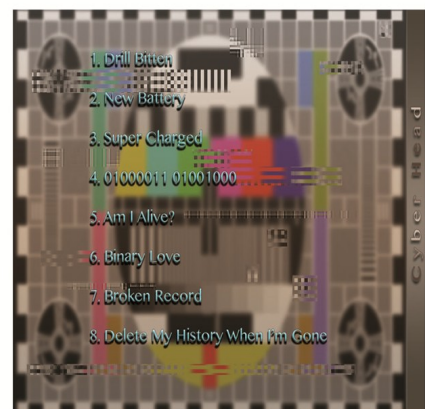
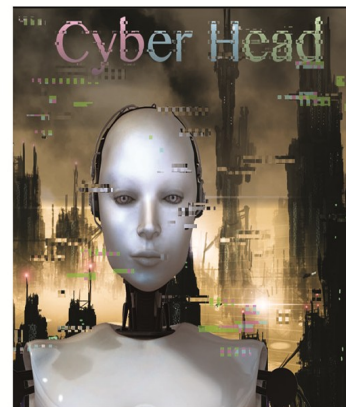
### Teacher Course Website Links:

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- [Vanessa Brown](#)
- [Steve Haugrud](#)
- [Kara Dobrowolski](#)
- [Joanna Levine](#)



Mary W.

**Level 1** Graphic Arts students have been busy designing a CD cover using *Photoshop CS6*. Featured is the work of Sierra P., Valentina C., and Mary W.



Sierra P.



Valentina C.

**GREAT WORK!**



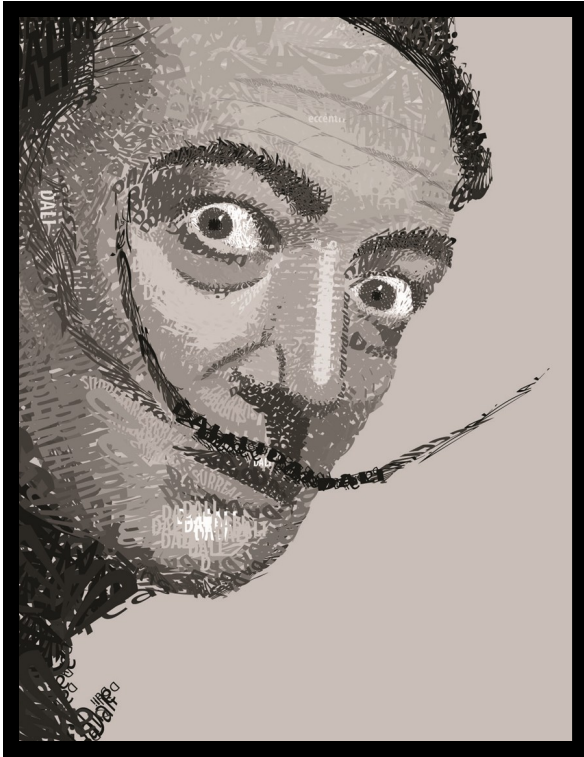
# Mr. Haugrud's Class Corner



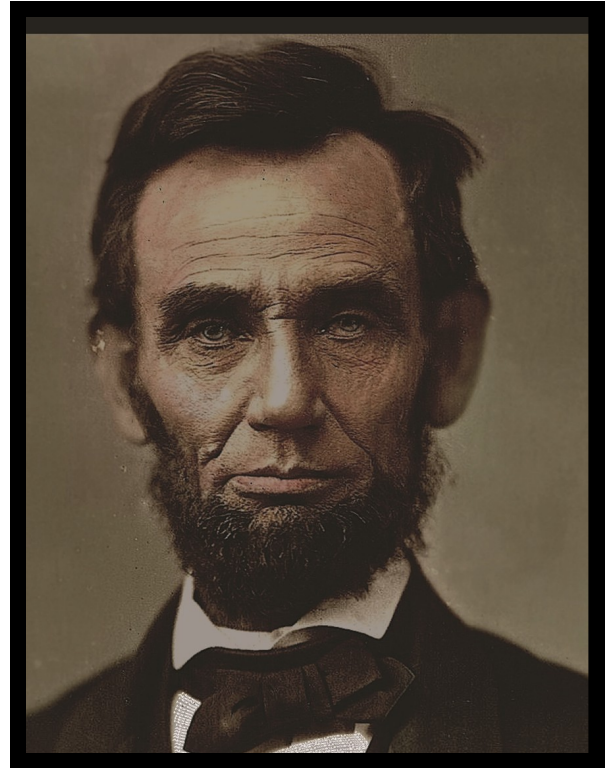
Page 8

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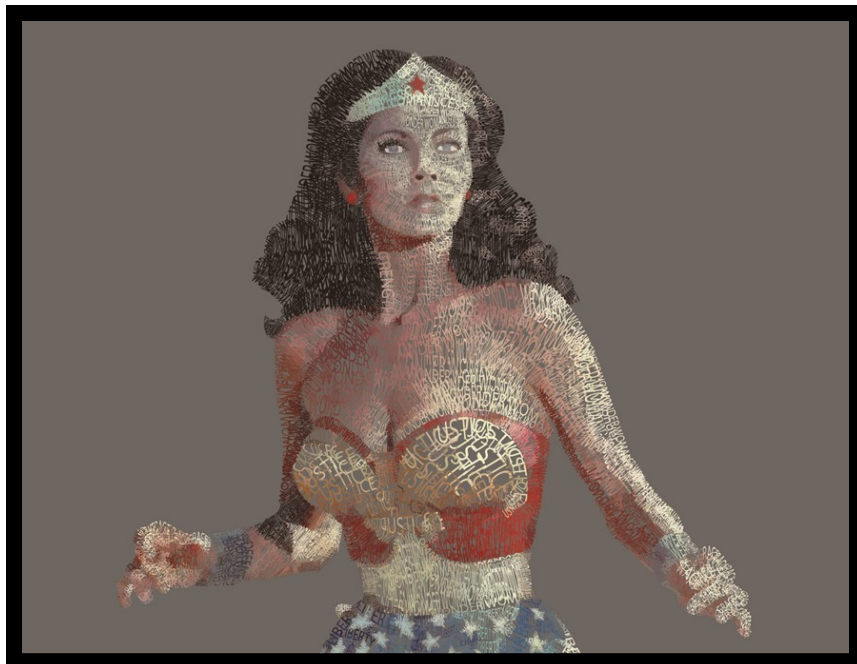
**Typography** is a technique of arranging type and type modifications to create an illustration. These projects were created in Photoshop with each letter being an individual stroke on the keyboard. Featured is the work of Sarah J., Julisa L., and Sonali J.



**Sarah J.**



**Sonali J.**



**Julisa L.**

**PERFECTION!**





# Mr. Haugrud's Class Corner



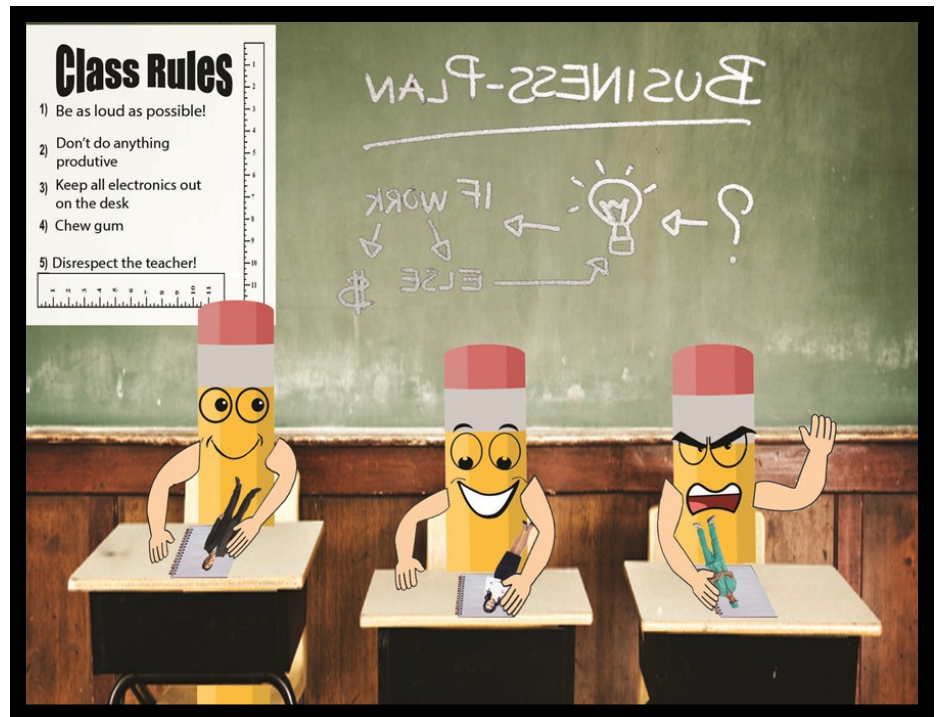
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(continued)

**Nothing but In Reverse** - For this project students create a Photoshop image where everything is reverse of reality. This project teaches students to think outside the box. Featured is the work of Thomas H. and Chase L.

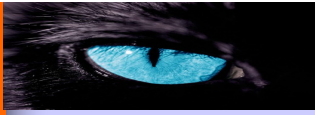
**EXCELLENT!**

Chase L.



Thomas H.





## Visual Arts Newsletter

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### Ms. Levine's Class Corner



Advanced Placement (AP) Art students are in the process of creating 24 artworks for their AP Art Portfolio exam .  
Some exceptional examples are shown below:

#### Teacher Course Website Links:

- [Emily Bringardner](#)
- [Vanessa Brown](#)
- [Steve Haugrud](#)
- [Kara Dobrowolski](#)
- [Joanna Levine](#)

# WOW!



PAIGE and  
ANALIESE



SYDNEY



GABBY S.



ANLI C.





# Ms. Levine's Class Corner

(continued)



## Global Peace Art Exhibit- 1<sup>st</sup> Place Anli C.

*Congratulations!*



The following students had their artworks on display at the City Hall Rotunda in September.



ALEX K.



ANALIESE M.



LAURA B.



SARAH J.



CAPTAIN





# Ms. Levine's Class Corner

(continued)



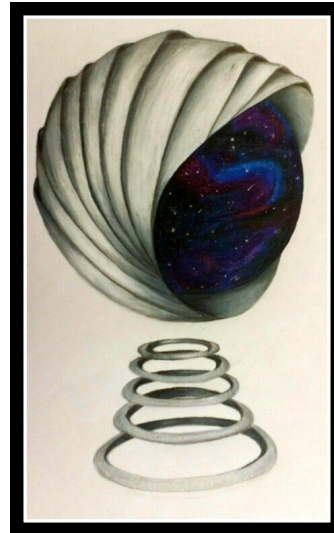
**Spheres and Cylinders-** Students measured and designed Creative works of art



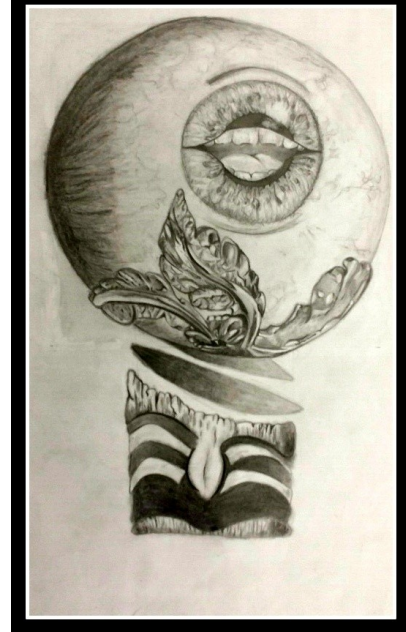
TRENT D.



ALEXI D.



IYOMI H.



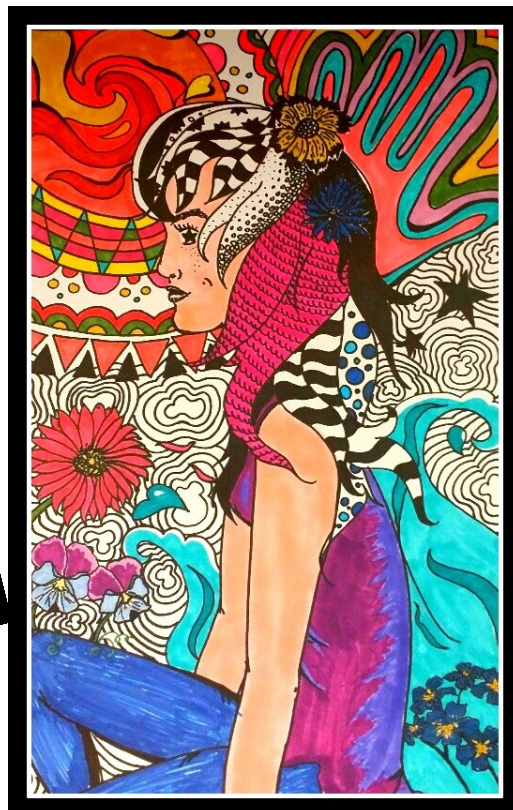
SARAH Z.

**AMAZING!**

**Zentangle** - Is used to facilitate an "active meditation", an activity that allows you to relax your brain while you create, stimulating the right side of the brain.



ALYSSA A.

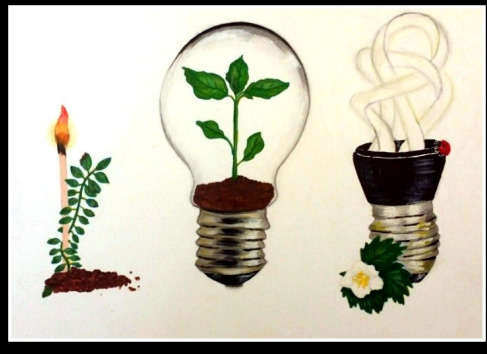






## Ms. Levine's Class Corner

(continued)



IYOMI H.

### ENVIRONMENT ART

Students entered artwork in the exhibit "Art for Agriculture". Winners will be announced at the reception and art exhibit at the Orlando Public Library on November 20, 4-7pm.



LILLIANA R.



SARAH Z.

**Excellence!**



TRENT D.

### Blending Watercolors-Warm and Cool Colors with EPAD Hand Designs

Students learned techniques blending warm colors and cool colors with watercolor.



CECIL P.



PRISCILLA



WILLY G.





## Ms. Levine's Class Corner

(continued)



**Ink and Watercolor Techniques-** Students learned several different types of techniques using watercolors, salt and India ink with pen quill nibs.



RILEY W.



JULISSA L.



JANNYSE S.

### Matisse History

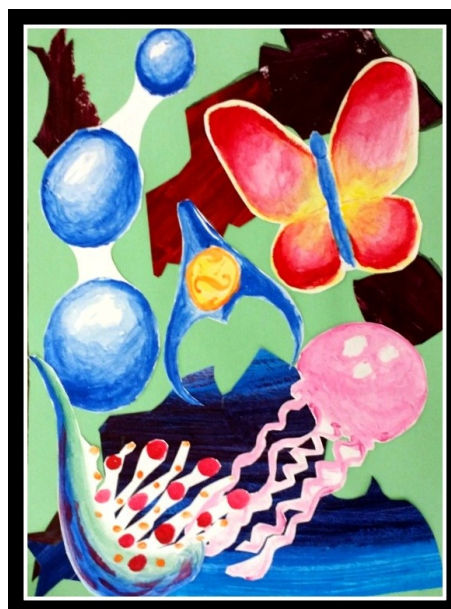
#### "Beasts of the Sea"

Students learned about the history of Matisse's life as a painter and in his last years he created a new form of media Painting with Scissors: Paint/Cut/Paste/Collage organic shapes.

Beautiful!



LEE S.



MACKENZIE B.





## Ms. Levine's Class Corner

*(continued)*



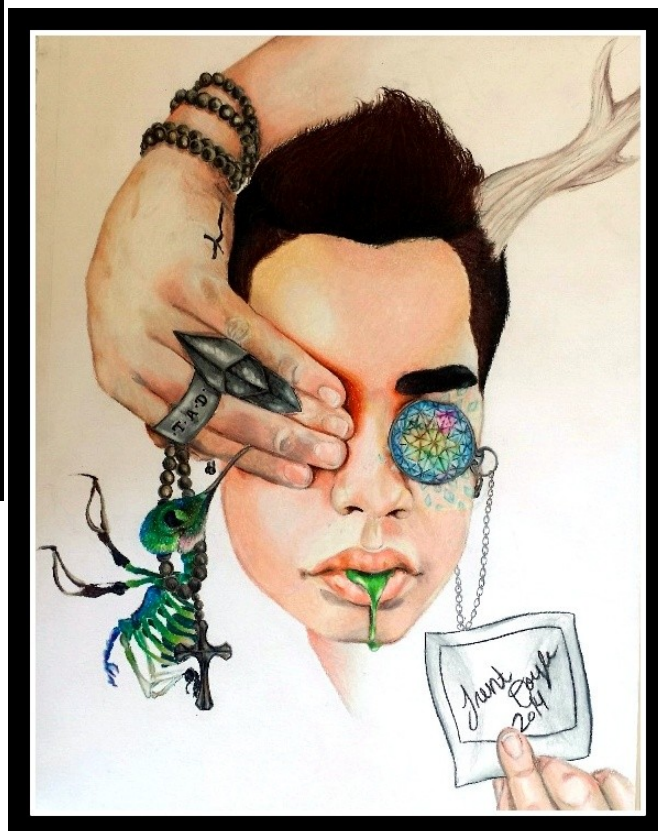
### VISUAL JOURNALS



**ART WORK**

**BY**

**TRENT D.**





## Mrs. Bringardner's Class Corner

# Zentangles

### Teacher Course Website Links:

- [Emily Bringardner](#)
- [Vanessa Brown](#)
- [Steve Haugrud](#)
- [Kara Dobrowolski](#)
- [Joanna Levine](#)

**DRAWING 1** students began the school year by exploring the use of LINE and SHAPE by drawing beautiful Zentangles.

The Zentangles pictured are a sampling of the many amazing ones students designed using only their imaginations with pen and ink.



LEA A.



SANTIAGO V.



JEREMY R. "Pac Man Zentangle"

**Great work!**





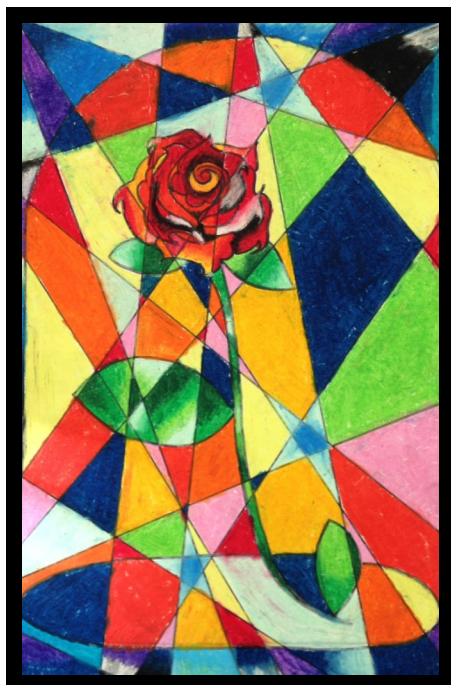
## Mrs. Bringardner's Class Corner

*(continued)*

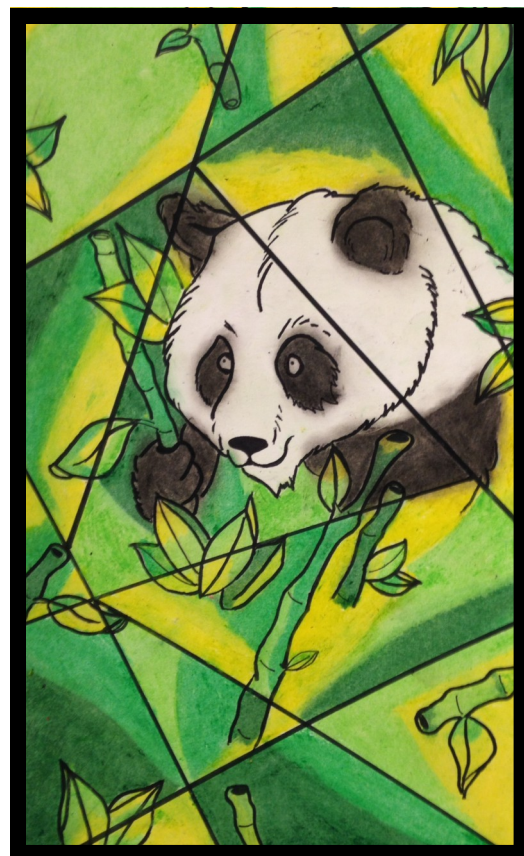
Another successful project was the Cubism drawings using Oil Pastels. The brilliant colors and creative designs are inspiring to view around the walls of our studio! **Come and see!**



Sydney H.



Kassandra S.



Christopher L.

**BEAUTIFUL!**

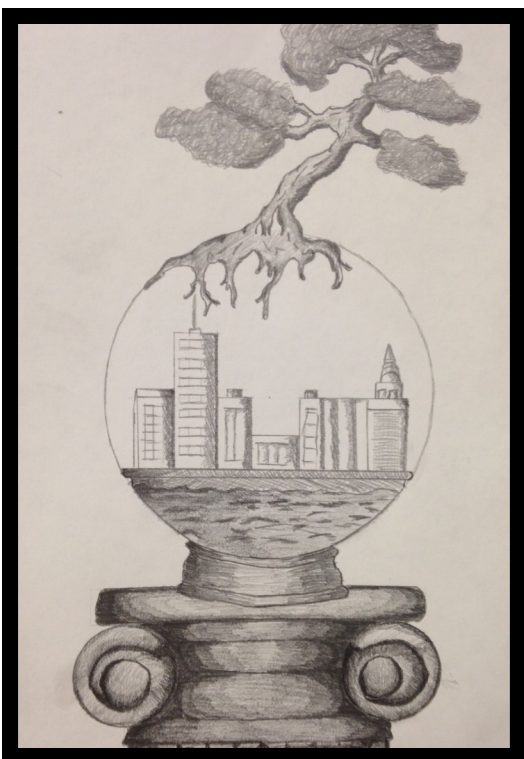


Thanhtruc N. "Buddha"

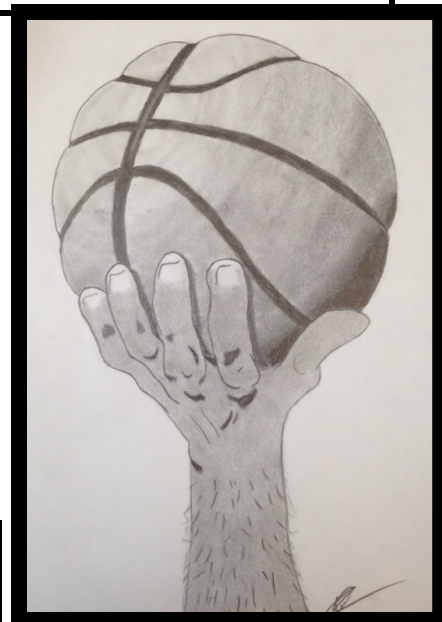


## Mrs. Bringardner's Class Corner

*(continued)*



Orlando N.  
"The Inevitable"



Christopher J. P.  
"Destiny's Within"



Emmanuelle B. "Curtain"

Using Graphite pencils, students again used their imaginations to create original versions on the theme "A Sphere on a Pedestal."





**Student art work** will be on display in the main office reception area, South Campus, all year long. Stop by to see these exceptional works of art.

Below is the rotation schedule:

Teacher	Display Dates
V. Brown	October – November
S. Haugrud	December - January
K. Dobrowloski	February - March
E. Bringardner and J. Levine	April - May

Come out and **support DPHS art students** by joining us at the  
**1<sup>st</sup> Annual Winter Park Avenue/ Central Park Street Painting  
 Chalk Art Competition**

**Saturday November 8, 2014**

**8am-5pm**

(Winners will be announced at a ceremony at 5pm.)

*Students will create a 5ft x 5 ft Street Painting Chalk  
 Artwork, they have 8 hours to complete their  
 masterpiece. There are four teams participating.*