

Visual Arts Newsletter

Quarter II Issue

2014-2015

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Painting I

Drawing I

COMMUNITY:

Chalk Street Art

OCPS AP Art Exhibit

WEBSITE

<u>Visual Arts</u> Department In this edition of our newsletter, we are featuring the following Visual Arts disciplines:

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- Ceramics
- Graphic Arts
- Painting and Drawing



through art

Graphic Arts: Screen Print

The students' work featured in this issue represent art products created as a result of course content that was developed by the following instructors: *Kara Dobrowolski, Steve Haugrud, and Joanna Levine.*



Graphic Arts: Wilky T.



Ceramics: Mckenzi H.



Chalk Art: Kyra and Alyssa

AP Art: Allana N.



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Students are currently working on the Japanese techniques of coloring clay called *Neriage* and *Nerikome*.

The ancient methods involve using mason stains to color white clay, then mixing them with brown clay to form both random and controlled patterns. Neriage is done on the pottery wheel and creates random swirls of color throughout the pottery. Nerikome is done through hand-building and can create carefully controlled or random patterns. Check out these examples by our talented Portfolio students!

Ceramics Portfolio











Ceramics I, Portfolio, and AP 3D

We had a lot of fun projects going on this semester including slab boxes, pottery wheel work, and coil pots. On the following pages is just a small example of some of their awesome work!





Maddy W.—Landmark Concentration



Kiara C.—Lidded Jar



Trent D. - Slab Box

Newsletter Editor: Vanessa Brown



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Teacher Course Website Links:

Emily Bringardner Vanessa Brown Steve Haugrud Kara Dobrowolski Joanna Levine





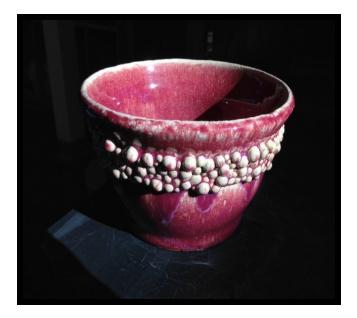


Shay W. –Slab Box

Madison M. - Glazed Coil Acute Creative Awareness!



Kris S. –Glazed Wheel

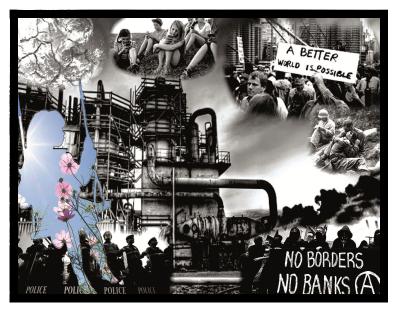


Mckenzi H. –Wheel bowl



The level one students in *Communications Tech/Graphic Arts* have been developing their skills in *Photoshop* by constructing a photomontage. This is a technique of producing a composite picture by combining several photographs together as one.

Conceptual Thinkers!



Saniye K.



Chasity G.



Sierra P.



Wilky T.



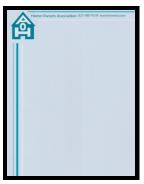
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Graphic Arts: Level 2

A logo is a graphic mark, emblem, or symbol commonly used by commercial enterprises, organizations and individuals to aid and promote instant public recognition. In level two, the students designed a logo. Then used that logo to create a letter head and business card.





Victoria L.



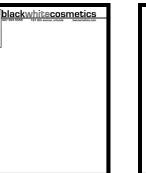
ogo project



Sarah J.









Rebecca J.

Contraction of the second s

HAUGRUD:

Level 1 Photomontage Page 5

Level 2 Logos, Letter Heads, and Business Cards Page 6

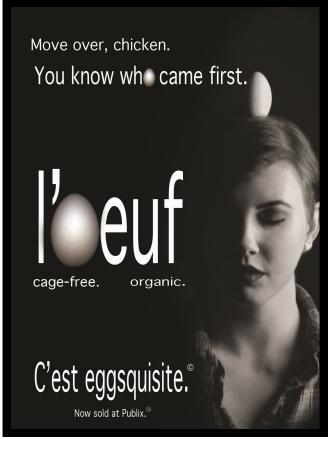
Graphic Arts: Level 3 Page 7

Graphic Arts: Screen Print Page 8





In the graphic arts industry, designing advertising that sells a product or idea is big business.

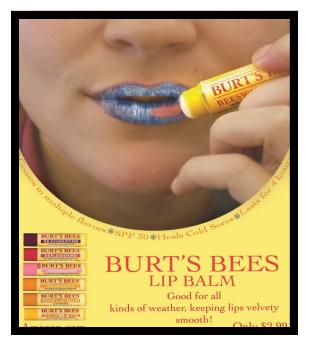


Gabby S. –Ad





Laura B. –Ad



Analiese M. –Ad



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Graphics Arts: Screen Print

Each year the level three graphic arts students design and screen print a shirt to represent the graphic arts classes. The following is the front and back design they came up with for the 2014-15 school year.

"Never less than the best!"





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Advanced Placement: Studio Arts

LEVINE:

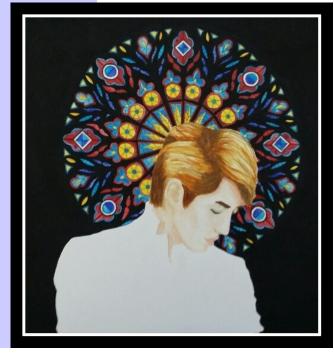
AP Portfolio Page 9

<u>Painting I</u> Page 10 –12

<u>Drawing I</u> Page 13 –14



Gabby S.



AP students are preparing for the AP Portfolio Exam. Below are a few examples of their exemplary work.





Allana N.

Newsletter Editor: Vanessa Brown



Painting 1

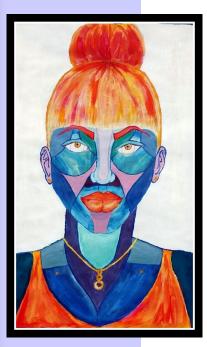
Acrylic Portrait Francoise Neilly Techniques

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Moses



Eliese R.





Priscilla A.



Naomi A.





Morphology Students created an artwork that combined two creatures.



Aaron R



Priscilla A.

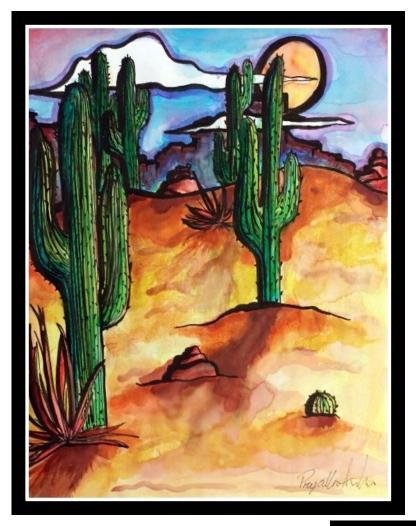
Crushed Can Acrylic Paintings: Students learned about form and value using acrylics.



Alyssa A.

Watercolor Mountain Desert Landscapes

Students learned perspective and distance using watercolors.





Priscilla A.

Beautiful!





ALL ABOUT ME!

Visually Story Telling

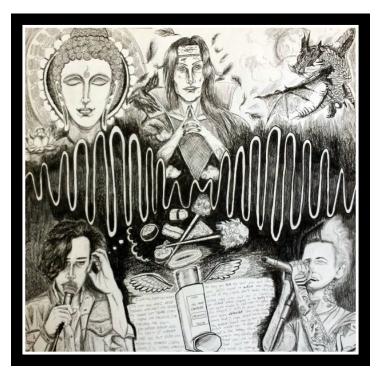




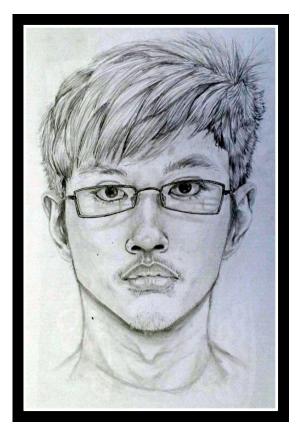
Lilly R.



Laura R.



Alexi D.



Hanz A.



Graphite Self Portraits Students learned drawing techniques using graphite.



Carmilia S.

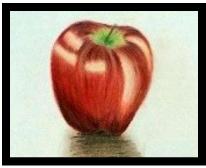


Tori

Job well done!

Colored Pencil Students learned about color Pencil Techniques by drawing an Apple



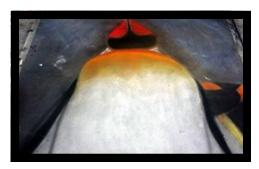


Iyomi H. Back to Front Page



Winter Park / Central Park Street Painting - Chalk Art

Students created a 5 ft. x 5 ft. *Street Painting* Chalk Artwork. Each team had 8 hours to complete their masterpiece. There were four teams participating. *Jonna Levine—Instructor*



Bianca







Chalk Art Teams



Page and Alyssa



Kyra and Alyssa





Valeria and Priscilla

