



Orchestra

2016-2017 Handbook

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Dear Members of the Inaugural CMS Orchestra and Parents,

Congratulations on being the founding members of the CMS orchestra! For those of you new to CMS, I would like to tell you a bit about myself. This is my 23rd year of teaching, my 19th year at Conway MS. I have a Bachelor's of Music Education degree from Wilkes University (Pennsylvania). I have also taught in Tampa, New York City, Pennsylvania, and Upstate NY. I am an active freelance percussionist in the Orlando area.

The purpose of this handbook is to serve as a reference to the current procedures and policies of the orchestra program.

Both parents and students need to read the enclosed information carefully.

If you have any questions, please feel free to contact me. Again, welcome to CMS Orchestra family!

Musically,

Keith Nichols

Orchestra Director

Why Music?

MUSIC IS A SCIENCE

It is exact, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

MUSIC IS MATHEMATICAL

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously-not worked out on paper.

MUSIC IS A FOREIGN LANGUAGE

Most of the terms are in Italian, German, or French and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

MUSIC IS HISTORY

Music usually reflects the environment and times of its creation-often even the country, the cultural diversity of the community in which it is written, and the prior experiences of the composer's life.

MUSIC IS PHYSICAL EDUCATION

It requires fantastic coordination of fingers, hands, arms, leg, cheek and facial muscles in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles which respond instantly to the sound the ear hears and the mind interprets.

MUSIC DEVELOPS INSIGHT AND DEMANDS RESEARCH

Music is all of these things, but most of all...

MUSIC IS ART

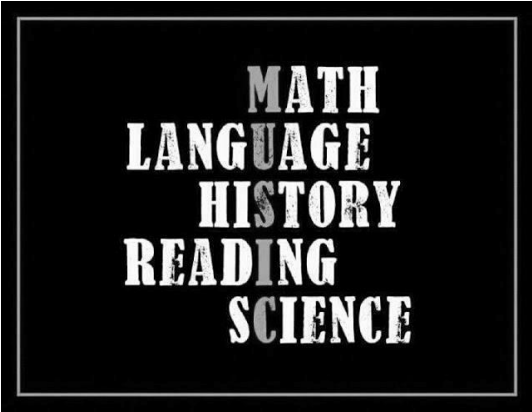
It allows a human being to take all these dry, difficult techniques and use them to create emotion. That is one thing science cannot duplicate-humanism, feeling, emotion-call it what you will.

THIS IS WHY WE TEACH MUSIC

Not because we expect you to major in music
Not because we expect you to play or sing all your life

But...

*So you will be human
So you will recognize beauty
So you will be closer to an infinite beyond this world
So you will have something to cling to
So you will have more love, more compassion, more
gentleness, and more good-in short... more life.*



**MATH
LANGUAGE
HISTORY
READING
SCIENCE**

A Tradition of Excellence, And Excellence of Tradition...



The Conway Middle School Band has a long tradition (over 50 years) of being a successful middle school band in Orange County. My goal is to start the tradition of a successful orchestra program, the first in our school's long history, this year. You, in becoming a founding member of our orchestra family, have the responsibility of beginning this tradition through dedication, respect, outstanding performance, and hard work.

The primary objectives of the Conway Middle School Orchestra program are to increase the musicianship of every student, increase the literacy and fluency of the musical language and provide the student with an artistic music making experience. The benefits of membership include problem solving, teamwork, self-expression, goal setting, memory development, physical coordination...to name a few.

Positive Musicianship

All students who show positive musicianship, regardless of their performance skills, will always have a place in the Conway Middle School Orchestra. Our orchestra will thrive on students who always try their best, and go above and beyond for our musical team. Characteristics of a positive mental attitude include a generally cheerful outlook towards all events, supportive enthusiasm for other orchestra members, cooperation in the maintenance of equipment and facilities, and an eagerness to do whatever is necessary to be successful. In short, the total orchestra member is someone who is always willing to give their best for the good of the orchestra.

Class Descriptions

The CMS Orchestra Curriculum will begin with:

- Beginning/Intermediate Orchestra-for students who have never played a stringed instrument before. We will also open up the class for any Conway students who already play a string instrument. As the program grows we hope to add more orchestra classes.

Student Leadership

The CMS Orchestra Officers is a group of leaders who work with the Orchestra Director in an advisory capacity. These are students who will be called on for organizing projects that will assist our orchestra in improving socially, financially, and musically. Another component on our leadership team will be the Orchestra Representatives. The director will select one student from each orchestra, based on leadership potential shown in the first marking period. Remember, these students are your representatives. Please feel free to communicate your ideas and concerns with them. As you continue your journey, consider becoming an Orchestra Officer. It is a great way to develop leadership skills and become more involved in your orchestra!

Daily Classroom Procedures



1. Enter classroom quietly.
2. Get your materials ready for class and be in your seat two minutes after the bell.
3. Be polite during rehearsals. Do not talk, pluck, or make other distracting noises during rehearsal.
4. After rehearsal, pack up your instrument, and return to your assigned seat.
5. Remain seated until the director or bell dismisses you to the next class.
6. Leave the classroom quietly.

CMS Orchestra Policies & Procedures

1. Show **Respect**: **Respect** the teachers, **Respect** your fellow orchestra members, **Respect** the equipment of both our orchestra and our band programs, and **Respect** the classroom by keeping it clean.
2. No food, drink, candy, or gum is allowed in the classroom room. This policy will be strictly enforced.
3. Playing instruments other than your own without permission from the director is strictly forbidden. This policy applies to all instruments, including the cellos, basses, percussion equipment, and rhythm section equipment.
4. Any intentional or accidental damage that occurs to an instrument will be paid for by the student responsible. This includes any damage that occurs in or out of the classroom, whether it is yours or someone else's.
5. Fingernails must be kept at a reasonable length to encourage good performance technique.
6. Please follow school dress code and wear appropriate clothing for all events.
7. All Orchestra events (Concerts, MPA, Field trips and off campus performances) require a 2.0 GPA by OCPS Extra-Curricular Activity Policy. Furthermore, CMS Orchestra students will not have any 3's in conduct, serious discipline problems or owe money to the orchestra. All decisions about event eligibility will be at the discretion of the director. It is important to remember that one ineligible student can lower the performance level of the orchestra by his/her absence.
8. All orchestra members are to be on their best behavior at all times. Please represent our orchestra in the most positive manner at all events and show the same respect to members of the audience and other orchestras.

Cell Phone Policy

- If instruments are out, cell phones are not
- No pictures, audio, or video recording allowed without prior permission from the teacher.

Failure to follow any of these procedures/policies may result in the following consequences:

Misconduct will be dealt with in accordance to the school wide discipline step plans. In the band room we will observe the following steps to correct inappropriate behavior:

1st Offence – Warning 2nd Offence – Written Assignment and “0” Class Participation Grade

3rd Offence – Detention 4th Offence - Double Detention 5th Offence – Referral

Any students with repeated misconduct, or those who continually reach only the 1st or 2nd step, may receive detentions or referrals. Any serious Level Three or Level Four offences will result in a referral. Please review the OCPS Code of Conduct.

Instrument Information



Each student in the orchestra must have an instrument in good working condition.

- The instrument must be a traditional stringed instrument (non-electric, natural wood/brown color, free from excessive decorations).
- Instruments purchased at retail stores and most instruments purchased over the internet are educationally inappropriate, and can be rather poor investments.
- Please be cautious when choosing an instrument. Many instruments on the market are of poor quality and lead to difficulty playing, frustration for the student, and costly repairs. If you have the slightest doubt about the quality of the instrument you are considering, please do not hesitate to contact Mr. Nichols.

There are three ways to obtain an instrument:

1. **Purchase from one of the instrument dealers or music stores.** See the list on the next page for vendors. When purchasing, the company should give you a one-week trial period.
2. **Rental from one of the instrument dealers or music stores.** See the list on the next page for vendors. If the instrument does not meet specifications, the rental stores will most likely exchange it. Rent-to-own contracts may be an option, as long as the instrument is of sufficient quality at a fair price.
3. **School Instruments.** CMS Orchestra has a limited number of instruments that are available for students. The maintenance fee for home use is \$45 per year and payment plans are available.

Again, students are to bring their instruments to class each day. Students are not allowed to use class instruments without permission and a contract. Any damage that occurs to any instrument will be paid by the student responsible for the damage. For additional information on checking out instruments or if financial assistance is needed, please contact Mr. Nichols.

Music Stores and Repairs

Muni Violins

433 W. New England Ave Suite D
Winter Park
407-951-6256

Atlantic Strings

www.atlanticstrings.com
(407) 898 2698

Music & Arts Center

Longwood
407-332-1477

Allegro Music

Casselberry
407-830-5856

Music Shack

(407) 678-1765

Band Room

407-897-7080

Shar Products

1-800-248-7427

Saul Cornell

407-831-3680

These dealers are suggestions; any music store may be used. Be sure to choose a quality store that you feel comfortable working with. Some stores will take orders over the phone and deliver supplies directly to the school. Ask them if they offer this service! Make sure that all repairs are done at a reliable string shop.

Orchestra Shopping List



- ☑ **Instrument:** (See description and recommendations below and on the previous page)
- ☑ **Shoulder Rest** – Violinists and Violists need to have a shoulder rest to assist them with proper left hand position. To play without a proper shoulder rest is to put an extreme amount of tension into the neck and shoulders, ultimately affecting how much a student can progress on their instrument. Look for a shoulder rest with adjustable swivel feet and one that has adjustable height. Brand names such as Kun, Artino, Everest and Wolf all have these features.
- ☑ **Endpin Strap**- Cellists and Bassists should have one, although it may not be necessary for class. It is extremely important for concerts! An endpin “strap” is more reliable than most endpin “stops”.
- ☑ **Combination Lock** if you have a privately owned instrument brought to school each day.
- ☑ **Pencil**
- ☑ **Planner** provided by the school
- ☑ **Rosin**- Violin/Viola/Cello rosin is the same and is acceptable for students. If you are a bass player, be sure that you get softer rosin specifically for your instrument. “Pops” and “Petz” are good brands for bass rosin.
- ☑ **Music**- Each student must bring their own music each day. Members of these orchestras will be required to have the following books throughout the year:
Essential Elements 2000 Book 1 and Book 2

Optional, but helpful supplies

- ☑ **Tuner/Metronome** – A tuner is a very valuable resource for student musicians. Look for one that also has a metronome built in to improve your rhythm! Many are available on smartphones too, often free!
- ☑ **Music Stand** – Metal adjustable stands work well for practicing at home.
- ☑ **Mute** –A small one- or two-hole mute fitted over the bridge can change the sound color of the instrument and limit some volume. Musicians at an advanced level should have a mute. Large mutes that cover the entire bridge are called Practice Mutes, and limit a lot of volume, but shouldn’t be used on a regular basis for practicing. They come in handy though! 😊

Lockers

CMS Orchestra has a limited number of lockers available in the classroom for students. All instruments must be secured in a locker or carried class-to-class. Our lockers will only fit Violin and Viola cases. Bass and Cello cases will be stored in the instrument storage room. Students may not store privately owned instruments in the main rehearsal space. Students using school instruments will not be assigned a locker. Lockers will be issued assigned by the director. Students will need to share lockers, no more than 3 per locker. Please note that lockers **MUST** be secured with a combination lock. Band members also use the same locker room to store their instruments. The lockers require a large combination lock. Key locks are not allowed. “Master” brand locks fit our lockers well.

- Students must keep the locker locked at all times.
- Students are expected to keep their lockers and the locker room clean.
- Students are only allowed to keep orchestra instruments & accessories in their lockers.
- Instrument cases must be closed inside the locker.
- Lockers are provided as a courtesy and are not a necessity. Failure to follow any portion of this policy may result in removal of this privilege.

OCPS Policy: “Students are ultimately responsible for their personal property, not the orchestra. Orange County Public School System does not have insurance, or any other plan that will cover damage, theft, or loss of privately owned instruments and equipment. If it is to be covered, it must be through parents’ personal insurance, such as homeowners, etc.”

Care of Your Instrument



- Your instrument and bow are extremely delicate...Treat them with respect!
- Always keep your instrument and bow securely in their case when not in use. (Cellos and Bases– take your bow out of the case first and put it in last to prevent breakage).
- Remember that your case is not ultimate protection. Damage may occur from excessive shaking or dropping your instrument while in its case.
- Bow Care: Do not over-tighten the bow...it should curve toward the hair like a smile.
- Do not touch the hair of your bow. Oils from your hand will ruin the horsehair.
- Re-hairing the bow is necessary every 6 months to 1 year. See a repairman for this service.
- Loosen your bow and wipe off any rosin after every practice session. When putting it in the case, put the tip in first.
- Wipe your instrument and bow clean of rosin dust after every practice session. When necessary, polishes only with violin polish...do not use household cleaners.
- Be careful not to bump the pegs or bridge of the instruments.
- Broken strings are a part of life, not a tragedy. It is best to have an extra set at all times. If a string breaks, head to your local music store quickly. You cannot play with only 3 strings!
- Strings wear out after time. To keep your instrument at its top playing condition, you should replace strings each year. When changing strings, change one at a time, allowing a few days in between for your instrument to adjust.
- Wash your hands before playing your instrument.
- Keep instruments away from extreme heat, cold, and humidity. Never leave your instrument in a car in the heat. You may find yourself with a melted instrument!
- Do not let others play your instrument and only allow qualified musicians repair your instrument.

Care of Your Music

- Keep all of your music together in one folder
- Do not fold your music
- Write helpful markings in pencil only
- Music is given to you as homework, and must be practiced! You are to learn the music at home and come to class prepared to perform

Uniform & Concert Information

Our concerts are the highlight of the student's experience! Therefore, all students are expected to stay for the entire concert to receive full credit. Most concerts are approximately an hour long.

The Conway Middle School Orchestra Uniform will consist of the following:

7th & 8th Graders

Black long sleeve dress shirt, Black Pants, Black Socks, Black Shoes.

6th Graders

Orchestra T-Shirt, Black Pants, Black Socks, Black Shoes.

Black dress shirts and Orchestra T-shirts will be ordered through the school in early October. Students are encouraged to wear their FOA medals on their uniforms. Jeans, sneakers, skirts, or clothing of the wrong color will not be allowed.

Without the proper attire a student may not be allowed to perform and will receive a "0" for the performance. If finances present a problem, please contact the director as soon as possible so we can help you out.

Fundraising & Donations

CMS Orchestra will hold one fundraisers a year in conjunction with the band, chorus, and guitar classes, to purchase music, improve our equipment, or for special projects. More information on these events will be given at a later date. Fundraising is optional, but strongly encouraged since everyone uses the equipment.

We ask that each family contribute a fair-share donation, to offset the cost of buses, MPA Fees, broken strings, and other classroom materials for your child that are not provided by OPCS. A suggested amount is \$25, if it is within your family budget. Please make checks payable to Conway Middle School Orchestra. There are a number of household items that we use. Consider donating:

- Hand Sanitizing Wipes
- Anti-Bacterial Cleaning Wipes (Lysol/Clorox or similar)
- Kleenex
- Soft Cloth & Fabric Remnants

Parental Involvement

Congratulations! Your decision to provide your child with a quality musical education is an investment in their future. You are assisting with their self-expression, creativity, and achievement. Numerous studies suggest that students who have experience in the arts have increased brain development, higher test scores, higher academic development, and work better on a team. These suggestions are to assist you in giving your child the best support possible for their musical growth.

What to do

- ★ Monitor that your child is practicing regularly, approximately 30 minutes a day
- Check their grades on ProgressBook weekly.
- Remind them to bring their instrument, music, and other materials to class every day.
- Make sure their instrument is well maintained.
- Encourage them to perform for family and friends. Offer compliments and encouragement regularly.
- Expose your child to a variety of musical experiences, including concerts and recitals.
- ★ Be aware of state legislation that may impact arts education!
- Encourage your child to take private lessons if possible.
- Attend every concert with enthusiasm!
- Arrange for timely pickup at the conclusion of each event.

Encourage quality practicing

- Providing a music stand in a quiet place for your child to practice
- Remain nearby during practice times as often as possible
- Praising your child's efforts and achievements

What to avoid

- Using practice as a punishment
- Insisting your child perform for others if he/she doesn't feel comfortable
- Ridiculing or making fun of mistakes

Volunteering for CMS Orchestra Events: OCPS requires all parents who volunteer for school functions to complete the "ADDitions" application and complete a background check. The application can be found online at <http://volunteer.ocps.net>.



OCPS Policy regarding event supervision: OCPS employees are not responsible for supervising students who arrive on school grounds more than 30 minutes before a school activity is scheduled to begin or students remaining on school grounds more than 30 minutes after the school-sponsored activity ends.

Concert Etiquette for All Audience Members

CMS Orchestra constantly strives to maintain the highest standards of performance. Our concerts are a way to showcase our progress, develop our performing and listening skills, and create a special memory on the stage. Even the slightest distraction can lead to frustration for the performer, the listener, and may lead to a poor quality recording. Here are some suggestions to show respect during a concert:

- Arrive early and stay through the entire performance. The students in the final orchestra have worked just as hard as those in the first orchestra.
- Although there is not required concert attire for the audience members, it is considered respectful to dress up for the event.
- Do not bring food, drink, gum, or candy into the auditorium.
- Please do not talk or make other distracting noises during a performance. A whispered comment, ringing cell phone, tapping food, or rustled program may ruin a musical moment.
- Students are required to sit in their assigned area to assist in the flow of the concert.
- You may videotape our concerts. Please be courteous and set up the equipment to the rear of side of the auditorium where it will not obstruct the view of other audience members.
- Do not use flash photography while a group is performing. You may take pictures while they are tuning.
- All children need exposure to good music and live performances, but younger ones may not be ready to sit through a concert quietly. Please be prepared to take them into the lobby if they get anxious.
- Avoid leaving your seat until an orchestra has finished their portion of the concert. If you absolutely must leave, do so as discretely as possible.
- Please hold your applause until the piece has fully concluded as signaled by the conductor.
- Applause is the best way to show your appreciation for the performers. Whistling and yelling should be reserved for outdoor activities.
- Standing ovations are a wonderful way to express enjoyment of a performance, but too many may "cheapen the coin". Reserve them for performances that really astound you.
- If you find other audience members who are not using proper concert etiquette, please politely encourage them to behave accordingly!

Grading Policy



1. Class Participation & Musical Preparation

This includes active participation during class, bringing proper materials, demonstration of home practice, and overall attitude during class time. Students should practice a minimum of 3 hours per week, approximately 30 minutes a day.

2. Performance Tests

Tests will cover scales, exercises from EE 2000 or concert music. Students will be assessed in large groups, small groups or solo performance. If you are absent the day of a test, be prepared to make it up within in one week. It is the student's responsibility to remind the director that they need make up the test. Any test not taken will result in grade of a zero. Performance test categories may include:

- Posture
- Left hand position
- Bow Hold/Right arm position
- Note accuracy/intonation
- Rhythm/beat/tempo
- Tone
- Articulation/Style
- Dynamics
- Bow placement/direction
- Musicality

3. Written Assignments/Projects

Written assignments may include worksheets, essays, writing prompts, exercises from EE 2000, music notation, compositions and cross-curricular projects. Yes, spelling and punctuation count!!

4. Concert & Rehearsal Attendance

Orchestra is a performance based course, and our concerts are the feature of the students work. Every effort has been made to eliminate conflicts with other school activities. Students are reminded that orchestra is a demanding activity and requires a commitment of time inside and outside of the school day. All orchestra concerts will take priority over school sport and other extra-curricular activities. All performances, including community performances, MPA's, and related concerts adhere to the above policies. The director will determine "excused" or "unexcused" based on the nature of the absence. Grading for a concert will be

- 25% Attendance/Behavior/Dress Code
- 75% Performance Quality of Concert music

Please note that more specific information about grading will be available after we start playing. This is a work in progress and we will all learn and evolve together.

Extra Credit

Students may turn in a program, ticket stub, or two page essay on a concert they attended, but did not perform in. The concert must be classical or musical theater in nature, with live music, and must be within the course of the school year. Examples include: a school band, orchestra or chorus; community or professional musical performing organization; Broadway or musical theater performance, etc. There may be other extra credit website & Charms challenges or classroom rewards throughout the year.

MPA

Music Performance Assessments and other similar activities are important features of the Conway Middle School Orchestra program. It is through these activities that we obtain valuable feedback about our progress as individuals and as an orchestra. MPA is equivalent to the FCAT in this respect.

Solo and Ensemble MPA- This event is held in late January and is for adjudication of individuals and chamber music. Zero Hour/Orchestral Ensemble students will be required to participate and ensembles from Advanced or Chamber are encouraged. Students choose the music they will prepare and perform for a judge. All of the ratings for CMS are recorded and given to the Principal and the Florida Board of Education. Medals are awarded for Superior Ratings.

District Concert MPA- This event is held in March and may include one or two representative orchestras from our program. Orchestras prepare music in advance and arrive at the performance site for a full day of performing, listening, and learning. Each group performs music according to their classification (E-A) and difficulty of music (Grade 1-6). We will have a specific Warm-Up time, followed by the Performance, and Sight-reading. The remainder of the day will be spent actively listening to fellow orchestras and learning from their performances. Remember, every orchestra member from every school is giving their personal best. Do not disrespect other orchestras. Comment sheets and ratings will be returned by the end of the day and will be discussed in the rehearsals following the event. Again, these ratings are reported to our Principal and the Florida Board of Education. Trophies are awarded for Superior Ratings.

Because of the amount of time, work, and commitment required to produce superior performances, we develop a strong bond within the orchestra. The Conway Middle School Orchestra will graciously accept the results, regardless of outcome. We show our appreciation and respect for all students who have participated, regardless of their performance level or their attitude towards us. These events are never "competitions" against other schools; instead we are competing with ourselves and our own abilities. Please note that we will most likely NOT participate in MPA the 1st year of our program.

Private Lessons and Tutoring

Much of the success of the CMS Orchestra is due to students' private study. Although not required, private lessons are a fantastic way to advance your abilities. A list of teachers will be provided during the first week of school. Most teachers charge \$20-40 per hour. Keep in mind that these teachers may already have a full schedule of students. Ask them if they know of additional teachers. We welcome additions to our list! Also consider looking through the phone book at the Music Store section. Many of them have learning centers designed for private lessons.

Other Performance Opportunities

Below are some optional opportunities for orchestra students that you won't want to miss. Participation is highly encouraged! Music and further information for all of these opportunities is available in the orchestra room. The auditions for All County and All State are difficult and should not be taken lightly. Please prepare to the best of your ability! Check the calendar of events on Charms, and do not audition for these orchestras if you can not attend all rehearsals and concerts. Nominations are based upon dedication to music and the orchestra as well as musical ability.

All County and All County Honors Orchestra

Each year, OCPS sponsors this event for Middle and High School Students. Middle school students have two opportunities to participate. The All-County Orchestra will be chosen by audition. The All-County Honors Orchestra is chosen by teacher nomination. Auditions for the All-County Orchestra are held in the fall and include scales, etudes or excerpts from the music, and sight-reading. These auditions will be taped after school in the orchestra room. A panel of judges will listen to the audition tapes and determine the most prepared and best players from the county. Recommendation for the Honors Orchestra will be determined after All-County auditions are held. Priority will be given to those who auditioned for All-County but were not selected. Only 7th and 8th graders will be recommended for the Honors Orchestra. If selected in either orchestra, students will prepare the music prior to the first rehearsal. Two rehearsals are held in the evening, and an all-day rehearsal will take place during school hours. A guest conductor will join you in these rehearsals to prepare for a weekend concert.

All State Orchestra

All-State Orchestra is similar to All-County Orchestra. However it is much more competitive and a higher honor due to the fact that students are selected from all over the state. Auditions include scales, etudes, and sight-reading and are held in early October. Results will be returned to Orchestra directors in November. If selected, students will prepare music ahead of time and attend three full days of rehearsal with a nationally known conductor/educator. The rehearsals are held in Tampa at the FMEA Clinic/Conference. Students will be responsible for finding their own hotel reservations and financial obligations associated with the All-State experience.

Youth Symphonies

The Orlando area is fortunate to support three youth orchestra programs. They are the Florida Symphony Youth Orchestra (www.fsyo.org), Florida Young Artists Orchestra (www.fyao.org) and Metropolitan Area Youth Symphony (www.metropolitanyouthsymphony.org). Many of the CMS Orchestra members already participate. They meet on weekends, offer a variety of levels, and are a great addition to a students' music education.

CMS Orchestra Membership Information

1. Personal information:

First Name _____ Last Name _____

Parent/Guardian(s) Name _____

Student Cell Phone (____) _____ Parents Cell Phone (____) _____

Home Phone (____) _____

2. Membership Contract:

I _____ am committing myself to being a CMS Orchestra Member for the 2016-17 school year. I agree to support the "Tradition of Excellence" to the best of my ability. By signing this contract, I promise to:

1. Conduct myself as a responsible, cooperative and respectful member of the CMS Orchestra
2. Set aside 3 or more hours a week for home practice
3. Perform at my highest ability level
4. Bring my supplies to class daily
5. Respect the members of this and other musical organizations at all times
6. Participate in all rehearsals and concerts for a grade
7. Maintain a 2.0 Grade Point Average
8. Follow all school and orchestra policies stated in the Orchestra Handbook

Student Signature _____ Date _____

I have thoroughly read and agree to the event dates, policies and responsibilities of my child's commitment to the CMS Orchestra as stated in this handbook. I agree support them emotionally and financially to the best of my ability. I will encourage my child toward success and applaud them when they achieve it.

Parent Signature _____ Date _____

Please return this form by Friday, August 26. Return of this form will be part of the student's 12st term Grade.

Thank you for supporting CMS Orchestra!