

Flute

12 Major Scales and Arpeggios

Concert Key

Scale

Arpeggio

The image displays a musical score for the Flute instrument, titled "12 Major Scales and Arpeggios". The score is organized into 12 horizontal staves, each representing a different major key. The keys are listed on the left side of each staff: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff begins with a treble clef and a common time signature (C). The first half of each staff is labeled "Scale" and contains a sequence of eighth notes ascending and then descending. The second half is labeled "Arpeggio" and contains a sequence of eighth notes forming a major triad, repeated twice. The keys are arranged in the following order from top to bottom: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).

Oboe

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for Oboe, each representing a major scale and its corresponding arpeggio. Each row is labeled with its concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The notation is written on a single staff per row in treble clef with a common time signature (C). The first part of each row shows the scale ascending and then descending, with slurs and accents. The second part shows the arpeggio, which is a sequence of chords starting from the tonic. The keys are arranged in the following order: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Bassoon

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		

B \flat Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for B \flat Clarinet, organized into 12 rows. Each row represents a major scale and its corresponding arpeggio. The scales are: C major, F major, B \flat major, E \flat major, A \flat major, D \flat major, G \flat major, B major, E major, A major, D major, and G major. Each scale is written in a single staff with a treble clef and a common time signature (C). The scale portion of each row consists of two measures of ascending and descending eighth notes. The arpeggio portion consists of two measures of chords (triads) played in an ascending and descending sequence. The key signature for each scale is indicated by the number of sharps or flats at the beginning of the staff.

E \flat Alto Clarinet
(E \flat Contrabass Clarinet)

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

B \flat Bass Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for the B \flat Bass Clarinet, featuring 12 major scales and their corresponding arpeggios. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged in descending order of concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The first section of each staff shows the scale ascending and then descending. The second section shows the arpeggio, which is a sequence of chords (triads) played in an ascending order. The concert keys are indicated by the number of sharps or flats in the key signature: C (no sharps or flats), F (one flat), B \flat (two flats), E \flat (three flats), A \flat (four flats), D \flat (five flats), G \flat (six flats), B (two sharps), E (three sharps), A (four sharps), D (five sharps), and G (two sharps).

E♭ Alto Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for E♭ Alto Saxophone, consisting of 12 rows. Each row represents a major scale and its corresponding arpeggio. The scales are: C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, and G. Each scale is written in a single staff with a treble clef and a common time signature (C). The scale portion of each row is followed by a double bar line and then the arpeggio portion. The arpeggios are written as chords with stems pointing upwards, indicating an ascending sequence of notes. The key signatures are indicated by sharps and flats at the beginning of each staff.

B \flat Tenor Saxophone

























12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for B \flat Tenor Saxophone. Each row corresponds to a different concert key and includes a scale and an arpeggio. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each scale is written in a single staff with a treble clef and a common time signature (C). The scales are written in a stepwise fashion, starting from the middle C (C4) and ascending to the next octave. The arpeggios are written in a single staff with a treble clef and a common time signature (C), starting from the middle C (C4) and ascending to the next octave. The arpeggios are written in a stepwise fashion, starting from the middle C (C4) and ascending to the next octave.











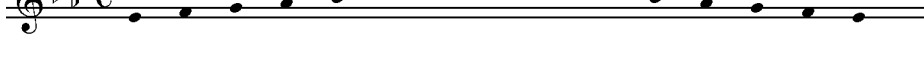













E \flat Baritone Saxophone

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
<i>* Some Baritone Saxophones do not have a low A key</i>		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

























B \flat Trumpet

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



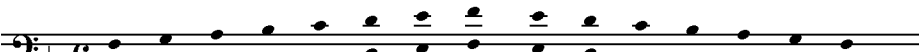


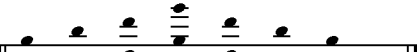
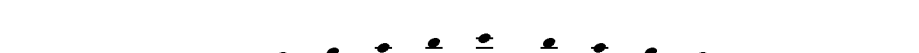

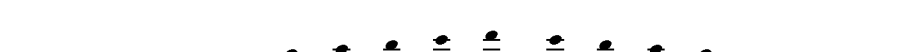
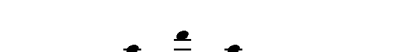






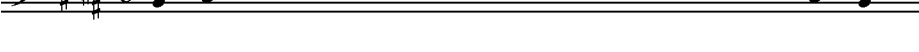
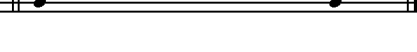
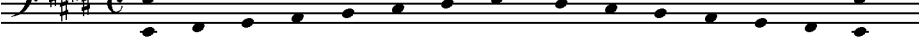
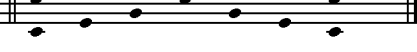
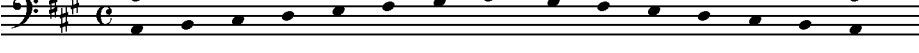
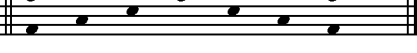
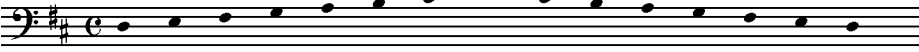

F Horn

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



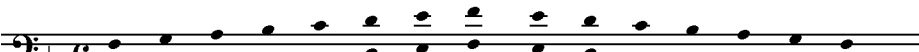


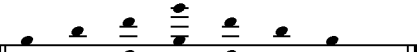
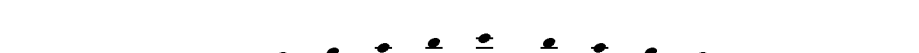

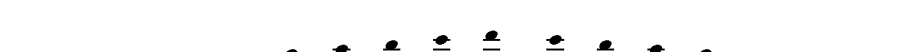
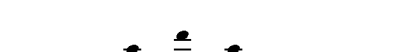






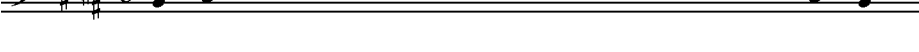
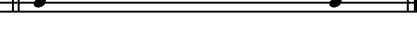
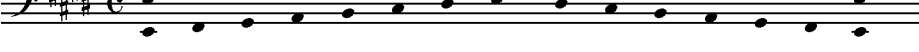
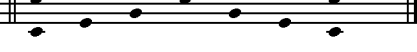
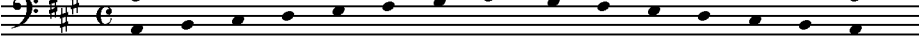
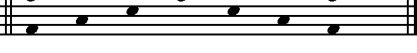
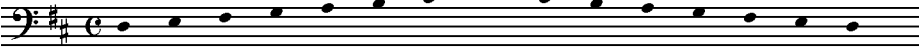

Trombone

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		







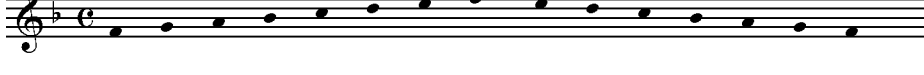
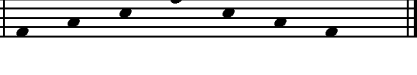


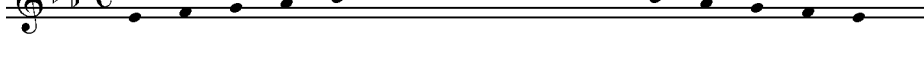

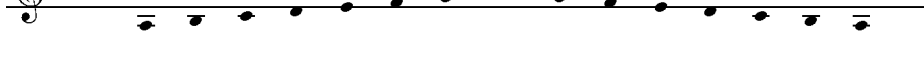
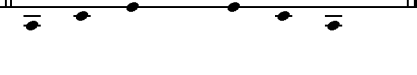










Baritone B.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		

























Baritone T.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

BB \flat Tuba

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

Mallet Percussion

(Xylophone)

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for mallet percussion. Each row is labeled with a concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each row contains two parts: a scale and an arpeggio. The scale is written in a single staff with a treble clef and a common time signature (C). The arpeggio is also written in a single staff with a treble clef and a common time signature (C). The notes are written in a way that is easy to read for mallet percussion, with stems pointing up and down. The scale is written in a single staff with a treble clef and a common time signature (C). The arpeggio is also written in a single staff with a treble clef and a common time signature (C). The notes are written in a way that is easy to read for mallet percussion, with stems pointing up and down.