

Snare

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully *hi-hat*

ff *hi-hat* R L R R L L R L L R

hi-hat + cross-shot R L L R L R L R L R L **f**

mp

ff

R L R R L L R L L R

mf **f** **ff**

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Quint Toms

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percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff

f

mp

ff

mf *f* *ff*

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Cymbals

BAD ROMANCE

Words and Music by
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arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The image shows a single-staff musical score for cymbals. The staff is a five-line treble clef staff with a common time signature (C). The notation consists of rhythmic patterns represented by vertical stems with various flags and beams. Above the staff, there are several boxed numbers: 2, 3, 6, 7, 8, 14, 22, 30, 36, 37, 38, 39, 40, 41, 42. Some of these numbers are placed above specific notes or groups of notes. There are also some symbols like '^' and '>' above notes. The piece is marked 'Powerfully' and has a tempo of 128 beats per minute. The dynamics range from *mf* to *ff*. The notation is spread across six lines of music, with measures numbered from 1 to 42.

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Bass Drums (4)

BAD ROMANCE

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arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The musical score is written on a single staff with a common time signature (C). It consists of 42 measures, divided into six systems of seven measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings are placed below the staff: *ff* at measures 1, 14, and 22; *f* at measures 14 and 38; *mp* at measure 21; *mf* at measure 38; and *f* at measures 39 and 40. Measure numbers 1 through 42 are indicated at the beginning of each measure. The score concludes with a double bar line at the end of measure 42.