

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

Flute 1

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score is written for Flute 1 in a single system with five staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a tempo marking of 128 beats per minute and a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *fff*, *f*). Measure numbers 2, 4, 5, 6, 10, 11, 12, 13, 14, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The piece concludes with a double bar line at the end of the fifth staff.

## BAD ROMANCE

Flute 2

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed♩ = 128 *Powerfully*

The musical score for Flute 2 is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of five staves of music, each containing measures 1 through 42. The dynamics are marked as *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 6, 10, 14, 19, 22, 26, 30, 34, 38, and 42 are indicated in boxes. The piece concludes with a double bar line at the end of measure 42.

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

## Clarinet 1

$\text{♩} = 128$  Powerfully

ff

fff

ff

f

ff

fff

ff

fff

## BAD ROMANCE

Clarinet 2

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

ff fff ff f

ff fff ff

ff fff

# BAD ROMANCE

Bass Clarinet

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  *Powerfully*

The musical score is written on a single treble clef staff in common time (C). It consists of 42 measures, divided into six systems of seven measures each. The piece begins with a dynamic marking of *ff* and a tempo of 128 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. There are several dynamic markings throughout: *ff* at measures 2, 5, and 21; *fff* at measures 5 and 29; and *f* at measures 14, 39, and 41. Rehearsal marks are indicated by boxed numbers: 2, 6, 14, 22, and 30. The score concludes with a double bar line at measure 42.

# BAD ROMANCE

Alto Sax 1

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 42. The score includes various dynamics such as *ff*, *fff*, and *f*, and features several first and second endings. The piece is marked 'Powerfully' and has a tempo of 128 beats per minute. The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line at measure 42.

## BAD ROMANCE

Alto Sax 2

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed♩ = 128 *Powerfully*

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 42. The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). There are also accents (^) and breath marks (v) throughout. The piece starts with a tempo of 128 beats per minute and is marked 'Powerfully'. The notation includes eighth and sixteenth notes, rests, and slurs.

# BAD ROMANCE

Tenor Sax

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  *Powerfully*

The musical score is written for Tenor Sax in common time (C). It consists of six staves of music. The tempo is marked as 128 beats per minute and the mood is 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, and *f*. There are also performance markings like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The piece concludes with a double bar line at measure 42.



## Baritone Sax

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

ff *fff* *ff*

*f*

*ff* *fff*

*ff*

*f* *ff* *fff*

## Trumpet 1

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

*ff* *fff* *ff*

*ff* *fff* *ff*

*f* *fff*

*fff*

*ff* *fff*

*ff* *fff*

## BAD ROMANCE

## Trumpet 2

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  *Powerfully*

The musical score for Trumpet 2 is written in treble clef with a 4/4 time signature. It consists of six staves of music. The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, *f*, and *fff*. There are also accents (^) and breath marks (v) throughout. Measure numbers 1 through 42 are indicated at the beginning of each measure.

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

## Trumpet 3

♩ = 128 *Powerfully*

The musical score for Trumpet 3 consists of six staves of music. The notation includes various dynamics such as *ff*, *fff*, *f*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 2, 6, 14, 22, 30, and 36 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 42.

# BAD ROMANCE

F Horn

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score is written for F Horn in 4/4 time, with a tempo of 128 beats per minute and a dynamic marking of 'Powerfully'. The key signature has one flat (B-flat). The score consists of six staves of music, with measures numbered 1 through 42. Measure numbers are placed above the notes. Dynamics include *ff*, *fff*, *f*, and *div.* (diviso). There are also accents (^) and breath marks (v) throughout the piece. The score ends with a double bar line at measure 42.

## Trombone 1

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

$\bullet = 128$  Powerfully

*ff* *fff* *ff*

*f*

*ff*

*fff* *ff*

*f* *ff* *fff*

# BAD ROMANCE

## Trombone 2

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of six staves of music. The first staff begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The score includes various dynamic markings: *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*, and *fff*. There are also accents (^) and breath marks (v) throughout. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The piece concludes with a double bar line at the end of the sixth staff.

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim ReedBaritone ♩ = 128 *Powerfully*


The musical score is written for Baritone in a 4/4 time signature with a tempo of 128 beats per minute, marked "Powerfully". The key signature has one flat (B-flat). The score consists of six staves of music, numbered 1 through 42. Dynamics include *ff*, *fff*, *f*, and *fff*. Articulations include accents (^) and slurs. The piece concludes with a double bar line at measure 42.



# BAD ROMANCE

Tuba

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, and *f*. There are several measures with repeat signs and first/second endings. Measure numbers 2, 6, 14, 22, 30, and 42 are indicated in boxes. The piece concludes with a double bar line at the end of the sixth staff.

## BAD ROMANCE

Electric Bass

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

♩ = 128 Powerfully

The sheet music is written for electric bass in a 4/4 time signature with a tempo of 128 BPM. The key signature has one flat (B-flat). The piece is marked 'Powerfully' and features dynamic markings of *ff*, *fff*, and *f*. The music consists of six staves of notation, with measure numbers 2 through 42 indicated. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 42.

## Vibraphone

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed♩ = 128 *Powerfully*

The musical score is written for Vibraphone in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of five staves of music, with measures numbered 2 through 42. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). There are also performance instructions such as accents (^) and slurs. The score ends with a double bar line at measure 42.

## Marimba

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  *Powerfully*

2 *ff* 3 4 5 *ff* 6 4

10 11 12 13 14 5 19 *f*

20 22 *ff* 23 24 25 26

27 28 29 30 4 34

35 36 37 38 3 41 *fff* 42

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

## Snare

arranged by JAY DAWSON  
percussion by Jim Reed

$\bullet = 128$  Powerfully *hi-hat*

*ff*

R L R R L L R L L R

*hi-hat + cross-shot*

*f*

R L L R L R L R L L

*mp*

*ff*

R L R R L L R L L R

*mf* *f* *ff*

R L R R L R L R L R L L R R R L L R L R L R

# BAD ROMANCE

## Quint Toms

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  *Powerfully*

*ff*

*f*

*mp*

*ff*

*mf* *f* *ff*

## BAD ROMANCE

## Cymbals

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

♩ = 128 Powerfully

The image shows a single-staff musical score for cymbals. The notation consists of rhythmic patterns represented by vertical stems with various flags and beams. The score is divided into measures, with measure numbers 1 through 42 indicated. Measure 1 starts with a dynamic marking 'A' and a breath mark '>'. Measures 2, 6, and 14 are boxed. Measures 3, 4, and 5 are grouped with a '3' above them, indicating a triplet. Measures 7, 8, and 9 are also grouped with a '3' above them. Dynamic markings include 'ff' at measure 22, 'mf' at measure 38, 'f' at measure 39, and 'ff' at measure 40. The score ends with a double bar line at measure 42.

## Bass Drums (4)

## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

*ff*

*f*

*mp* *ff*

*mf* *f* *ff*



## BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

## Aux. Percussion 1

(Sus. Cym., Ride Cym., Tambourine)

arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 128 *Powerfully*

*Sus. cym.* **mf** **ff**

*Ride*

**14** *Tambourine* **f**

*Ride Bell + tamb.* **ff**

*Ride*

*choke* **mf** **f** **ff**

Detailed description of the musical score: The score is written on a single staff with a common time signature (C). It begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The first measure (1) is a whole rest. Measures 2-5 contain rhythmic patterns for suspended cymbal (Sus. cym.) with dynamics *mf* and *ff*. Measure 6 is a whole rest. Measures 7-13 are marked 'Ride' with rhythmic patterns. Measure 14 is marked 'Tambourine' with a dynamic of *f*. Measures 15-21 are marked 'Ride Bell + tamb.' with a dynamic of *ff*. Measures 22-28 are marked 'Ride Bell + tamb.' with a dynamic of *ff*. Measures 29-35 are marked 'Ride' with rhythmic patterns. Measures 36-42 are marked 'choke' with dynamics *mf*, *f*, and *ff*. The score ends with a double bar line.

## BAD ROMANCE

Aux. Percussion 2  
(Sus. Cym., Bass Drum, Cowbell)Words and Music by  
Stefani Germanotta and Nadir Khayatarranged by JAY DAWSON  
percussion by Jim Reed

♩ = 128 Powerfully

Sus. cym. 2 3 3 6 Cowbell 7 8

*mf* *ff*

9 10 11 12 13 14 15

*mf* *f*

16 17 18 19 20 21 22

*f* *mp* *ff*

BD

23 25 26 27

2 3

30 31 32 33 34 35

36 37 38 39 40 41 42

*mf* *f* *ff*

BD