

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

B $\flat$  CLARINET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

**Driving Rock!**

The musical score is written for B $\flat$  Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Driving Rock!'. The first measure has a '8' above it, followed by a measure with a '9' in a box, then another '8', and a measure with a '17' in a box. The first staff ends with a 'div.' marking and a 'mf' dynamic. The second staff starts with a '25' in a box, followed by a '7', and ends with a '33' in a box and a 'f' dynamic. The third staff continues the melodic line. The fourth staff has a '41' in a box and a 'ff' dynamic. The fifth staff has a '49' in a box, a '6', and ends with a 'ff' dynamic. There are various musical notations including eighth notes, quarter notes, and rests throughout the piece.

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This is an identical copy of the musical score for B $\flat$  Clarinet of 'I Gotta Feeling' as shown in the first block. It includes the same tempo marking, key signature, time signature, and musical notation across five staves.

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