

CONDUCTOR SCORE

DON'T STOP BELIEVING

Baritone

1 $\bullet = 120$ **A**

14 **B**

20 **C**

26 **f** **mf** **f**

33 **D** **mf**

39

Detailed description: This is a conductor score for the Baritone part of the song 'Don't Stop Believing'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score is divided into six systems of music. The first system starts at measure 1 and includes a first ending bracket labeled 'A'. The second system starts at measure 14 and includes a first ending bracket labeled 'B'. The third system starts at measure 20 and includes a first ending bracket labeled 'C'. The fourth system starts at measure 26 and includes a first ending bracket labeled '1'. The fifth system starts at measure 33 and includes a first ending bracket labeled 'D'. The sixth system starts at measure 39. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a double bar line.