



Time Signatures

by Beatrice Wilder

Contents

Worksheet 1	Pick - A - Bar Complete bars of music to match time signatures by choosing from a selection.
Worksheet 2	Puzzles Complete the bars according to time signatures by following instructions.
Worksheet 3	Counting Quavers Complete the bars by following instructions using only quaver beats.
Worksheet 4	Join Them Up Draw lines joining groups of notes to their time signatures.
Worksheet 5	Investigate Find bars of notes that do not agree with the time signature.
Worksheet 6	Complete the bars Using given notes and rests, complete bars to agree with time signatures.
Worksheet 7	Quiz Label bars of notes correctly.
Worksheet 8	Missing Bar Lines Place bar lines correctly.
Worksheet 9	Time Signature Teaser "Crossword" where notes or rests are used instead of letters.
Worksheet 10	Quiz Choose the correct time signature.
Worksheet 11	Mix'n'Match Notes A real teaser. Create rhythms by following instructions.
Worksheet 12	Complete the Bars Multiple choice. Choose the correct note or rest to make up a bar.
Worksheet 13	Information Page Things that you need to know about time signatures.

Copyright © Beatrice Wilder 1997
Published in 1997 by **Music Fun**

P.O. Box 342 Katoomba NSW 2780
19 Millyard Lane Katoomba 2780

Phone: (02) 4782 3073
Fax: (02) 4782 6362
Email: info@musicfun.biz
Web: www.musicfun.biz

For details of the CAL Licence for educational institutions contact:

Copyright Agency Limited
Level 15, 233 Castlereagh Street
Sydney NSW 2000
Tel: 02 9394 7600
Fax: 02 9394 7601
Email: info@copyright.com.au
Website: www.copyright.com.au

Reproduction and Communication for other purposes

Except as permitted under the Act (for example, any fair dealing for the purposes of study, research, criticism or review) no part of this book may be reproduced, stored in a retrieval system, communicated or transmitted in any form or by any means without prior written permission. All inquiries should be made to the publisher at the address above.



Time Signatures Worksheet 1

© 1997

Name

Pick - A - Bar

Complete the bars of music by choosing notes and rests from the boxes in the middle of the page.
Draw a line through each box of notes and rests as you use it. You may use each box only once.

2/4

3/4

4/4

2/4

3/4

4/4

♪ ♪

♪ ♪

○

♪ ♪

♪ ♪

♪

♪

♪.

♪

♪.

♪ ♪

♪ ♪

2/4

3/4

4/4

2/4

3/4

4/4



PUZZLES

Complete the bars - following the instructions

1.

Add one note and two rests.

2.

Add a bar line.

3.

Complete the time signature.

4.

Choose a time signature: **C** or **C**

5.

Add six quavers, correctly grouped.

6.

Complete this bar using rests only.

7.

Choose a time signature: **C** **3/4** **2/4**

8.

A whole bar of silence. Add a rest.

9.

Complete this bar using rests only.

10.

Add three notes.

11.

Add two notes and two rests.

12.

Complete this bar with just one note.



Counting Quavers

Instead of counting quarter note or crotchet beats, we are counting eighth note or quaver beats. Each quaver is one beat.

1.

Add one rest.

2.

Add two notes grouped together.

3.

Make this a whole bar of silence.

4.

Add two notes.

5.

Use just one note and one rest.

6.

Add a time signature.

7.

Add a dot.

8.

Add a time signature.

9.

Add rests.

10.

Add four notes.

11.

Complete the time signature.

12.

Join these notes in the correct way..



Join Them Up

Draw lines joining the bars of notes
to their correct time signatures.

The central circle contains the following time signatures: $\frac{3}{4}$, $\frac{3}{8}$, $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{6}{8}$.

The musical staves around the circle contain the following notes and rests:

- Staff 1: Quarter note with a dot (dotted quarter note)
- Staff 2: Quarter note and eighth note
- Staff 3: Eighth note, quarter note, eighth note (beamed eighth notes)
- Staff 4: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 5: Quarter note with a dash (quarter rest)
- Staff 6: Half note
- Staff 7: Eighth note, eighth note with a slash (beamed eighth notes)
- Staff 8: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 9: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 10: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 11: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 12: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 13: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 14: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 15: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 16: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 17: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 18: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 19: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 20: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 21: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 22: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 23: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 24: Quarter note, eighth note, eighth note with a slash (beamed eighth notes)
- Staff 25: Quarter note



Complete the Bars

Use only the symbols supplied at the beginning of each set
and use each symbol only once.

Set 1.

Set 2.

Set 3.

Set 4.

Set 5.

Set 6.

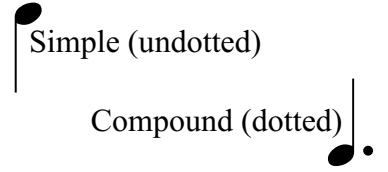


Time Signatures Worksheet 7

Name

QUIZ

Add time signatures and label these bars correctly.



Choose from:

Simple Duple - Simple Triple - Simple Quadruple (two, three or four beats in each bar)
Compound Duple - Compound Triple (two or three dotted note beats in each bar)



QUIZ

Tick the correct time signatures

Choose the correct time signature for each bar of music. Tick the box next to it.

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4

3/4
 2/4
 4/4



Complete the Bars

Choose the notes or rests to complete these bars.
Draw a line through the ones you don't need.



Information Page

2
4

This time signature is called SIMPLE DUIPLE.

Simple because the beats that we are counting are made of plain, undotted notes.

Duple because there are two beats to count.

The top number is 2 which tells you that there are two beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

3
4

This time signature is called SIMPLE TRIPLE.

Simple because the beats that we are counting are made of plain, undotted notes.

Triple because there are three beats to count.

The top number is 3 which tells you that there are three beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

4
4

This time signature is called SIMPLE QUADRUPLE.

Simple because the beats that we are counting are made of plain, undotted notes.

Quadruple because there are four beats to count.

The top number is 4 which tells you that there are four beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

3
8

This time signature is called SIMPLE TRIPLE.

Simple because the beats that we are counting are made of plain, undotted notes.

Triple because there are three beats to count.

The top number is 3 which tells you that there are three beats in each bar.

The bottom number is 8, which tells you that you are counting quavers, or eighth notes.

6
8



This time signature is called COMPOUND DUIPLE.

Compound because the beats that we are counting are made of dotted notes.

Duple because we are really only counting two beats.

The top number is 6 which tells you that there are six pulses in each bar.

The bottom number is 8, which tells you that you are counting quavers, or eighth notes.

Notice that the BEATS are made of dotted crotchets, and there are only two in each bar. 
The PULSES are made of quavers, and there are six of those. 

One dotted crotchet has the same value as three quavers.
