

The exercises below will be played from the Tradition of excellence Book 1

### **White Belt Level 1**

1. Play 2 measures of quarter, eighth and 16<sup>th</sup> notes followed by 2 measures of eighth and quarter notes on the snare drum.
2. Count out loud while clapping two of the following rhythms on page 8 (Mr. Nichols will choose): #15, #16, #17, #18, #20
3. Play on Xylo #16 and #17
4. Play on Xylo #20 and #23

### **Yellow Belt Level 1**

1. Play on Xylo #27 and #30
2. Play on Xylo #33 (A) and #34
3. Play on Xylo #37 and #38
4. Play on Xylo #39 (A) and #40

### **Orange Belt Level 1**

1. Count out loud while clapping: Page 45, #21 - #24.
2. Play on Xylo #44 and #47
3. Play on Xylo #54 and #58 B
4. Play on Xylo #62 and #63
5. Perform the Bb scale and arpeggio in quarter notes

### **Green Belt Level 1**

1. Tune an Eb & Bb on the Timpani.
2. Play on Xylo #65 and #67
3. Play on Xylo #75 and #78
4. On Snare #79 and #83
5. Perform the Bb chromatic scale in quarter notes.

### **Purple Belt Level 1**

1. Play on Xylo #81 and #84
2. Play on Snare #85 and #89
3. Play on Xylo #85 and #99
4. Play on Snare #95 and #99
5. Perform the Bb and Eb concert scales and arpeggios, one octave in even quarter notes. Also perform the Bb chromatic scale one octave in even quarter notes.

The exercises marked with\*\* will be played from the  
Fundamental Studies for Snare Drum

### **Blue Belt Level 1**

1. Perform on snare drum the following rudiments: #16, #20, #22, #31.
2. Play on Xylo #104 and #105
3. Play on Xylo #109 and #118
4. 3. Play on Xylo #122 and #129
5. \*\*Play on Snare #10

### **Pink Belt**

1. Play on Xylo #124 and #130
2. Play on Xylo #137 and #139
3. \*\*Play on Snare #13
4. \*\*Play on Snare #21
5. Perform the F, Bb, Eb, and Ab concert scales and arpeggios, in the All State pattern. Also perform the Bb concert chromatic scale one octave in even quarter notes.

The exercises below will be played from the Tradition of excellence Book 2

### **Red Belt**

1. Perform on snare drum the following rudiments: #6, #15, #21, #23, #34
2. Play on Xylo #2 and #4
3. Play on Xylo #6 and #11
4. Play on Xylo #18 and #20
5. \*\*Play on snare #24

### **Brown Belt**

1. Play on Xylo #23 and #29
2. Play on Xylo #30 and #35
3. \*\*Play on Snare #26
4. \*\*Play on Snare #27
5. Perform on snare drum the following rudiments: #9, #13, #18, #24, #32, #36.
6. Play on Xylo the G, C, F, Bb, Eb, Ab and Db concert scales and arpeggios, in the All State pattern. Also perform the chromatic scale in even quarter notes, 2 octaves from low Bb.

### **Black Belt**

1. Play on Xylo #30 and #35
2. Play on Xylo #39 and #46
3. \*\*Play on Snare #28
4. \*\*Play on Snare #29
5. \*\*Play on Snare #30
6. Score 85%-100% on the Black Belt Musical Terms Test.
7. Play on Xylo the G, C, F, Bb, Eb, Ab and Db concert scales and arpeggios, in the All State pattern. Also perform the chromatic scale in even quarter notes, 2 octaves from low Bb.