



# Information Page

**2**  
**4**

This time signature is called SIMPLE DUIPLE.

Simple because the beats that we are counting are made of plain, undotted notes.

Duple because there are two beats to count.

The top number is 2 which tells you that there are two beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

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**3**  
**4**

This time signature is called SIMPLE TRIPLE.

Simple because the beats that we are counting are made of plain, undotted notes.

Triple because there are three beats to count.

The top number is 3 which tells you that there are three beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

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**4**  
**4**

This time signature is called SIMPLE QUADRUPLE.

Simple because the beats that we are counting are made of plain, undotted notes.

Quadruple because there are four beats to count.

The top number is 4 which tells you that there are four beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

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**3**  
**8**

This time signature is called SIMPLE TRIPLE.

Simple because the beats that we are counting are made of plain, undotted notes.

Triple because there are three beats to count.

The top number is 3 which tells you that there are three beats in each bar.

The bottom number is 8, which tells you that you are counting quavers, or eighth notes.

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**6**  
**8**



This time signature is called COMPOUND DUIPLE.

Compound because the beats that we are counting are made of dotted notes.

Duple because we are really only counting two beats.

The top number is 6 which tells you that there are six pulses in each bar.

The bottom number is 8, which tells you that you are counting quavers, or eighth notes.

Notice that the BEATS are made of dotted crotchets, and there are only two in each bar.   
The PULSES are made of quavers, and there are six of those. 

One dotted crotchet has the same value as three quavers.

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# Time Signatures Worksheet 1

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Name .....

## Pick - A - Bar

Complete the bars of music by choosing notes and rests from the boxes in the middle of the page.  
Draw a line through each box of notes and rests as you use it. You may use each box only once.

2/4

3/4

4/4

2/4

3/4

4/4

♪ ♪

♪ ♪

○

♪ ♪

♪ ♪

♪

♪

♪.

♪

♪.

♪ ♪

♪

2/4

3/4

4/4

2/4

3/4

4/4



# PUZZLES

Complete the bars - following the instructions

1.

Add one note and two rests.

2.

Add a bar line.

3.

Complete the time signature.

4.

Choose a time signature: **C** or **C**

5.

Add six quavers, correctly grouped.

6.

Complete this bar using rests only.

7.

Choose a time signature: **C** **3/4** **2/4**

8.

A whole bar of silence. Add a rest.

9.

Complete this bar using rests only.

10.

Add three notes.

11.

Add two notes and two rests.

12.

Complete this bar with just one note.



# Complete the Bars

Use only the symbols supplied at the beginning of each set  
and use each symbol only once.

Set 1.

Set 2.

Set 3.

Set 4.

Set 5.

Set 6.



# QUIZ

## Tick the correct time signatures

Choose the correct time signature for each bar of music. Tick the box next to it.

3/4  
 2/4  
 4/4

3/4  
 2/4  
 4/4

3/4  
 2/4  
 4/4

3/4  
 2/4  
 4/4

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 4/4

3/4  
 2/4  
 4/4

3/4  
 2/4  
 4/4



# Complete the Bars

Choose the notes or rests to complete these bars.  
Draw a line through the ones you don't need.
