

Information Page

This time signature is called SIMPLE DUPLE.
<u>Simple</u> because the beats that we are counting are made of plain, undotted notes.
<u>Duple</u> because there are <u>two</u> beats to count.

The top number is $\underline{2}$ which tells you that there are <u>two</u> beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

3 4 This time signature is called SIMPLE TRIPLE. Simple because the beats that we are counting are made of plain, undotted notes. Triple because there are three beats to count.

The top number is $\underline{3}$ which tells you that there are <u>three</u> beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

This time signature is called SIMPLE QUADRUPLE.
<u>Simple</u> because the beats that we are counting are made of plain, undotted notes.
<u>Quadruple</u> because there are <u>four</u> beats to count.

The top number is $\underline{4}$ which tells you that there are <u>four</u> beats in each bar.

The bottom number is 4, which tells you that you are counting crotchets, or quarter notes.

3 8

This time signature is called SIMPLE TRIPLE. <u>Simple</u> because the beats that we are counting are made of plain, undotted notes. <u>Triple</u> because there are <u>three</u> beats to count.

The top number is $\underline{3}$ which tells you that there are <u>three</u> beats in each bar.

The bottom number is 8, which tells you that you are counting quavers, or eighth notes.

This time signature is called COMPOUND DUPLE.
<u>Compound</u> because the beats that we are counting are made of dotted notes.
<u>Duple</u> because we are really only counting two beats.

The top number is $\underline{6}$ which tells you that there are <u>six pulses</u> in each bar.

The bottom number is 8, which tells you that you are counting quavers, or eighth notes.

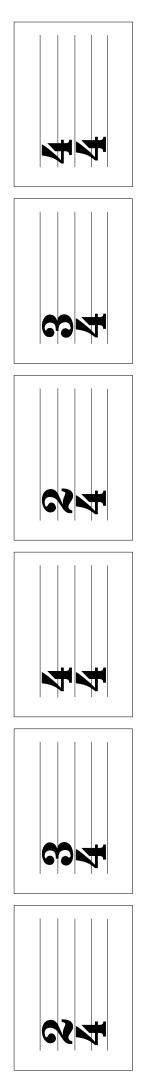
Notice that the BEATS are made of dotted crotchets, and there are only two in each bar. . . The PULSES are made of quavers, and there are six of those.

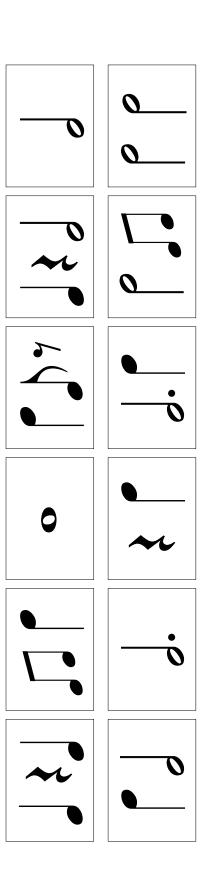
One dotted crotchet has the same value as three quavers.

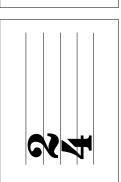


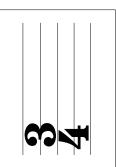
Pick - A - Bar

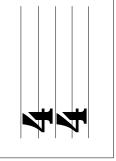
Complete the bars of music by choosing notes and rests from the boxes in the middle of the page. Draw a line through each box of notes and rests as you use it. You may use each box only once.

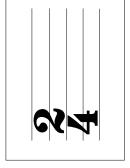


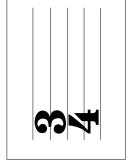


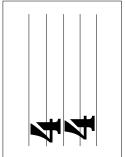












This Worksheet may be photocopied by teachers for teaching purposes only





Complete the bars - following the instructions





4

Complete the Bars

Use only the symbols supplied at the beginning of each set and use each symbol only once.



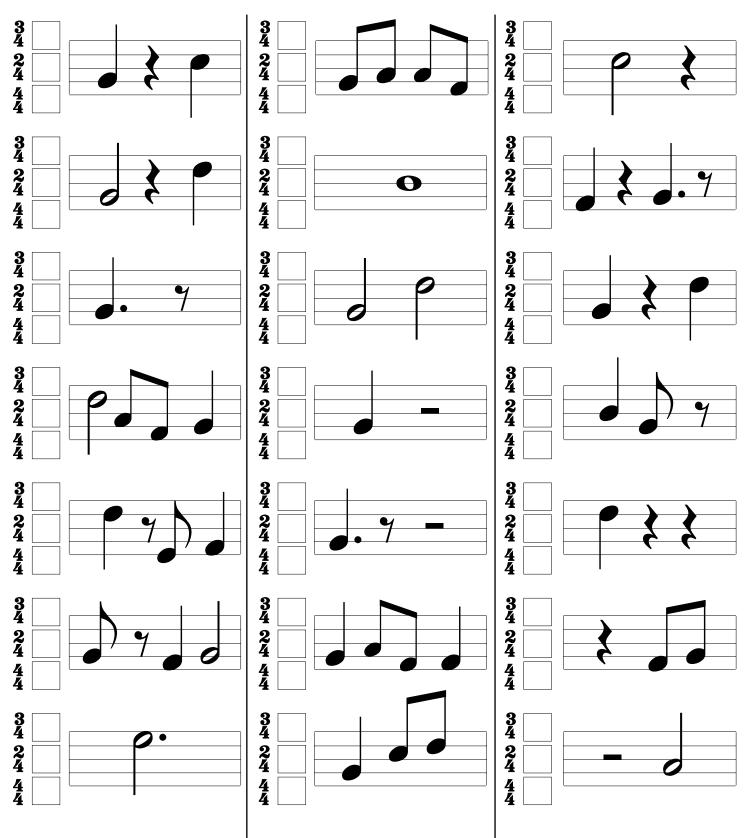


Time Signatures Worksheet 10



Tick the correct time signatures

Choose the correct time signature for each bar of music. Tick the box next to it.





Complete the Bars

Choose the notes or rests to complete these bars. Draw a line through the ones you don't need.

