





## Band Karate Musical Terms List

### Orange Belt L1 Class Musical Terms

1. Tempo - the speed of the beat.
2. Beat - the underlying pulse of music.
3. Forte (f) - loud.
4. Piano (p) - soft.
5. Rest - silence in music.
6. Staff - five line and four spaces.
7. Sharp  - raises a tone 1/2 step.
8. Natural  - cancels a sharp or flat.
9. Flat  - lowers a tone 1/2 step.
10. Measure - the space between two bar lines.
11. Bar Line - divides music into measures.


12.  - Treble Clef or G clef.

13.  - Bass Clef of F clef.


14. Time Signature - tells how many counts are in each measure, and what kind of note gets one count.
15. Key Signature - the flat or sharp signs at the beginning of a piece of music


### Blue Belt L1 Musical Terms

1. Major Scale - a series of eight tones in a specific order.
2. Chromatic Scale - a series of tones using all 1/2 steps.
3. Slur - moving from one note to another without tonguing.
4. Tie - a curved line between two notes of the same pitch.
5. Dynamics - the loudness and softness of a piece of music.
6. Embouchure - the formation of lips and mouth for proper tonal production.
7. Da Capo (D.C.) - go back to the beginning.
8. Cut Time (Alla Breve) - 1/2 the value of 4/4 (2/2).

9. Measure Repeat Sign  - repeat the previous measure.

10. Ledger Line - added lines for making the staff larger.

11. Repeat Sign  - Play the selected measure again

12. Fermata or Hold  - hold until the conductor stops.
13. Double Bar - indicates the end of a piece or section of music.
14. Melody - the main tune of a piece of music.
15. Counter melody - the secondary tune of a piece of music.

### Red Belt L1 Musical Terms

1. Crescendo - to gradually get louder.
2. Decrescendo - to gradually get softer.
3. Mezzo Piano (mp) - medium soft.
4. Mezzo Forte (mf) - medium loud.
5. Fortissimo (ff) - very loud.
6. Pianissimo (pp) - very soft.
7. Interval - the distance out between two pitches.
8. Octave (8va) - the distance between one note and the next of the same name.
9. Unison - playing the same notes.
10. Pitch - the highness and lowness of music.
11. Intonation - matching pitches exactly.
12. Pick-Up-Note - a note or notes coming before the first full measure.
13. Accent (>) - play with force.
14. Dal Segno (DS) - go back to the sign.
15. Ritard (rit.) - gradually slower.

### Black Belt L1 Class Musical Terms

1. Allegro - fast.
2. Allegretto - not as fast as Allegro.
3. Andante - moderately slow.
4. Moderato - moderate tempo.
5. Articulation - proper tonguing and slurring.
6. Rallentando (rall.) - gradually slower.
7. Accelerando (accel.) - gradually faster.
8. A Tempo - back to the original tempo.
9. Staccato - light and detached.
10. Legato - smooth, connected style of articulation.

11. Marcato - marked style of tempo.
12. Chord - three or more notes played together.
13. Syncopation - emphasis on the weak beats.
14. Simile - continue in the same style.
15. Grand Pause - a break in the music.

### Yellow Belt L2 Musical Terms

1. Adagio - very slow.
2. Andantino - a little quicker than Andante.
3. Coda - the final added measures of a piece of music.
4. Maestoso - majestically.
5. Solo - one player.
6. Soli - more than one player, but not full band.
7. Tacet - do not play.
8. Assai - very.
9. Con - with.
10. Poco a poco - little by little.
11. Meno - less.
12. Molto - much.
13. Mosso - motion.
14. Piu - more.
15. Sempre - always

### Blue Belt L2 Musical Terms

1. Adagietto - slow, not as slow as adagio.
2. Agitato - agitated, rapid.
3. Al Fine - to the finish.
4. Con amore - with tenderness.
5. L'istesso - the same.
6. Leggiero - lightly.
7. Grazioso - gracefully.
8. Non troppo - not too much.
9. Pesante - heavily, with emphasis.
10. Cantabile - in a singing style.
11. Presto - very fast.
12. Rubato - temporary irregularity out of time.
13. Tenuto (ten.) - sustain full value.
14. Smorzando - dying away.
15. Scherzo - playfully; usually in a rapid way.

### Red Belt L2 Musical Terms

1. Vivo - lively, brisk.
2. Stringendo - gradually faster.
3. Sordino - mute.
4. Senza - without.
5. Primo - first.
6. Moto - motion, movement.
7. Marcia - march style.
8. Giocoso - joyfully.
9. Etude - a musical study.
10. Calando - gradually slower and softer.
11. Ben - well (as in Ben Marcato).
12. Arioso - in a vocal style.
13. A poco - little by little.
14. Alla - in the style of (such as Alla Marcia).
15. Ottava - octave.

### Black Belt L2 Musical Terms

1. Larghetto - slow, but not as slow as largo.
2. Marziale - martial, in a march style.
3. Con Grazia - in a graceful style.
4. Energico - energetically.
5. Larghissimo - very slow, more than largo.
6. Opus - a musical work of composition.
7. Prestissimo - very fast, more than presto.
8. Religioso - in a solemn style.
9. Ritenuto - a steady pace, but slower than the preceding tempo.
10. Con Spirito - with spirit.
11. Subito - suddenly.
12. Grave - very slow.
13. Veloce - very fast.
14. Brillante - brilliantly.
15. Apassionato - intensely, passionately, with deep feeling

