

## **Critical Information for Orchestra 1 & 2 CFE**

1. Note identification. KNOW YOUR LINES & SPACES!!!
2. KNOW YOUR MUSICAL TERMS!!!!
3. Understand Musical Effect (i.e. what would make the sound of rain, space, trains, traffic, etc)  
\*hint you need to understand musical terms
4. Understand how instruments work.  
How do instruments make sounds?  
What do they sound like when they are played a certain way?
5. Understand how your body affects your playing.  
Posture is important.  
Hand position is important
6. Understanding tuning vs intonation
7. Know the parts of your instrument.
8. Know how notes (rhythms) work in a meter signature. (note math)
9. Know the basics of music history  
Harpichord=Baroque  
Baroque, Classical, Romantic, Modern/20<sup>th</sup> Century

## **Critical Information for Band 1 & Jazz Band CFE**

1. Note identification. KNOW YOUR LINES & SPACES!!!
2. KNOW YOUR MUSICAL TERMS!!!!
3. Understand Musical Effect (i.e. what would make the sound of rain, space, trains, traffic, etc)  
\*hint you need to understand musical terms
4. Understand how instruments work.  
How do instruments make sounds?  
What do they sound like when they are played a certain way?
5. Understand how your body affects your playing.  
Posture is important.
6. Understanding tuning vs intonation
7. Know how notes (rhythms) work in a meter signature. (note math)
8. Understand how repeats work.
9. Know what articulations look like and how they work.

## **Critical Information for Band 2 & 3 CFE**

1. Note identification. KNOW YOUR LINES & SPACES!!!
2. KNOW YOUR MUSICAL TERMS!!!!
3. Understand Musical Effect (i.e. what would make the sound of rain, space, trains, traffic, etc)  
\*hint you need to understand musical terms
4. Understand how instruments work.  
How do instruments make sounds?  
What do they sound like when they are played a certain way?
5. Understand how your body affects your playing.  
Posture is important.
6. Understanding tuning vs intonation
7. Know how notes (rhythms) work in a meter signature. (note math)
8. Understand how repeats work.
9. Know what articulations look like and how they work.
10. Understand Musical style  
What are the qualities of a march, or jazz, or a pop song?