Lakeview Middle School
Band Handbook

Lakeview Middle School
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2017-2018
Welcome to the Lakeview Middle School Band!

Dear Lakeview Middle School Band Parents and Students,

I am looking forward to an amazing school year with all of you! The band program is one of the largest organizations on campus. This year we have over 200 students in band! I cannot wait to see and hear them experience the beautiful, exciting, and fun music that is planned for this year.

If you are new to the Lakeview band, please make sure you read the handbook carefully. It can be found on the band website or e-mailed to you. Hardcopies are available for those who do not have internet access. I guarantee that it will answer many of your questions! Beginning band students will spend the first few weeks trying out the instruments taught in band before being assigned the instrument that they will focus on for the school year. The band calendar is also provided to help you with future planning!

Please make sure that I have your e-mail address. E-mail will be my main source of communication with you. Also, plan on checking the band website regularly for classroom, concert, and other important band information. If you do not have internet and/or printer access, I will be able to provide a hardcopy of all forms and assignments for your child.

Please make sure you sign up for REMIND. Instructions on how to join are located in the Band Handbook.

There are many band events (concerts, fundraisers, MPA, etc.) throughout the school year and I will need your help in order for them to be successful! Parents can sign up to be volunteers using the on-line OCPS ADDitions volunteer form. In order to chaperone, you MUST be an approved ADDitions volunteer first! Students will also be presented with many opportunities to volunteer! Instructions on how to sign up to be an ADDitions volunteer are located in the Band Handbook.

Once you have read the handbook, sign and submit the Handbook and Calendar Acknowledgement form by August 28, 2017. Please note that students who do not turn in the Acknowledgement form will not be allowed to participate in any of the concerts and will submit an alternative assignment for a grade instead.

Let’s keep a tradition of excellence at Lakeview this year! Please forward all of your comments, questions, or concerns to me via e-mail or phone call.

Sincerely,

Rafael Courret
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About the Lakeview Band:

The Lakeview Middle School Band is a comprehensive music program consisting of over two hundred students in grade six through eight. Performing ensembles include the Symphonic Band, Concert Band, Beginning Band, and Jazz Ensemble.

Lakeview Band Statement of Purpose:

The purpose of the Lakeview Middle School Band is to provide students with musical opportunities and experiences that will enhance their life and education. Students will leave the band program as competent musicians who will be able to use their skills outside of the LMS band room. Hard work, respect, and discipline provide a solid foundation for musical growth and achievement.

The U.S. Department of Education recommends the arts to college-bound middle and junior high school students asserting, “Many colleges view participation in the arts and music as valuable experience that broadens students’ understanding and appreciation of the world around them.” In addition, it plays a part in developing “children’s intellectual development.” The U.S. DOE also suggests one year of Visual and Performing Arts for college-bound high school students. (Source: Getting Ready for College Early: A Handbook for parents of Students in the Middle and Junior High School Years, U.S. Department of Education, 1997)
The goals of the band program are...

1. To teach music by its actual performance
2. To develop students’ performance skills on a specific wind or various percussion instruments
3. To explain music theory and history to students
4. To show students how history and musical composition relate to their lives and musical experiences
5. To teach students how to assess their performance and how to use that information to create plans for improvement
6. To teach students how to listen to music critically so that they can make intelligent choices as music consumers
7. To teach them skills that allow them to use music technology in their daily lives.
8. To provide all students a means for self-expression and a healthy social experience
9. To develop the ability to function as a responsible member of a group, enhance interaction, and develop team spirit
10. To provide for the musical needs of the school and the community

Band Course Objectives

1. Students will learn how to read and write basic music notation. (LAFS.6.SL.2.4, MU.68.S.1.3, MU.68.S.3.3)

2. Students will learn how to play their instrument with sound fundamentals, with appropriate instrument technique, and with expression. (MU.68.S.3.1, MU.68.S.3.2, MU.68.S.1.1, MU.68.O2.2, MU.68.S.1.5, MU.68.S.2.1)

3. Students will develop practice and rehearsal strategies (DA.68.S.2.1, MU.68.C.2.1, MU.68.C.2.2, MU.68.C.2.3, MU.68.S.2.2, MU.68.S.3.6)

4. Students will develop ear-training skills that will help them identify pitches, rhythms, expressive elements, and characteristics of music from different countries, time periods, genres, and styles. (MU.68.C.1.1, MU.68.C.1.2, MU.68.C.3.1, MU.68.H.1.2, MU.68.H.2.3, MU.68.O.3.1, MU.68.O.3.2, MU.68.S.1.4, MU.68.S.3.4, MU.68.H.1.4, MU.68.S.3.4, MU.68.S.3.5)

5. Students will explore and discuss music topics that include music copyright laws, music’s connections with other subjects (math, science, history, etc.), concert attendance on the community, how music enhances citizenship, functions of music from cultures & time, technology’s effect on music, and the how absence of music affects other aspects of our lives. (LAFS.6.SL.1.2, LAFS.6.SL.1.3, LAFS.6.SL.2.4, MU.68.F.3.2, MU.68.H.3.1, MU.68.F.2.2, MU.68.F.3.1, MU.68.H.1.1, MU.68.H.3.2, MU.68.H.2.2)
Music Education Advocacy. Did you know?

1. Music training enhances skills needed for math and science.

2. Music students out-perform non-music students in achievement tests.

3. Students in band attend college at a rate twice the national average.

4. Students who are involved in performance groups are less likely to drop out of school.

5. One in three of today’s school aged-children will hold an arts-related job at sometime in his or her career.

6. Preparation in the arts will be valuable to college entrants whatever their intended field of study.

7. Music increases focus and concentration, enhances the ability to respond verbally and behaviorally, improves the ability to respond to questions, and results in better social interaction.

8. Being a member of the band helps to build self-confidence, develop an understanding of being a contributing member of an organization, and helps foster leadership skills.
Course Descriptions

All Band Classes

All band classes are year-long elective classes that take place during normal school hours. Public performances serve as a culmination of specific instructional goals. Band classes are co-curricular (not extra-curricular), which means that students are required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. All band courses require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source. Assistance is available for families who need help obtaining an instrument.

Beginning Band (Entry Level)

Students with little or no instrumental experience develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Instrumentalists work on the basics of music notation, sound production, instrument care and maintenance, and personal and group rehearsal strategies. Students will have the opportunity to learn how to play ONE of the following instruments: flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, euphonium, tuba, or percussion.

Pre-Requisite: No previous musical or instrumental skills required.

Concert Band (Intermediate Level)

Students will continue to develop musicianship on the instrument that they learned in beginning band, unless asked to switch to another instrument by the band director.

Pre-Requisite: Successful completion of beginning band.

6th graders may be enrolled in Concert Band if they took private lessons for at least one year on a band instrument or successfully completed one academic year in beginning band in elementary school. Contact band director for more details.

Symphonic Band (Advanced Level)

Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of intermediate-level, high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. Students will continue to develop musicianship on the instrument that they learned in beginning band, unless asked to switch to another instrument by the band director.

Pre-Requisite: Successful completion of beginning band. Must be a 7th or 8th grader.
Jazz Band

Students with previous instrumental ensemble experience on an instrument suited for jazz ensemble explore the fundamentals of performance practices, improvisation, and music theory through a diverse repertoire of entry and intermediate level, high-quality jazz literature. Student musicians learn to self-assess and collaborate as they study the basics of foundational jazz styles, develop knowledge of musical structure, and study the history of jazz and its iconic musicians.

Pre-Requisite: Successful completion of beginning band (saxophone, trumpet, trombone, percussion) and/or at least one year of private lessons (piano, guitar, bass, drum set). Instrumentalists with the highest competitive audition score will be considered for the class. Auditions must be successfully completed by the end of the previous school year. Students enrolled in the Jazz Band MUST also be enrolled in Concert Band or Symphonic Band.

World Language Academy/Dual Language Exception: WLA/DL students may take just Jazz Band if they are a 3rd year band member.

Students taking courses in music performance and music appreciation scored higher in the SAT than students with no arts participation. Music performance students scored 53 points higher on the verbal and 39 points higher on the math. Music appreciation students scored 61 points higher on the verbal and 42 points higher on the math. (Source: 1999 College-Bound Seniors National Report: Profile of SAT Program Test Takers, The College Entrance Examination Board, Princeton, New Jersey)
Materials:

All students need the following materials for band class each day:

- Hard, black, three ring binder
- Sheet protectors for music
- Pencils
- Instrument and supplies
- All music and handouts used in class

Woodwind Students
All woodwind players (except flute) should have at least three or four extra reeds in their cases at all times. This will prevent a student from running out of reeds during class. A student without working reeds cannot play their instrument, and will not be able to fully participate in class.

Brass Students
All brass players should have valve oil in their cases at all times (rotor oil for French horns). Keeping valves oiled and clean will prevent many common problems. This will also save money on repairs and maintenance.

Percussion Students
All beginning band percussionists will need to rent a bell kit from a local music store – this is the instrument used to start students on the percussion instruments.

All non-beginning percussion students (Wind Ensemble, Symphonic Band, and Concert Band) should have a stick bag with sticks (SD1), hard-rubber xylophone mallets, and yarn mallets. The stick bag should be labeled with the student’s name. Symphonic Band students will also need Timpani mallets. Non-beginning students do not need to rent a bell kit after they complete beginning band; they are responsible for having these sticks and mallets in class every day.

7/8th graders: There are mouthpieces that I recommend for 7th and 8th grade band students at Lake Nona. The mouthpieces that come with the instruments are usually low quality, and are intended to make it easier for a beginning student to make a sound on their instrument. These mouthpieces make it difficult for a more advanced student to get a quality sound. A list of recommended mouthpiece upgrades is available online or from Mr. Couret.

It is important to have all materials in class every day. Take care of your instrument and always make sure it is in good, working condition. This will help you learn as much as possible during band class.
Class/Rehearsal Rules and Guidelines

When students enter the band room for class, they will have two minutes to take out their instruments and have a seat. Two minutes after the bell rings, class will start. Any student not prepared to play at this point will be marked tardy. Beginning band students will get three minutes in the first half of the year.

In order to accomplish as much as possible each day, class time will be very structured. To keep it this way, students must follow a simple, but strict discipline policy:

In addition to all school rules, there are three guidelines to behavior in band class:
1. If you would like to talk, raise your hand and get permission first.
2. Stay in your seat, unless you have permission to get up.
3. Only play your instrument when we play together.

Consequences for not following rules or guidelines:
1. Verbal or Visual Warning
2. Student Apology Letter and Parent Contact
3. Detention
4. Referral **
5. Referral and band probation^**

**Referrals** will be issued depending on the extent of the behavior. The school’s disciplinary team will become involved. Due to the nature of all band groups, it is imperative that student’s behavior is exemplary. There will be opportunities for off-campus trips and because of that, students will be held to the expectation of zero discipline referrals from the band teacher. If the band teacher writes a second referral, that student will be put on probation.

^Probation means that a student will not be allowed to participate in any band activities outside of the regular class time for a nine-week period such as rehearsals and/or concerts. Students who receive band probations during an academic year will not be eligible to sign up for band the following school year. Concert participation will be replaced with a written assignment.

Students will not receive a warning for the following:
1. Eating, drinking, or chewing gum in the band room.
2. Disrespect
3. Throwing/Leaving garbage on the floor.
4. Leaving instruments out in the band room.
5. Not bringing materials to class (instrument, pencil, folder, etc...)

Students are expected to take care of the band room, and the equipment in it. If you drop something, pick it up. If you use something, put it away. All practice rooms, ensemble rooms, and the locker room should remain clean. Abuse of these rooms will result in students not being allowed to use them.

At the end of class each day, students will receive time to put their instruments away, clean up, and return to their seats. Once this is done and the bell has rung, students will be released. Just remember: Mr. Couret, not the bell, dismisses the class!!
Grading Policy:

Performance Assessments – 40%

Performance Assessments include pass-offs, scales, sheet music excerpts, and concerts*

Written Assessments – 30%

Written assessments include listening journals, reflections, ear training exercises, vocabulary/theory activities, quizzes, and tests.

Rehearsal Skills – 30%

Rehearsal skills include participation and preparation for class every day, as well as scheduled mandatory before or after school rehearsals*

Grading Scale
(Grades are rounded to the nearest whole number)
90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 and below = F

*Band courses in Orange County are co-curricular, not extra-curricular. As a co-curricular class, students receive grades for completing tasks that are assigned during rehearsals and concerts. Rehearsals provide intense focus on music preparation for concerts. The concert performance is the final product of the skills that students have acquired. A post-concert reflection will be assigned to students in class the following day.

Make Up Missed Before/After School Rehearsals

Excused absence
If the parent or guardian notifies the band director at least 1 week prior to missing a mandatory rehearsal then the student will be excused from the rehearsal. The student will be expected to practice on their own so that they are prepared for concerts. If the student misses a mandatory rehearsal due to illness or emergency, the parent or guardian must notify the band director within 48 hours of the missed rehearsal in order to excuse the absence.

Unexcused absence
If the band director does not receive notification on time or the reason for absence was unexcused, then the student will be expected to submit an alternative assignment. Students must submit the alternate assignment to the band director within 2 days after receiving notice of it. They may choose to complete one of the following:
1. Solo Performance of one song in front of the class which will be graded according to solo performance rubric. The band director will choose excerpts from their music.
OR
2. Missed Rehearsal Worksheet. This is provided by the band director.
Make Up Missed Concert

Excused absence
If the parent or guardian notifies the band director at least one month prior to missing a performance, then the student will be excused from the concert. The band director will give the student a performance grade based on their last rehearsal.
If the student misses a mandatory rehearsal due to illness or emergency, the parent or guardian must notify the band director within 48 hours of the missed concert in order to excuse the absence. The band director will give the student a performance grade based on their last rehearsal.

Unexcused absence
If the band director does not receive notification on time or the reason for absence was unexcused, then the student will be expected to submit an alternative assignment. Students must submit the alternate assignment to the band director within 2 days after receiving notice of it. They may choose to complete one of the following:

1. Solo Performance of all songs in front of the class which will be graded according to solo performance rubric. The band director will choose excerpts from their music.
OR
2. Missed Concert Worksheet. This is provided by the band director.

Missing or Late Classwork
Missing Performance Skills (pass-offs, scales, sheet music excerpts)
If a student is absent the day of an in class performance skills assessment, then they will be given a grade based off of their concert grade to fill in for the missing assignment.

Missing Written Work
If a student is absent the day that written work is given, they will receive a grade based off of the unit test.

Missing Test
Students will be expected to take a test the day that they returned from absence. The band director may give the student a test within 2 days of a student’s return if the student had an extended absence.

Academic Expectations and Eligibility
Band students are expected to be model students in the area of academics, especially since there will be circumstances in which the student may be pulled out of another class for a special rehearsal. The rules for eligibility for band festivals held by the FLORIDA BANDMASTERS ASSOCIATION are quoted from the FBA handbook: “...the student must have attained a 2.0 GPA and have passed at least 5 courses during the previous marking period.” Middle school band students have the opportunity to participate in two FBA Music Performance Assessment (MPA) concerts during the school year. The first is Solo and Ensemble MPA held in February and Concert MPA held in late March (see calendar section for specific dates). GPA will be checked in January, at the end of the 2nd grading period to verify eligibility for participation.
Concerts, Performances, and Events

All Lakeview band students will participate in concerts and performances throughout the year. It is extremely important that students be on their absolute best behavior in public. All school rules apply at band concerts. In addition to those:

1. There is no talking on stage at a concert.

2. While in the audience, be silent and listen to the group that is performing. You would want them to do that for you.

3. The full uniform must be worn for the entire concert. If we travel to a concert, the uniforms must be on from the time we get off the bus until we get back on the bus.

Remember, as a band member, you are representing you, your school, and your community. Lakeview band members are leaders and set good examples for others!

Concert/Performance/Event Attendance and Absence Policy

All concerts, performances, and events on the calendar are required unless otherwise noted. For an event absence to be excused, the parent must submit an “Excused Absence Request” form at least one month prior to the event (the earlier the better). Each student is an important part of their band class, and plays an important part during performances.

Not all excused absence requests will be approved. Students must include a valid reason for missing a performance on the form.

Examples of Valid Excuses:

- My sister is getting married on that day.
- Our family reunion is that day, and we have bought tickets to fly to Chicago to be there.

Examples that would be considered Unexcused:

- I have a sports practice/game that day.
- I can’t get a ride.
- I have a piano lesson.

The Lakeview Band calendar is provided far in advance to help you avoid any potential conflicts. Please provide this calendar to coaches, private teachers, etc... as soon as possible to help prevent conflicts. Many students participate in sports or other outside activities. While you may have many practices and games, the band has a limited number of concerts.

Rehearsal Attendance

Some of the band classes will have a limited number of after-school rehearsals during the year. These are required. A request for an excused absence must be made two weeks in advance, using the “Excused Absence Request” form.
Trips

Many Lake Nona Band students will participate in field trips this year. While on trips, all school rules (including dress code) apply. Whenever the band travels, all students will be in some form of uniform: either the band t-shirt or concert uniform. On overnight trips, all students are required to bring their band t-shirt and polo shirt. In addition to the Lake Nona discipline policy, the following rules apply to all trips:

1. Caffeine-based energy drinks are not allowed. If you are unsure of a particular drink, please contact Mrs. Jennings.
2. Students may not open their hotel room door after curfew.
3. Students will show respect towards all adults/chaperones.

Any students who breaks #2 or #3 may need to be picked up by a parent from the trip and taken home. A referral will be written on the next school day.

**OCPS Eligibility Policy:** In order for a student to participate in any off-campus activity or event, including field trips, he/she must have at least a 2.0 semester grade point average.

Website/Communication

The Lakeview Band website is a great tool that will be used for information regarding what is happening in the Lakeview Band. Homework, class announcements, reminders, and forms will be available via the band website for students. Hard copies of information will be available for students who do not have internet access at home.

[http://teacherpress.ocps.net/lakeviewband/](http://teacherpress.ocps.net/lakeviewband/)

CANVAS is a new website being used by Orange County Public Schools which will be a means of communication. More information about Canvas will be arriving soon.

Any parent who would like to volunteer to help out the Lakeview Band must sign up to be an ADDitions Volunteer online at [www.lakeviewms.ocps.net](http://www.lakeviewms.ocps.net) under the Volunteer tab.

REMIND is a messaging service where announcements and reminders are sent straight to your phone.

- **Beginning Band** – Enter this number: 81010. Text this message: @29egfd
- **Concert Band** – Enter this number: 81010. Text this message: @b9bb9d
- **Symphonic Band** – Enter this number: 81010. Text this message: @a7bf3a
- **Jazz Band** – Enter this number: 81010. Text this message: @2h4bf
- **Orchestra** – Enter this number: 81010. Text this message: @82geb4

At the beginning of the school year, students and parents will need to fill out an information form. Be sure to fill in a *parent* email address! Newsletters and updates are emailed to parents regularly. Hard copies of this
information will also be made available to parents.

**Uniforms**

**Beginning Band, Symphonic Band, Concert Band, Jazz Band**

Uniforms are required for each band member and have been ordered through the Band Department. Lakeview Bands will maintain a professional appearance when performing in public.

**Boys** – will wear traditional black pants, Lakeview band polo, black dress shoes, and black socks. Shoes need to be formal and socks must be shin/calf length.

**Girls** – will wear black pants, Lakeview band polo, black dress shoes (socks are not required) No jewelry, including watches, wristbands, or earrings may be worn, unless it may not be taken off for religious reasons and there is a note from home. Only small metal stud earrings for ladies may be worn if absolutely necessary.

**Beginning Band**
The beginning band uniform is a Lakeview MS band polo (given out at the beginning of the year), black pants, black shoes, and black socks. The pants may not be jeans, bell-bottoms, form-fitting pants, etc... The shoes must be completely black.

**Jazz Band**
The Jazz Band uniform is the same as the Symphonic or Concert Band uniform.

**Fair Share**

Operating a band program is an expensive venture! Enhanced instruction and opportunities for our students are made possible with a budget that includes: instruments, instrument supplies and repairs, sheet music, guest conductors, travel to and registration for Music Performance Assessments (MPAs), and other expenses that are not paid for by the school district.

In lieu of fundraising we are asking every student to pay a Fair Share of $40. The Fair Share will include the Band Polo and a band shirt.

No student will be turned away from band due to financial obligations. If you are concerned about the Fair Share please contact Mr. Couret!

Cash or checks (made to Lakeview Middle School) are accepted. Online payments will be available through [www.schoolpay.com](http://www.schoolpay.com). Please contact the band director if you have questions or concerns about payment.

**Money Policy**

Cash or checks must be submitted in a SEALED ENVELOPE labeled with the student’s name. Turn in the envelope to the band director. Receipts will be provided. NEVER place the envelope on the band director’s desk or inside of a class bin. Always be careful when handling cash!
Instrument Storage/Lockers

Each student will be issued a locker. Lockers are to be used for instrument and materials for band only. Students are expected to adhere to the following rules/guidelines concerning the use of lockers and the storage of instruments:

- Instruments should be put away at the end of each class, and stored correctly in the assigned locker.
- Students may only enter the instrument locker room to either take out or put away their instruments.
- Only instruments and class materials should be kept in the lockers.
- Food and/or drink are not allowed in the locker room.
- Lockers should be kept clean at all times.
- Students may not write in or on lockers.
- The locker’s label should never be removed or defaced.

Students who do not follow the above rules/guidelines will lose locker privileges for the remainder of the school year.

Proper use of the lockers and instrument storage system will help keep instruments safe and in good condition.

Each student is responsible for providing his or her own lock. Locks must be a combination lock (no keys) and the combination must be given to Mr. Couret.

All instruments must be labeled with the student’s name and “Lakeview Middle School.” Instruments that are not labeled will not be allowed in the band room.

“THE ORANGE COUNTY SCHOOL SYSTEM DOES NOT HAVE INSURANCE OR ANY PLAN THAT WILL COVER DAMAGE, THEFT, OR LOSS OF PRIVATELY OWNED EQUIPMENT. IF THAT EQUIPMENT IS TO BE COVERED, IT MUST BE THROUGH THE PARENTS’ PERSONAL INSURANCE, SUCH AS HOMEOWNER’S POLICY, ETC.”

Use of School Instruments

There are a limited number of school instruments for students to use during the school year. Students who use them must provide their own mouthpiece, reeds, valve oil, and any other necessary materials. Before a student is allowed to use an instrument, a contract must be filled out and returned. This contract will be given to the appropriate students, and will also be available online. A $75 rental fee is requested for school instrument use.

Please submit partial or full payment by September 2, 2016.
Band Facility Policy

Band Room
Students must remain in the band room at all times during class and rehearsals, except when getting their instrument out of their assigned instrument storage unit, during an emergency, or when otherwise told by the band director. Students are responsible for maintaining a clean band room and for proper use of all band equipment such as stands and chairs.

Practice Rooms
Practice rooms may only be used with permission of the director. Practice the material that needs the most work. There is a maximum occupancy of three students per room unless there is special permission granted by the director. Maintain the cleanliness of these rooms. All band, school, and county rules apply at all times or privileges will be revoked for the school year.

Band Lockers and Storage Areas
Each band student will have the opportunity to use a band locker or appropriate instrument storage area. Students may choose to provide their own combination lock. Only combination locks are allowed in lockers. NO KEY LOCKS. The student must provide the band director with the combination prior to putting it on their locker. Only band materials may be kept in their locker. Keep the lockers, locker room, and other storage areas neat. Students who do not follow the rules will have their locker or storage privileges revoked. Locker and storage room inspections will happen at random.

Instrument Security
THE ORANGE COUNTY SCHOOL SYSTEM DOES NOT HAVE INSURANCE OR ANY PLAN THAT WILL COVER DAMAGE, THEFT, OR LOSS OF PRIVATELY OWNED EQUIPMENT. IF THAT EQUIPMENT IS TO BE COVERED, IT MUST BE THROUGH THE PARENT’S PERSONAL INSURANCE, SUCH AS HOMEOWNER’S POLICY, ETC.

Be sure to write down your child’s instrument serial number and keep it somewhere safe. This will help track an instrument that may have gone missing.

Other Rooms
Students are not allowed in any other rooms such as the band office, storage room, percussion room, or band library unless given special permission by the band director.
Individual Performance Opportunities

Here are some other individual opportunities students will have:

**All-State Band** - Students may audition for this in September. This takes weeks, if not months of preparation. Students who are selected travel to Tampa in January to participate.

**All-County Band** - This is open to all Symphonic Band and Concert Band students. The audition materials will be available from Mr. Couret in August. Symphonic Band students are not required to audition, but are required to learn the audition material for class. Students are chosen from throughout Orange County. These students will meet in January to perform.

**Solo and Ensemble MPA** - This is open to all band students. Students get to perform music as soloists or in small groups for Florida Bandmasters Association judges for a rating. This is an excellent opportunity for students to develop their musicianship. This is required for Symphonic Band students.

**Private Lessons**

Private lessons are *strongly* encouraged, but not required. The value of one-on-one instruction with a professional on a student’s instrument cannot be overstated. Private instruction is key to the advancement of individual skills and integral in achieving students’ highest potential. A list of private instructors is available from Mr. Couret or the band website.

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**Research made between music and intelligence** concluded that music training is far greater than computer instruction in improving children’s abstract reasoning skills. *(Source: Shaw, Rauscher, Levine, Wright, Dennis and Newcomb, “Music training causes long-term enhancement of preschool children’s spatial-temporal reasoning,” Neurological Research, vol. 19, February 1997)*

**The University of Montreal researched brain imaging techniques** to study brain activity during musical tasks. Researchers concluded that sight-reading musical scores and playing music “activate regions in all four of the cortex’s lobes” and “parts of the cerebellum are also activated during those tasks.” *(Source: J. Sergent, E. Zuck, S. Tenial, and B. MacDonnall (1992). Distributed neural network under– lying musical sight reading and keyboard performance. Science,257, 106-109.)*
Lakeview Band
2017-2018 Calendar
Items in bold are required for all band students, all other events are optional.

August 30, 2017 – Beginning Band Instrument Tryout Night
  *Lakeview MS Cafeteria 6:00pm – 8:00pm*

September 7, 2017 – Beginning Band Instrument Rental Night
  *Lakeview MS Band Room 6:00pm – 8:00pm*

September 8, 2017 - Middle School Band Night at West Orange HS
  *Open to all Symphonic Band and 8th grade students*

September 16, 2017 – All-State auditions at Ocoee HS
  *Only for students auditioning for the All-State Band*

September 29, 2017 – Middle School Band Night at Ocoee HS
  *Open to all Symphonic Band and 8th grade students*

October 5, 2017 – Fall Showcase Concert at Lakeview MS Auditorium
  **Symphonic band and Jazz Band**

November – All-county Orchestra TBA
November – Picture Day TBA
November – All-county concert/jazz TBA

**December 12, 2017 – Winter Concert at Lakeview MS Auditorium**
  *Beginning Bands, Orchestra, Jazz Band*

**December 14, 2017 – Winter Concert at Lakeview MS Auditorium**
  *Concert Band and Symphonic Band*

January 9-13, 2018 – All-State Rehearsals and Concert at Tampa Convention Center
January – All-County Rehearsal at TBA
February 15-16, 2018 – Jazz Music Performance Assessment – Location TBA

February – Solo & Ensemble at TBA
February 27, 2018 Pre-MPA Concert at Lakeview MS Auditorium
  **Symphonic Band**
March 8-10, 2018 – MPA concert at TBA
  *Required for every Symphonic Band student. We will be scheduled any time over this three day period – even possibly Saturday!*

**May 15, 2018 – Spring Concert**
  *Beginning Bands, Orchestra, Jazz Band*

**May 17, 2018 – Spring Concert**
  *Concert Band and Symphonic Band*
**Statement of Understanding**

We have read the Band Handbook and understand the expectations involved in the Lakeview Middle School Band Department; including Uniforms, Conduct, Rehearsal and Concert Attendance, Grading Policies, Concert Etiquette, Communications, and Financial Obligations.

We understand that there are several required performances throughout the school calendar year: Fall Concert on October 5, Winter Concert on December 12 and 14 (depending on which ensemble you are enrolled in), Jazz Music Performance Assessment on February 15-16 (will be only one of those dates), Concert MPA March 8-10 (will only be one of those dates) and the Spring Concert on May 15 and 17 (depending which ensemble you are enrolled in).

Name of **Student** (please print) __________________________________________ Signature of **Student**

Name of **Parent/Guardian** (please print) __________________________________ Signature of **Parent/Guardian**

Parent Email Address: __________________________________________ Parent Contact Number: __________________ (please print clearly)

_______ -Check here if you are interested in volunteering in any capacity this school year (Concerts, Uniforms, etc).

**Student T-shirt size** (Please specify youth or adult size): __________________________

__________________________________

Date

Please return this Statement of Understanding to your director on or before Friday, August 25th

Fair Share of $40 is due September 8th.
Lakeview Middle School Band

Student & Parent Acknowledgement Form

Before signing this contract, please make sure that the student and parents have read, understand, and agree to the contents of the BAND HANDBOOK. Make note of dates listed on the BAND CALENDAR. In an effort to save paper, please access a digital copy of the handbook and calendar.

The Band Handbook and Calendar may be accessed through the band website, e-mailed to the parent, or the student can request for a hardcopy if they do not have internet access at home.

**Student Information**

Student Name:__________________________  Class Period:____________

Student Number:__________________________________________________ Grade:__________________

Student T-Shirt Size (Please specify Youth or Adult size):_________________________________________

I have read, understand, and agree to the contents of the band handbook. I understand that failure to comply with the band handbook may result in grade deduction, disciplinary action, ineligibility to participate in before or after school band functions, and/or ineligibility to be enrolled into the band program. I have made a note of the important dates listed in the band calendar. I understand that dates are subject to change with notice.

Student Signature:________________________________________________________

**Parent Information**

Parent(s) Name(s):________________________________________________________________________

E-Mail Address(es):________________________________________________________________________

Phone Number(s):____________________________________________________________

__________ - Check here if you are interested in volunteering in any capacity this school year (Fundraisers, concerts, trips, etc.)

I have read, understand, and agree to the contents of the band handbook. I understand that failure to comply with the band handbook may result in my child’s grade deduction, disciplinary action, ineligibility to participate in before or after school band functions, and/or ineligibility to be enrolled into the band program. I have made a note of the important dates listed in the band calendar. I understand that dates are subject to change with notice.

Parent Signature:_______________________________________________ Date:______________________

Please return this Statement of Understanding to your director on or before Friday, August 25th

Fair Share of $40 is due September 8th