

"Moonlight" Sonata

Op. 27, No. 2

Level 4

This arrangement
for Gary Cunningham

Ludwig van Beethoven
Arr: Gilbert DeBenedetti

Adagio

pp
con ped.

1 3 5

1 2

Detailed description: This system contains the first four measures of the piece. The right hand (RH) plays a triplet of eighth notes (F4, G4, A4) in measures 1 and 2, followed by a steady eighth-note pattern (B4, C5, D5, E5, F5, G5, A5, B5) in measures 3 and 4. The left hand (LH) plays a simple bass line: a half note F3 in measure 1, a half note G3 in measure 2, and a half note A3 in measure 3. The tempo is marked 'Adagio' and the dynamics are 'pp' (pianissimo) with 'con ped.' (con piana) instruction.

5 1 3 5

5 3 5

1 2 5 3 5

3 4 2 4

3 5 4 1

Detailed description: This system contains measures 5 through 8. The RH continues with the eighth-note pattern. In measure 5, there is a triplet of eighth notes (F4, G4, A4). In measure 6, there is a triplet of eighth notes (B4, C5, D5). In measure 7, there is a triplet of eighth notes (E5, F5, G5). In measure 8, there is a triplet of eighth notes (A5, B5, C6). The LH continues with the bass line: a half note B2 in measure 5, a half note C3 in measure 6, a half note D3 in measure 7, and a half note E3 in measure 8.

mf 3

l. h. same notes as previously in r.h.

5 2 2 1

Detailed description: This system contains measures 9 through 12. The RH continues with the eighth-note pattern. In measure 9, there is a triplet of eighth notes (F4, G4, A4). In measure 10, there is a triplet of eighth notes (B4, C5, D5). In measure 11, there is a triplet of eighth notes (E5, F5, G5). In measure 12, there is a triplet of eighth notes (A5, B5, C6). The LH continues with the bass line: a half note F3 in measure 9, a half note G3 in measure 10, a half note A3 in measure 11, and a half note B3 in measure 12. The dynamics are marked 'mf' (mezzo-forte).

13 5

5 2 1 5 3 1 5 3 1 4 3 1

Detailed description: This system contains measures 13 through 16. The RH continues with the eighth-note pattern. In measure 13, there is a triplet of eighth notes (F4, G4, A4). In measure 14, there is a triplet of eighth notes (B4, C5, D5). In measure 15, there is a triplet of eighth notes (E5, F5, G5). In measure 16, there is a triplet of eighth notes (A5, B5, C6). The LH continues with the bass line: a half note C3 in measure 13, a half note D3 in measure 14, a half note E3 in measure 15, and a half note F3 in measure 16.

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17

5 3 1

21

5 3 1 2 3 5

25

5 2 1 5 3 5 2

29

1 3 5 l.h. 3 2 l.h. 3

1 4 l.h. 2

33

2 l.h. 3 2 l.h. 3

l.h. 3

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37

2 4

r.h.

1 2 5

1 2 5

4

5

1

41

5 3 1 5 3

5 2 1

2 1

3

45

3

2

cresc.

4 2 1

5 2

2 1

49

5

1

dimin.

5 2 1 4 2

53

l.h.

5 2 4

1

3

r.h.

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57

r.h. 2 4 5

l.h.

61

4 1 4 1 2 4 2 4 2

1 2 3 5

65

1 2 3 5 4

rit.

1

69 A tempo

3

5 5 2 2 1

73

5

5 2 1 5 3 1 5 3 1 4 3 1

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77

5 3 1 4 3 1

81

5 3 1 5 2 1 3 4 5 3 1

84

3 1 2 5 3 1 5 2 1 3

87

3 5 3 1 3 1 3 3 1 3 5

dim. e rit. *pp*