

Roman Art History

The Roman Empire, lasted for nearly _____ centuries. They conquered surrounding enemies and expanded into all parts of Italy and the neighbouring territories. The Roman Republic eventually grew into a vast Roman Empire.

One big factor in Rome's ability to conquer the vast territory of an Empire was their

Aqueducts

The ROMANS not only had sewer systems but used series of arches to build their water pipelines. By using the _____ in much the same way as a bridge spanning a river, the Romans built elevated AQUEDUCTS (water pipelines) to _____. These arched waterways carried water over hills, valleys & river gorges for miles into the public fountains so every citizen had access to fresh drinking water.



The Colosseum

Roman innovations used in building the Colosseum are:

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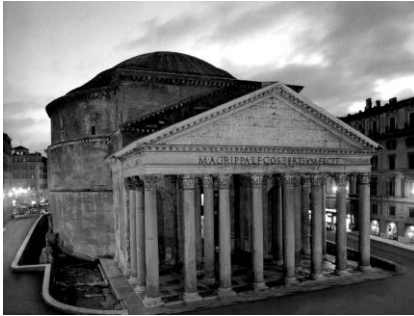
The Colosseum façade (outside facing walls) was limestone, brick & concrete with marble facing. The façade was decorated with PILASTERS of the 3 orders placed one above another:



PILASTER:

Triumphal Arches

Used for:



The Pantheon

The PANTHEON was _____. It's most distinctive feature is the massive domed cylinder that forms the main part of this remarkable structure.

The circular interior of the Pantheon features inlaid marble floor, Corinthian columns and _____, *recesses in the wall* that contained altars or statues of the gods. Today the Pantheon is used as a _____.

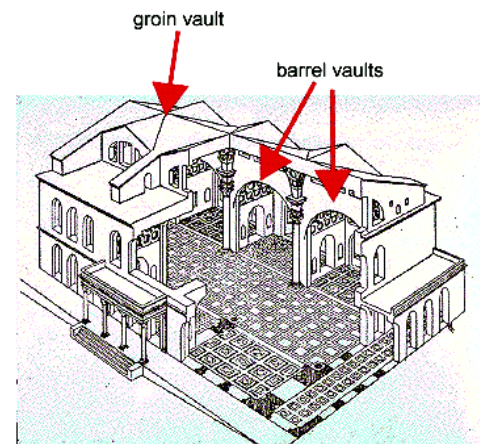


The _____ is 30 feet in diameter is designed to let in light as the Pantheon had no windows. Rain water that comes in through the open oculus drains away because the Romans designed a drainage system in the floor.

The ceiling of the dome is _____ (decorative sunken panels) which creates an effective geometric design of squares within a vast circle and _____ of the dome without weakening the strength

The Basilica

To accommodate the large groups of people that would fill their law courts & meeting halls, the Romans designed the BASILICA. These large rectangular buildings featured a long central hall called the _____ & semi-circular areas known as the _____ at the ends of the nave. Using _____ and _____ vaulting, this functional design would become the model for Christian churches.



The Roman Bath

In Ancient Roman times, very few people had baths in their homes. However, elaborate _____ were constructed by the emperors to provide the public with places for recreation as well as cleansing. The small admission fee allowed men and women to use these bathhouses frequently. Every Roman town had a Bath that was a combination pleasure palace, public health facility & community centre. Some contained



_____. There were also shops, art galleries, restaurants & libraries. People met with friends, strolled the gardens, ate lunch, exercised, relaxed with a book, did business, got a haircut or a massage and of course, took a bath in 3 pools of different temperature, hot to cold.

Sculpture

In terms of style, the Romans were greatly influenced by the Greeks. They "adopted" and "borrowed" the Greek's artistic concepts but also added their own "Roman" flavour.

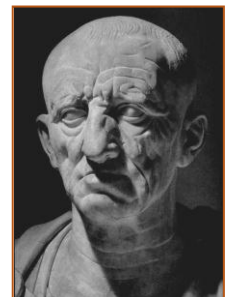
Roman _____ were created to glorify those in charge. _____ of Roman generals astride their horses were placed in public squares. Statues of the Emperors or famous senators adorned public buildings. The Romans were big on civic pride.



Description:



Roman artists carved _____ (sculptures of just the head or head & upper torso) _____ & _____ rather than idealized. What you saw was what you got!



Painting

Wall murals were created by working on fresh _____ using the _____ technique. The paint was applied while the plaster was wet. Once the plaster dried the paint pigments became permanently bonded to the wall.

Roman murals depicted _____, _____ & heroic deeds like those of Hercules.

Interior walls were painted with vibrant colours. _____ was used to create the illusion of real space.

Mosaic

Besides decorating with frescos, the Romans, favored mosaics to beautify the cement they used so extensively in their buildings. Mosaics were pictures or designs created by

