



Art History

Course Description

Students take an inquiry-based approach to exploring, researching, and analyzing works of art across time and cultures. Through the study of art exemplars and project-based activities, students learn to identify the functions, forms, media, styles of art, cultural ideas, and themes related to a variety of time periods and geographical places, and will express their own interpretations in a variety of ways. The course lays a foundation for the art criticism process, examining and comparing how artists have solved visual problems and made meaning across time, place, and culture. Career options related to art history and criticism are also explored. This course incorporates hands-on activities and consumption of art materials.

Rules: Be on Time and ARTSY

- A** Always have Heart
- R** Remain in your seat.
- T** Treat materials & equipment with care.
- S** Safety first.
- Y** Your best effort at all times.

If you choose not to follow the rules:

- Step 1-Verbal Warning
- Step 2- parent/guardian contact
- Step 3 detention
- Step 4 discipline referral

Text Book

Students will use text books located in the classroom. Text books will be available for checkout if the students needs to finish classwork or make-up work at home.

INB

Our **interactive notebooks** will be composition books. They will be checked daily. I

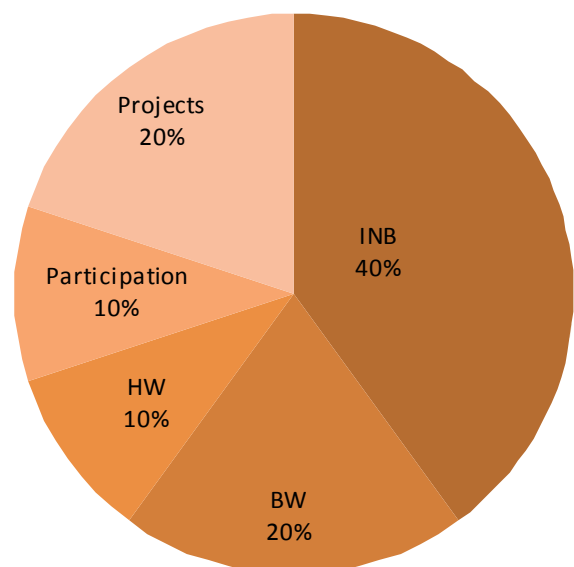
Homework

Homework assignments for the week are posted on the white board which should be checked daily and copied into planner. Homework is typically due on Fridays.

Research

Some of our homework is web based. Understandably every student does not have access to a computer or internet connection at home. Here are some resources to help students access internet and computers.

- The Orlando Public Library



Student's may submit late work for a 20% reduction in their grade.

There are designated baskets for each class period. If it is not in the basket and properly headed, it will not be graded.

All assignments given in class are required. Refusing is a discipline issue.

1. Three unexcused tardies = a detention for each subsequent unexcused tardy.
2. If another teacher or administrator has kept you past class time please have a pass filled out in your planner and ask politely if they will sign it.

[illegible]

Is your classwork
done to the best
of your ability?

NO

yes

Check your answers.

Do you have any classwork you need to make up from before?

yes

See Ms. Buckley for
makeup work.

Read an Art History book from the bookshelf.

no

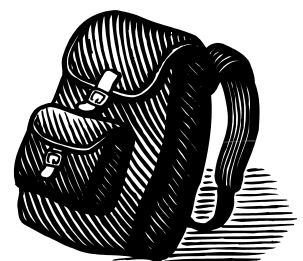
Enhance your notes with graphics.

Sketch a famous artwork from your textbook or an Art History Book.



It is the students' responsibility to get missed work and they must obtain the work on the first day they are back in school. Check the master ISB table of contents in the room . For full credit, students have the same number of days to complete the work as they were absent.

Backpacks are to be kept out of traffic areas. No backpacks are allowed on your lap or the desk at any time!



Emergency Procedures

1. At the sound of the alarm, all students will stop what they are working on and line up silently at the door leaving all supplies behind on their desk.
2. Upon teacher instructions, students will then walk silently in a straight line to the assigned area and stand silently outside in a straight line until given permission to return inside.
3. When given instructions to walk inside, students would remain in line and silently walk back to class and resume working.



Class Discussions

1. When the teacher asks a question during a discussion, students will raise their hand and wait to be called on. No calling out is allowed and will be ignored.
2. When someone is speaking, please do not interrupt.
3. It is okay to disagree with ideas but not to belittle the person sharing those ideas.

Passes Policy

- No passes will be given during the first and last ten minutes of class except in the case of an emergency.
- No Planner, No pass
- No passes will be given to any instructional class room or guidance office unless the administrator of that room has requested you via writing, phone or email.
- Please do not get a pass to come to the art rooms during instructional time unless it has been prearranged by Ms. Buckley or Mr. McCracken.
- Restroom-Students will raise their hand with their index finger extended and wait for the teacher to give permission.

Substitute Procedures

The substitute teacher will have a copy of these procedures and classes will run just as if the teacher were here.



Computer Lab

1. When using the internet, students are permitted to go on approved sites that are relevant to the unit of study.
2. Students may not download programs, screen savers, background wall paper, create screen savers or check personal email accounts.
3. Misuse of the internet and/or purposeful vandalism of a school computer may lead to students losing all computer privileges at Howard.

Keep your usernames and passwords in your ISB . We will NOT be able to retrieve your usernames and passwords!



ART HISTORY

CONTACTS AND RESOURCES



CONTACT INFO-BY PHONE

Rachel Buckley

407-245-1780 EX. 5092278

CONTACT INFO-BY EMAIL

Rachel Buckley

Rachel.Buckley@ocps.net

ONLINE RESOURCES

<http://teacherpress.ocps.net/rachelbuckley>

contains copies of this syllabus and other class resources.

www.artsonia.com

Online Gallery

www.artchive.com

Contains hundreds of artists and their works from across the centuries.

www.edmodo.com (*more info will be sent home*)

remind¹⁰¹ How to sign up for Ms. Buckley's Art History messages:

To receive messages via text, text **@08967** to **(321) 684-6810**



<https://www.facebook.com/groups/hmsart/>



Supply List

Art History

Materials due by:
August 25

- Composition Book (college ruled)
- Loose leaf notebook paper
- Dry erase marker
- Red pen
- Highlighters.

(brands shown are not required, but preferred, work with your budget)

