The image features a decorative border at the top and bottom, consisting of a series of colored squares with a diagonal hatching pattern. The top border includes shades of blue, orange, brown, dark blue, red, dark red, black, yellow, and orange-red. The bottom border includes shades of orange, yellow, green, pink, red, dark blue, brown, and light blue. The background is a close-up photograph of several colored pencils (black, green, purple, pink, blue, and light pink) lying on a light-colored wooden surface. The pencils are arranged in a fan-like pattern, with their tips pointing towards the left. The text "The History of Drawing" is centered over the image in a large, bold, black serif font.

The History of Drawing

Drawing I – Course 0104340

Instructor: Dr. Brown

Objectives

Students will:

- Discuss and be able to list at least four careers that require drawing skills
- Discover how the art of drawing is the foundation to all other artistic disciplines
- Discuss how drawing relates to the profession of painting and sculpture in Art History
- Identify the Art Movement that began using the lead pencil to render drawings
- Discuss the works of several 15th – 18th Century master-artists



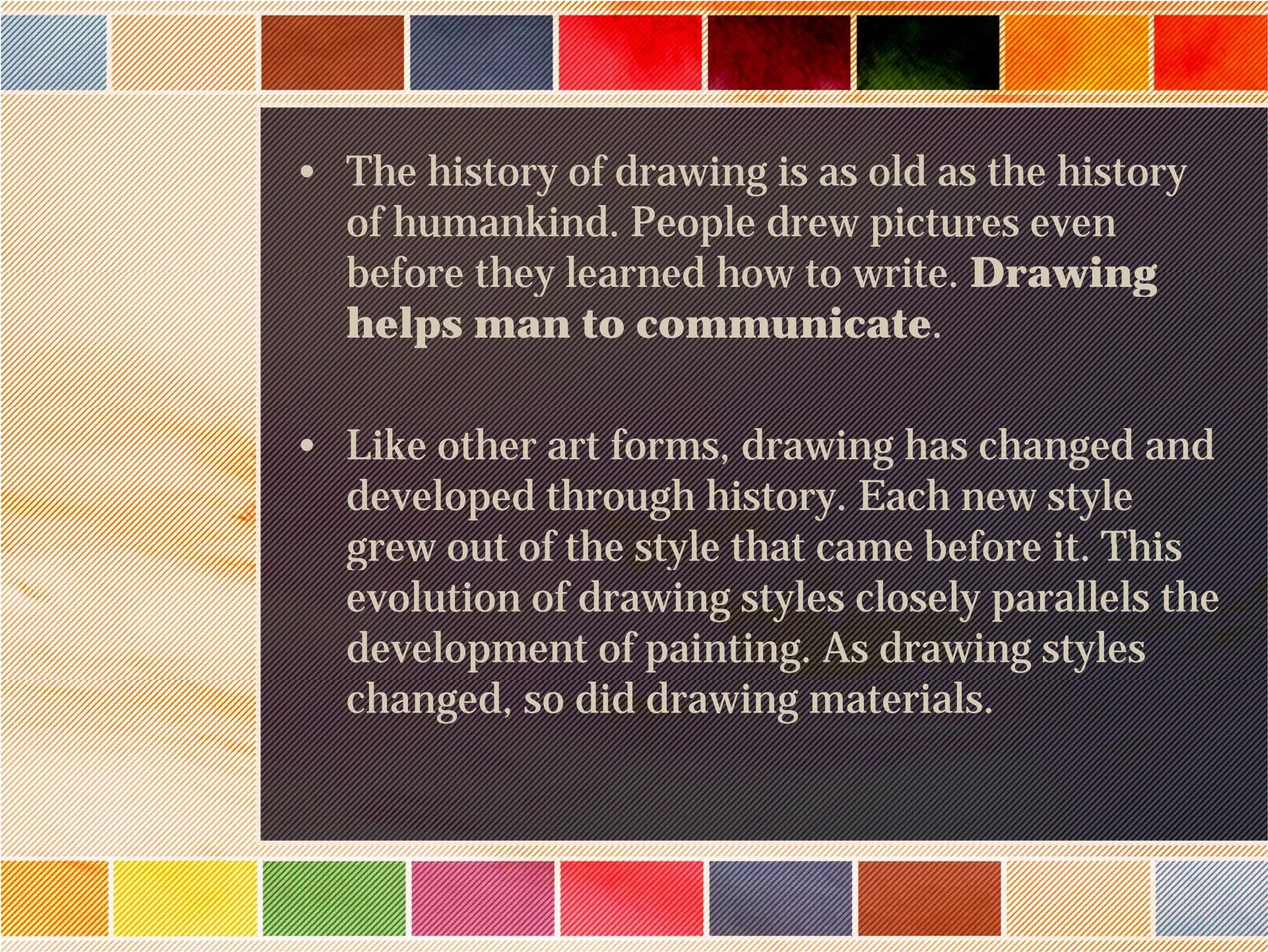


Careers
that require
drawing
skills

- Architectural Graphic Designer
 - Drafters
 - Engineers
 - Master Carpenters
 - Advertising Illustrators
 - Advertising Layout Artist
 - Product Illustrator
 - Visual Arts Instructor / Professor
 - Free-lance Professional Studio Artist
 - Graphic Design and Communications
 - Book Illustrator
 - CD /DVD Cover Illustrators
 - Fashion Illustrator
 - Fabric Designer
 - Video Game Designer
 - Web designer
 - Animation Artist
 - Interior Designer
 - 3D Craft Artists
 - Set Designers
 - Motion Picture and Theatre Costume Designers
 - Editorial Illustrators
 - Storyboard Illustrators
 - Building Mural Designers
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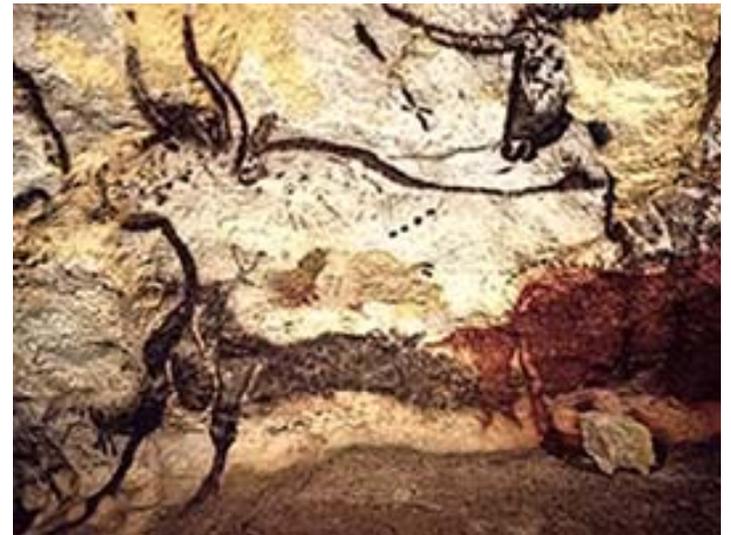
HISTORY OF DRAWING



- 
- The history of drawing is as old as the history of humankind. People drew pictures even before they learned how to write. **Drawing helps man to communicate.**
 - Like other art forms, drawing has changed and developed through history. Each new style grew out of the style that came before it. This evolution of drawing styles closely parallels the development of painting. As drawing styles changed, so did drawing materials.

Prehistoric Age

The oldest known cave art was discovered in France, the paintings of which may be 35,000 years old.

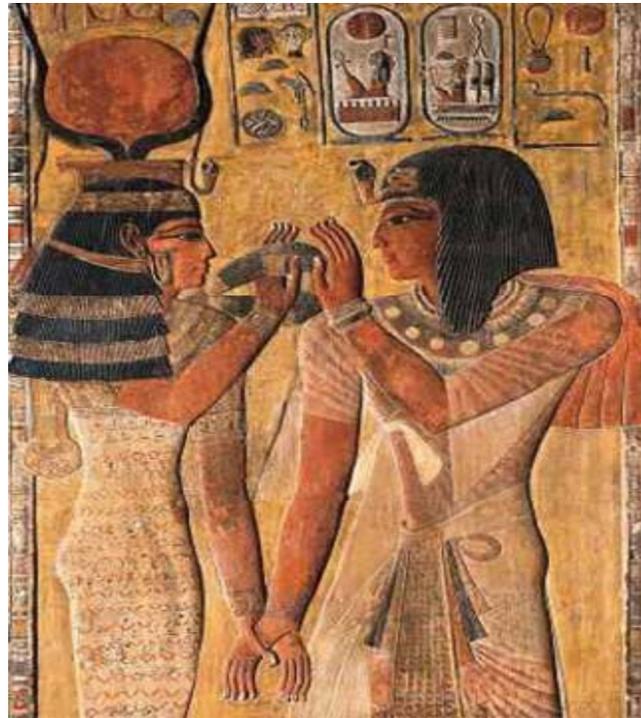


Images were often animals created with charcoal and Ochre.

Ochres are among the earliest pigments used by mankind, derived from naturally tinted clay containing mineral oxides.

Ancient Egypt

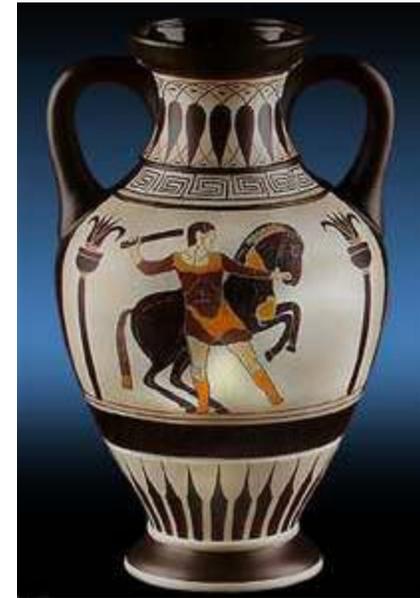
Ancient Egyptians (beginning about 3000 B.C.) decorated the walls of their temples and tombs with scenes of daily life. These drawings had a flat, linear style. Their drawings depicted, Gods, animals, and humans. The ideas were often dictated by the current Pharaoh.



Greek drawing (prior to 800 B.C.) was not recorded on paper or stone, but on pottery surfaces.



These vases were often decorated with geometric designs and events of the time (like wrestling and other sports). The figures were often shown as silhouettes.



After 500B.C. these drawings became more realistic, with natural proportions and attention to detail.

Paper was not made in Europe until the 1100's, and at first it was expensive and difficult to obtain.

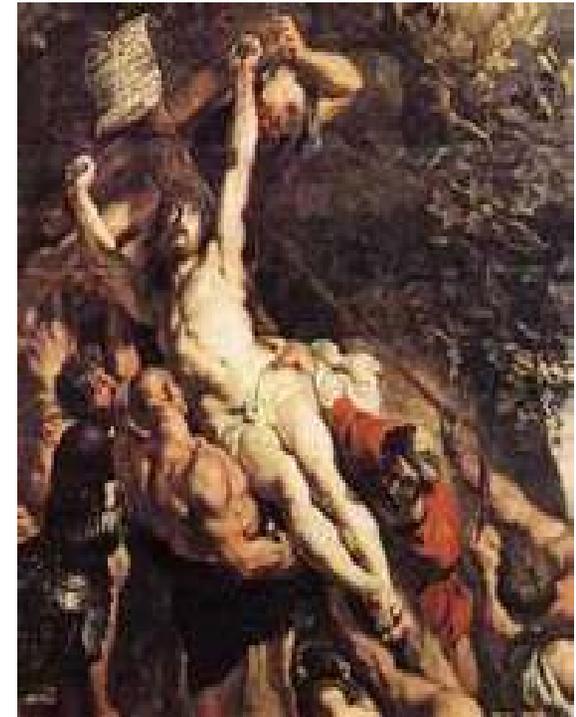
Artists sometimes drew on prepared animal skins such as parchment or vellum.



For centuries, artists made their preparatory drawings and paintings on tablets made of slate, wood, or wax.

Some painters made their preparatory drawings directly on the panel or wall that was to be painted

Roman artists, about the time of Christ, drew and painted realistic likenesses in line and color on the plaster walls of their homes.



Many **Roman** and **Baroque** artists painted scenes from stories and the “great scrolls”. Many of the reproduced art you see in Bibles are mimicked from the Roman or Baroque style of art.

15th and 16th
Century

Modern
drawing in
Europe began
in the 1400's
in Italy, during
the period
known as the
Renaissance

The Renaissance

During the Renaissance, a special rebirth and love of drawing began. Drawing came to be considered the **foundation** for work in all the arts.

Italian Renaissance (1400-1525)

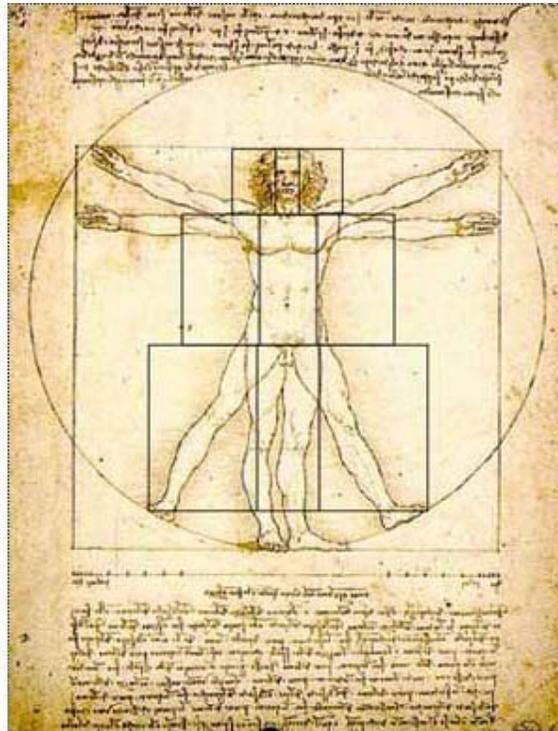
Flemish Renaissance (1440-1540)

German Renaissance (1440-1540)

High Renaissance (1500-1520)

Art students first trained in **drawing** before going on to painting, sculpture, or architecture.

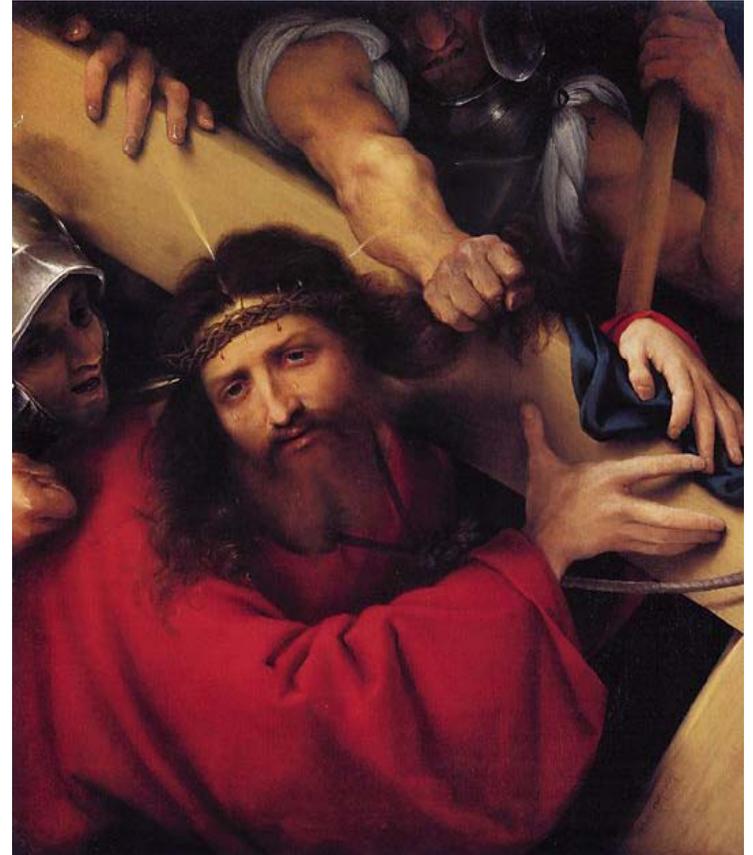
During this art movement, the portrayal of the human figure became increasingly more realistic.



The most prominent and well known uses of the Golden Rectangle /Golden Mean Ratio (3:5) in figure drawing, was mathematician, **Leonardo Da Vinci**.



Sandro Botticelli



Lorenzo Lotto

The eighteenth century kept many artists commissioned as portrait artists.



Leonardo Da Vinci

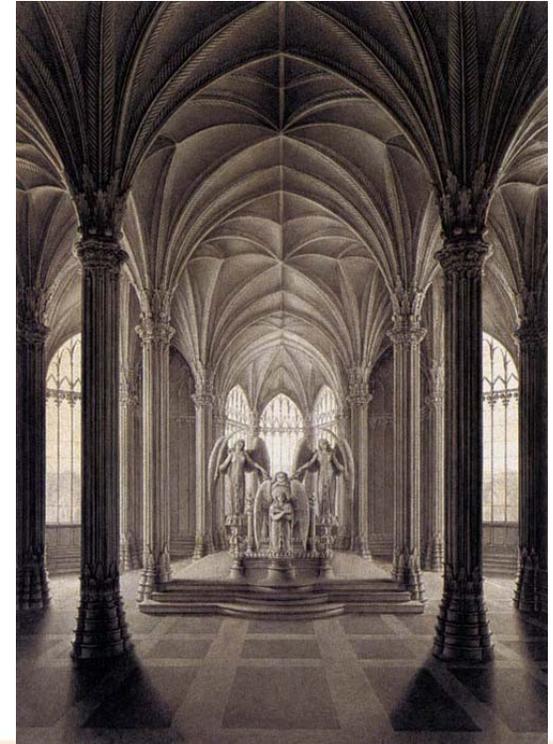


Rembrandt Van Rijn
Self-Portrait

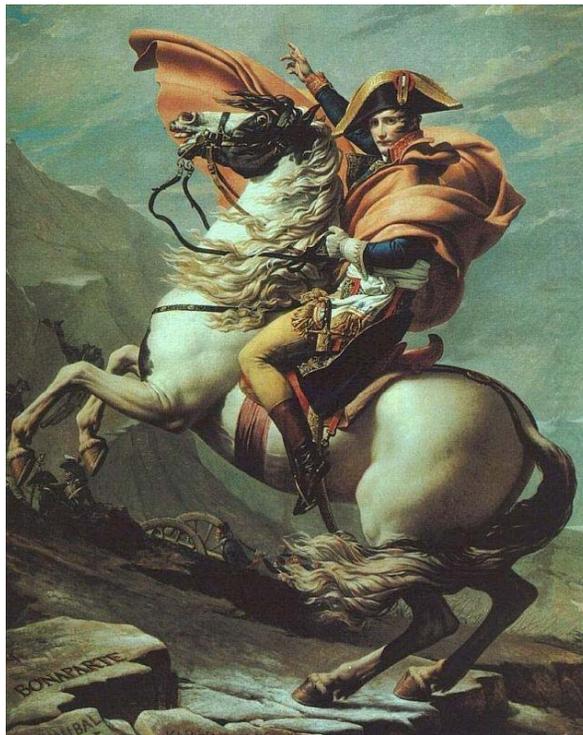
17th and 18th
Century (1600-
1800)

NEOCLASSICAL PERIOD (1770-1810)

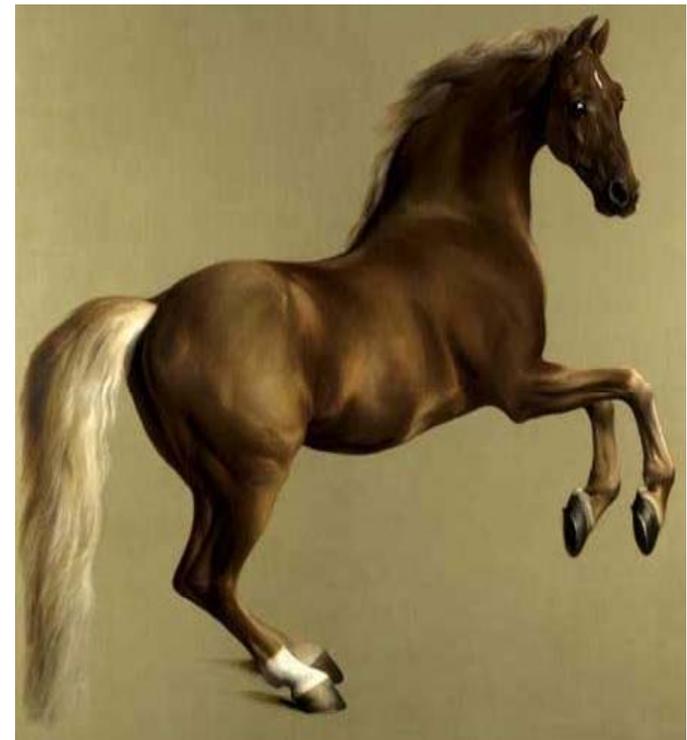
Many different styles developed side by side during the 1800's. Pencils were first manufactured early in the century. They became the preferred drawing tools of many artists.



The **Neoclassic Movement** was known for its high-minded, intimate, and decorative art, which also portrayed the political ideals of the time. Many nature drawings (plants, animals, landscapes, were produced during this period.



Jacques-Louis David



George Stubbs

Cubism

1907-1920

Futurism

1909-1916

Surrealism

1920-1940s

Abstract- Expressionism

1940s-1950s

Pop Art

1950s-1960s

Conceptual Art

1960s-1970s

Minimal Art

1960s-1980s

Neo-

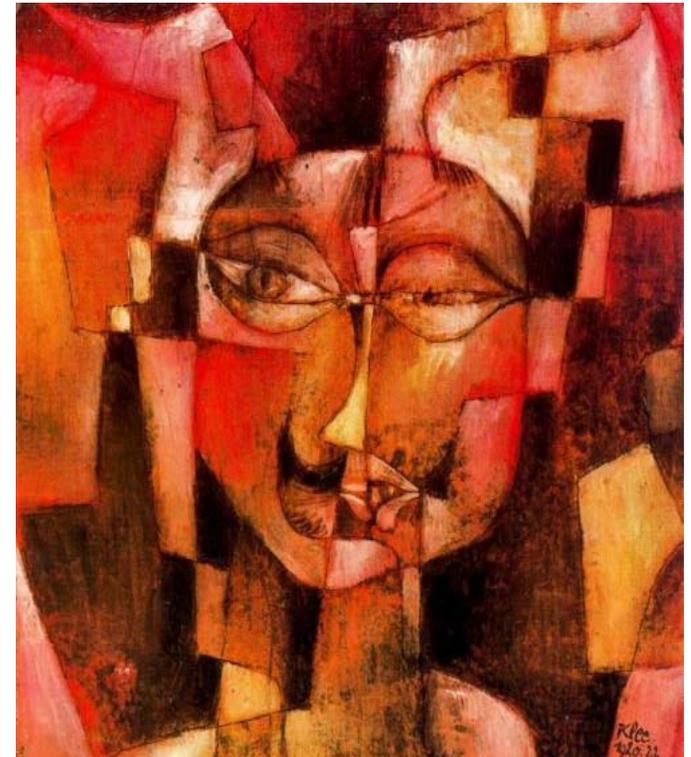
Expressionism

1970s-1980s

Since the beginning of the 1900's, art has been liberated from past traditions. This means that the **definition of drawing** has also been expanded. It can be almost anything an artist wishes it t



Picasso



Klee



Diego Rivera



Henri Matisse



Chidi Okoye



Jackson Pollock

After this presentation , you are required to write a one-page essay within the first week of school, which should include the following information:

1. Discuss why the art of drawing is the foundation to all other artistic disciplines
2. Discuss how drawing relates to the profession of painting and sculpture in Art History
3. Discuss the Art Movement that began using the lead pencil to render drawings and how this tool may have impacted the subjects chosen for drawings during that period.
4. Briefly discuss the work of one of the 15th – 20th Century master-artists and how his or her work impacts you.

