



# AP Literature and Composition

Course Number 1001430

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Texts: *Perrine's Sound and Sense*, 14<sup>th</sup> ed., and *AP English Literature*, 6<sup>th</sup> and 7<sup>th</sup> eds.

<http://teacherpress.ocps.net/wellsm>

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## 👁 Course Description

AP English Literature and Composition is an honors course equivalent to a college-level freshman class in literary analysis and interpretation with a major emphasis on composition, following the guidelines established in the *AP English Course Description* from College Board. This course will provide intellectual challenges and a substantial workload typical of an undergraduate course. Students who have successfully completed the course will take the AP English Literature and Composition Exam given in May. College credit is typically granted at most colleges and universities in the United States for students who score a 3 or above on the exam.

## 📁 Course Content and Standards

AP Literature involves the close, critical study of a variety of novels, plays, and poems with concentration on the resources of language and structural techniques used to convey meaning. This course will follow the Language Arts Florida Standards. Course structure, readings, and activities have been verified to meet AP standards through the College Board's audit process.

## 💻 Class Resources and Schedule

Reading, writing, discussion, and AP-style practice activities will be scheduled throughout the year. Please bookmark or download the following resources:

- **Teacher Website** – Detailed assignment instructions, background information on authors and works, and other goodies are posted to the AP Literature page. Forms, handouts, and the complete course calendar may be downloaded from the AP Resources page. The website also contains links to college application and financial aid resources. Bookmark the site! [teacherpress.ocps.net/wellsm](http://teacherpress.ocps.net/wellsm)
- **Google Classroom** – All major assignments and many classroom activities will be submitted electronically through Google Classroom. Assignments will not be accepted through email. The Google Classroom app is available for Chrome, iOS, and Android.
- **Remind** – Receive text message updates by registering here: [remind.com/join/wellsaplit](http://remind.com/join/wellsaplit)

## Assessments and Grading

Your grade will be calculated based on these kinds of assignments:

- **Major assignments (70%):** final drafts, timed writings, projects, tests, seminars, presentations
- **Classwork/homework (30%):** first drafts, group work, peer reviews, quizzes, AP practice items, discussions, self-reflective assessments, outside reading, reader's journals, bellwork, etc.

Grades will be determined using a point scale. Assessment instruments may include rubrics, checks for completion, percentages, etc. All AP prompts will be graded using scoring guides established by College Board. Since this is a course with college expectations, no credit will be awarded for assignments which are not completed or submitted.

**Grading Scale:** A 90-100      B 80-89      C 70-79      D 60-69      F 0-59

## Attendance and Makeup Work

It is the student's full responsibility to obtain missed assignments or handouts and schedule appointments to make up work. Regular and punctual attendance in an AP class is essential. Excessive absences and/or tardies will nearly always reflect negatively on grades and success on the College Board AP Exam. School policy will be followed regarding absences and tardies.

Written classwork, assignments, and quizzes missed by an absence must be made up. Missed pre-assigned tests/reading quizzes will be administered on the day the student returns to class. Previously assigned work is not considered for extended due dates. Late work be penalized. Extenuating circumstances affecting your attendance must be discussed and approved in advance by the instructor.

## Expectations

- **Preparation:** Students are expected to complete class readings and assignments in a timely fashion and bring all appropriate materials to class each day: laptop (charged), paper (no spiral notebooks, please!), pen, and the appropriate texts. Please purchase a tape-bound composition book.
- **Behavior:** Students are to observe the rules stated in the OCPS Code of Student conduct regarding attendance, dress code, and use of electronics. Students are also expected to exhibit honesty, self-discipline, and responsibility in and out of class and to be courteous and supportive of classmates during class discussion, an integral part of this course.
- **Integrity:** Academic achievement and integrity are essential characteristics all students. All assignments must be the student's own work. Plagiarism will result in disciplinary action in addition to parent contact and notification to applicable organizations. Please refer to the AP Honor Code handout for further definitions and explanations.
- **Participation:** AP students are expected to uphold the collegiate expectations of the course by maintaining a positive attitude, showing academic maturity, listening carefully and responding respectfully to others, contributing to class discussions, and working to stretch and grow as a thoughtful reader and writer. You grow by being present both bodily and mentally, so come to class daily and minimize your distractions while you're here.

## Extra Help and Parent Contact

Students who need assistance with an assignment may schedule appointments with the instructor or seek assistance through the school tutoring program. Parents may contact teachers through email or voicemail. Conferences with the instructor must be scheduled through guidance.

## Exam Overview

The three-hour AP English Literature and Composition exam is divided into two parts as follows:

- **Multiple Choice** (1 hour) – The multiple choice section contains 55 questions on the content, style, construction, and interpretation of selected works, usually 2-3 poems and 2-3 prose excerpts from novels, plays, or short stories from both historical (pre-1900) and contemporary authors and poets. This section counts for 45% of the total exam score.
- **Free Response** (2 hours) – The second half of the exam requires students to plan and write three essays, all of which are weighted equally. Question 1 is an in-depth analysis of a single poem or a comparison between two shorter poems. Question 2 asks you to analyze a short prose excerpt from a play, novel, or short story. Question 3 asks you to develop an essay on a particular idea, aspect, or theme, using one literary work of AP quality of your choice as support. This section counts for 55% of the total exam score.

Students will complete practice items for all parts of the exam throughout the course. Two full mock exams will be administered for feedback, one at the end of the first semester, and one in April.

## Novels and Plays for Study

Novels and plays chosen for AP Literature represent a variety of literary styles, genres, cultures, authors, and time periods. Whole-class activities for each work will involve detailed analysis of selected focus passages, thematically-connected poetry discussions, and a concluding two-day seminar. Students will prepare a Major Works Data Sheet for each work to be used for exam review. Each semester will also feature a small-group literature circle focusing on either one play or one novel of the student's choice. Novels and plays will be selected from the following:

*Oedipus Rex* – Sophocles  
*The Awakening* – Kate Chopin  
*One Flew Over the Cuckoo's Nest* – Ken Kesey  
*The Importance of Being Earnest* – Oscar Wilde  
*Brave New World* – Aldous Huxley  
*The Handmaid's Tale* – Margaret Atwood  
*Equus* – Peter Shaffer  
*The Stranger* – Albert Camus  
*Wuthering Heights* – Emily Brontë  
*A Doll's House* – Henrik Ibsen  
*Cry, the Beloved Country* – Alan Paton  
*A Raisin in the Sun* – Lorraine Hansberry  
*Fences* – August Wilson

*Lord of the Flies* – William Golding  
*The Glass Menagerie* – Tennessee Williams  
*Our Town* – Thornton Wilder  
*A Midsummer Night's Dream* – William Shakespeare  
*A Yellow Raft in Blue Water* – Michael Dorris  
*Amadeus* – Peter Shaffer  
*Beloved* – Toni Morrison  
*Death of a Salesman* – Arthur Miller  
*Othello* – William Shakespeare  
*Their Eyes Were Watching God* – Zora Neale Hurston  
*Light in August* – William Faulkner  
*1984* – George Orwell  
*Jane Eyre* – Charlotte Brontë