

TPCASTT

A way into a poem

- T** - **TITLE**: The meaning of the title without reference to the poem.
- P** - **PARAPHRASE**: Put the poem, line by line, in your own words. **DO NOT READ INTO THE POEM**. Only read on surface level.
- C** - **CONNOTATION**: Looking for deeper meaning. Consider nuances of word meanings and how they are being applied
 - Diction and symbolism
 - Imagery
 - Metaphors and similes
 - Rhyme scheme
 - End rhymes and internal rhymes
 - End stop
 - Enjambment
 - Alliteration
 - Assonance
 - Consonance
 - Mood
 - Allusions
 - Punctuation
 - Personification
- A** - **ATTITUDE**: Looking for the author's tone. How is the writer speaking?
- S** - **SHIFTS**: Looking for shifts in tone, action, and rhythm. Don't just write the number. Discuss how the shift(s) affects the poem.
- T** - **TITLE**: Reevaluate the title as it pertains to the poem
- T** - **THEME**: What does the poem mean? What is it saying? How does it relate to life?