



English IV Honors

Course Number 1001410

MARY LOUISE WELLS

marylouise.wells@ocps.net
407.355.3200 x6052821

[@PantherWells](http://teacherpress.ocps.net/wellsml)

Text: *Florida Collections 12* (online access); *Close Reader* and *Performance Assessment* consumables; supplemental prose and poetry.

👁 Course Description

The purpose of this course is to provide grade 12 students, using texts of high complexity, advanced integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness.

📁 Course Standards

Language Arts Florida Standards.

✍ Materials

Students are expected to bring paper (no spiral notebooks, please!), pen, and the appropriate texts to class daily. Students should also have a flash drive or access to a cloud storage account like Dropbox or GoogleDrive for electronic assignments.

📋 Assessments and Grading

Your grade will be calculated based on these kinds of assignments:

- **Major assignments (70%):** final drafts, projects, tests, seminars, presentations
- **Classwork/homework (30%):** first drafts, group work, peer reviews, quizzes, discussions, self-reflective assessments, outside reading, group participation, etc.

Grades will be determined using a point scale. Credit will **not** be given for missing assignments. Assessment instruments may include rubrics, checks for completion, percentages, etc.

Grading Scale: A 90-100 B 80-89 C 70-79 D 60-69 F 0-59

Student Integrity

Students are to observe the rules stated in the OCPS Code of Student Conduct regarding attendance, dress code, and use of electronics. Students are also expected to exhibit honesty, self-discipline, and responsibility in and out of class. Students are expected to be courteous and supportive of classmates during class discussion, an integral part of the class. Academic achievement and integrity are essential characteristics all students. All assignments must be the student's own work. Plagiarism will result in disciplinary action in addition to parent contact and notification to applicable organizations.

Tentative Schedule

On-going development of writing style and vocabulary development, study of prose and poetry through thematic collections.

First nine weeks: Chasing Success

Second nine weeks: Gender Roles

Third nine weeks: Voices of Protest; Seeking Justice, Seeking Peace

Fourth nine weeks: Taking Risks

Extra Help and Parent Contact

Students who need assistance with an assignment may schedule appointments with the instructor or seek assistance through the school tutoring program. Parents may contact teachers through email or voicemail. Conferences with the instructor must be scheduled through guidance.

Attendance and Makeup Work

It is the student's responsibility to obtain missed assignments and schedule an appointment for make up work. Regular and punctual attendance in class is of utmost importance. Excessive absences and/or tardies will nearly always reflect negatively on grades. The school attendance policy will be followed regarding absences and tardies.

Written classwork, assignments, and quizzes missed by an absence must be made up. Missed, pre-assigned tests/reading quizzes will be administered on the day the student returns to class. Previously assigned work is not considered for extended late work due dates. Late work will only receive a maximum of 50%. Extenuating circumstances affecting your work must be discussed and approved in advance by the instructor.

Resources, forms, and assignment details will be posted to the class website. A calendar of events including due dates will be maintained through Edmodo.