**AP English Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MAJOR WORKS DATA SHEET**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Date of Publication: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | **Cultural/Social/Historical Context** | |
|  | |
| **Biographical Information about the Author** | | | |
|  | | | |
| **Genre/Style/Point of View (special text features)** | |
|  | |
| **Brief Plot Summary (just the highlights—indicate major turning points and climax)** | | | | | |
|  | | | | | |
| **Setting (place & time)** | | | | **Significance of opening scene** | |
|  | | | |  | |
| **Symbols/images/motifs and what they represent:** | | | | **Significance of ending/closing scene** | |
|  | | | |  | |
| **Major Conflict** | | | | **Literary devices and their effects** | |
|  | | | |  | |
| **MOWAW (major themes and their development in the work)** | | | | | |
|  | | | | | |
| **Questions for Seminar (higher order, text-focused)** | | | | | |
| **1.**  **2.**  **3.** | | | | | |
| **Significant Passages or Speeches** | | | | | |
| **Quotation/Summary (indicate section, act, or page # as necessary)** | | **Significance (connection to MOWAW, turning point for plot or character, reveal meaning of title, change in technique/effect, etc.)** | | | |
|  | |  | | | |
| **Characters (major and significant minor)** | | | | | |
| **Name** | **Role in the Story** | | **Significance** | | **Adjectives** |
|  |  | |  | |  |