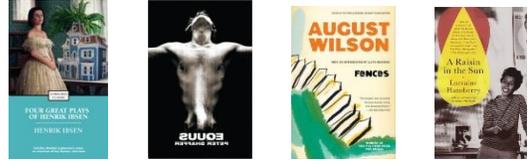


# Literature Circles

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## Graded Activities

- Online Verso discussion including individual posts and commentary on group members' posts for each section (rubric, 20 points)
- Discussion reports and Window Notes for each discussion session (documents)
- Overall preparation and participation in Lit Circle Meetings, determined by self, peer, and teacher evaluation (rubric, 15 points)
- Formal Paper submitted to Google Classroom (50 points)

## Procedure:

### *Pre-Reading*

- Use the calendar to plan the reading schedule and distribute the group roles. Roles should rotate from member to member with each meeting.

**Meeting Dates:** 12-12, 12-15

**Final Paper Due:** 12-16

- Complete Lit Circle Planner and submit to Mrs. Wells (one per group)
- Register for your Verso discussion group for your play

### *During Reading*

- For each meeting, read the assigned number of pages. Read actively and thoughtfully. Strive to read from a questioning stance, paying attention to your inferences, predictions, connections, conclusions, etc. Pay attention to the writer's style and technique. Use sticky notes as desired.
- Post a comment to Verso of 150-250 words discussing an aspect of the text you find interesting. This is not plot summary – assume that others who are reading the same work are current and thoughtful with their reading as well. Cite any page references as needed so other group members may refer to the section you are discussing. (One per section, total of two original comments)
- Within two days of your meeting, post two thoughtful replies to other students' comments. Your replies should enhance or extend what has originally been posted. (Two per section, total of four replies)
- Prepare for each discussion meeting by completing a Window Notes sheet as directed.
- Download a copy of the role sheet you will perform for your upcoming meeting. Read the description of your role for that meeting. During and after reading, answer the questions on the appropriate role sheet to get ready for your participation in the group.

### *During Discussion*

- All group members need to have the play, their Window Notes, and their role sheet on their desks at the beginning of the discussion.
- Select a timekeeper to help manage the group's time.
- The Recorder should begin the meeting notes by indicating any absences. If the Summarizer is also the Recorder, have another member complete the Summary Notes portion while the Summarizer is speaking.
- The Summarizer begins the discussion by reading his/her prepared summary. Group members may ask questions or offer corrections or additions.
- The Discussion Director then asks one of the below-the-surface questions s/he has prepared. Group works on the question, taking notes on the back of their Window Notes sheets.
- After the Director has asked all questions, the Passage Analyst shares his/her passage prepared for the day. The Passage Analyst reads the passage and group members discuss, taking notes.
- After the Passage Analyst finishes, the AP Question Connector identifies specific passages in the text that are applicable to the focus question provided. Group members discuss and take notes.

### *After Discussion*

- Help the Recorder finalize your group report.
- Collect your group report and any hard copies of Window Notes or completed role sheets and submit as one packet with the group report on top.

**NOTE:** All group members are expected to be prepared on the assigned days, regardless of absences. If you miss a discussion, you must submit your Window Notes, the written preparation for your role, and a 2-page typed, double-spaced response on the assigned reading **the day you return to class**. This response should reflect thoughtful consideration of what you consider to be key passages in that section and how this section applies to your assigned AP question.